Newberry's Fall term 2001 marked the first use of the top floor of the Alumni Music Building after completion in the Spring. A heartfelt Thank You again goes out to the hundreds of donors that made this project a reality. Dedication of the facility took place the week of April 18, 2001 beginning with Open House following the Concert Band Spring Concert in Eleazar Arena. Several hundred people toured the facility. There was music around the building with the Flute Ensemble in the lobby, Singers in the new choral rehearsal suite and Munson Summer (guitar) in the hall of the technology classroom. On Sunday April 22, dedication festivities kicked off with the Spring concert by the Singers and Madrigal group. The ceremony followed with the introduction of Darr Wise by Julie McLeod. The W. Darr Wise Rehearsal Hall plaque was unveiled by Darr and the room marked as the official rehearsal space for the Newberry College Singers. Funds for this space were provided through generous support of alumni and friends of Darr upon his retirement after 42 years as Professor of Music.

A generous gift from the C. Tycho and Marie Howle Foundation, Inc., was announced by Dr. Mitch Zais, President of Newberry College during the ceremony. Their gift funded the Music Technology Lab. It will be used for instruction in a wide variety of music classes, principally in class piano and theory classes as well as music methods, conducting, and music literature. The Howle's reside in Atlanta.

The plaque recognizing the contribution of the Walter Rawl family was next unveiled by James W. Ingram, Jr., Chair of the Music Building Renovation Campaign who spearheaded the project. The Music Technology Center is one of the finest facilities of its type providing computer music and composition instruction for the new millennium. The new facility was funded by gifts from Mary "Sue" R. Wingard and Walter P. Rawl and Sons, Inc., of Gilbert, SC. Mrs. Wingard graduated Newberry in business and has always had an appreciation for good music.

A stunning portrait of Dr. Milton Moore was given to Newberry and unveiled by his son George Moore and daughter Ann. It will hang in the Conductor's Suite. Dr. Moore taught voice at Newberry for 43 years beginning in 1932 and served as Chairman of the Music Department. Dr. Moore's students have established quality music programs for Lutheran Congregations throughout the US.

He directed the Newberry College Singers and toured extensively with the prestigious 60 voice group in the eastern US each year.

Dr. Paul Ensrud was also memorialized with a portrait given by Prof. Margaret Paysinger. It will hang in the lobby and honor Dr. Ensrud, founder of the singers and their first director. (1932—1939)
Dr. Sally Cherrington presented an all-day workshop for church organists in Augusta GA this September, as well as workshops in Allen-town PA. She also played solo organ recitals for the American Guild of Organists in Greenwood SC, at a large Lutheran church in York PA, and for the dedication of a new organ in Irmo SC this fall. In addition to the keyboard clinic on campus this February, Dr. Sally will play a recital in Gary IN in January and will present workshops in Columbia SC for the American Guild of Organists and in Charleston SC for a regional conference of the Association of Lutheran Church Musicians. Plan to attend her organ recital in Wiles Chapel on the Newberry College campus on March 17, 2002 at 4:00 p.m. Wearing green is not required!

Dr. John Wagner and his accompanist Janet Elshazly performed a wonderful recital in September at the Newberry Opera House. Dr. John was joined by Pam Lister in a Schubert selection, and concluded his program with an exciting duo-clarinet piece, the Mendelssohn “Concertpiece #2”, in which he was joined by Norma Kirkland, a Newberry College music alumni who teaches at Columbia College. The group also performed the concert at Columbia College.

Bill Long, Director of Bands and Associate Professor of Music at Newberry, was guest director and guest lecturer at Illinois Wesleyan University located in Bloomington, Illinois, for a four-day workshop from November 13-16th. Mr. Long narrated Copland’s “Lincoln Portrait” with the school’s Symphonic Winds and directed the same band playing Robert Jager’s “Sinfonia Nobilissima.” During his stay at IWU, Mr. Long was a guest lecturer in two instrumental music education classes and taught a session on wind band conducting. He also addressed a meeting of the student MENC chapter.

Pam Lister, vocal instructor and Director of the Newberry College Singers and Madrigals will be conducting a workshop for elementary choral students at Gallman Elementary School for two separate sessions in early spring. She will be introducing these fourth through sixth graders to the importance of taking care of their voices and how to get the most out of their young individual voices. Later in March, Pam will be performing with the South Carolina Opera Company’s production of HMS Pinafore at the Newberry Opera House. HMS Pinafore will be directed by Bill Fabris, a member of the Gilbert and Sullivan Players from New York City.

From the Vocal Department……

The Newberry College Singers began the year singing for the Presidential Inauguration in September, not long after school had been in session. The 20-voice group had a sound that was bright and blended. The Singers were on tour November 15-18, 2001. They visited high school in the Columbia, Charleston, and Savannah areas. They sang concerts and conducted vocal workshops in these high schools. Their evening concerts were:

- St. Paul’s Lutheran Church, Mount Pleasant, South Carolina
- Redeemer Lutheran Church, Savannah, Georgia
- Christ the Lord Lutheran Church, Lawrenceville, Georgia

The Singers ended their tour by joining in worship with Trinity Lutheran Church in Greenville, South Carolina on Sunday morning, November 18th. The Newberry College Singers home concert was Tuesday evening, November 20, 2001 at 8:00 p.m. in Wiles Chapel. The Singers, Madrigals, and various soloists participated in “A Moravian Love Feast” for the college and community on Saturday evening, December 1st beginning with prelude music at 6:30 p.m.

This year we have several vocal recitals by students that will be presented. Sauna Woods, mezzo-soprano, presented her recital on Sunday, November 4th. She sang several groups including Italian art songs, German art songs, oratorio arias, an aria from “Samson and Delilah” and a group of spirituals. The hour-long recital was a partial requirement for the Applied Music degree. Seth Smith, baritone, from Lexington, S. C. will present his half-recital in the Spring Semester for his Music Education degree. Angela Epting, soprano, from Lexington, S. C. will present a full recital this spring. Dates for the recitals will be available in January of 2002.

The Newberry College Madrigals will have their Spring Concert on March 26, 2002 at 8:00 p.m. in the West Memorial Recital Hall located in the Alumni Music Center. The Newberry College Singers will have their Spring Concert on Sunday, April 21st at 4:00 p.m. in Wiles Chapel. We invite all alumni to attend any and all of these concerts. If you have a special request for the Singers to sing in your church, please do not hesitate to call the Music Department at (803) 321-5174 or Pam Lister at (803) 321-5181. Also, if you know of any potential vocal majors that may be in your church or community, we ask that you let us know so that we may get in touch with them. We are excited about Newberry College and the opportunities the music department can offer any serious music major.
South Carolina Band Directors Association

HALL OF FAME 2001 INDUCTEE

Charles Pinckney “Chief” Pruitt graduated Newberry College in 1950 and taught at York High School until 1956. He returned to establish the wind and percussion division of the NC Music Department, the College “N” Orchestra, the first SC High School Jazz Festival and All-State HS Jazz Ensemble. Prof. Pruitt was named one of the Outstanding Jazz Educators in the nation and The Outstanding Jazz Educator of SC in 1975 and established the first Jazz Workshop in SC that same year. He was director of the Newberry Concert Band during the 1960’s. For 35 years, Chief Warrant Officer Pruitt was Bandmaster of the 246th Army Band of the SC National Guard retiring in 1984. Personal performances with bands of Billy Butterfield, Johnny Long, and Les Elgart, and recording with Charlie Spivak’s Orchestra highlighted his distinguished jazz music career. Affectionately know as “Chief”, Prof. Pruitt served the Newberry faculty for 32 years and as Chairman of the Music Department from 1984-1988. He retired in 1989 receiving the title of Professor Emeritus of Music, Newberry College.
Newberry College Music Department

Fresh Faces

We welcomed the following eleven students as freshmen music majors this fall:

- Ricky Burrell – Landrum, S. C. (Cello)
- Evan Connelly – Spartanburg, S. C. (Tuba)
- Sara Diggin – Anderson, S. C. (Oboe)
- Neil Duncan – Boiling Springs, S. C. (Trombone)
- Jonas Nix – Boiling Springs, S. C. (Tuba)
- Irina Puzdrjakova – Greenville, S. C. (RUSSIA) (Piano)
- Amanda Roshto – Simpsonville, S. C. (Voice)
- Jason Steele – Myrtle Beach, S. C. (Saxophone)
- B. J. Timmons-Conner – Lake City, S. C. (Trumpet)
- Andrew Vinson – Charleston, S. C. (Percussion)

Help Us Recruit!!!

YOU are one of our best resources in finding quality music students for Newberry College. The audition dates for students wishing to enter as music majors for the 2002-2003 school year are February 2, March 23, and April 20, 2002. Please remind potential students that music scholarships are available (and the earlier they audition, the more money is left!). Although we are happy to get leads on any qualified students, we are particularly looking for vocalists and instrumentalists who play organ, woodwinds (especially clarinet and saxophone), horn, and trombone.

You will soon receive a mailing with a business reply card on which you can indicate names of potential students for us to contact. Our email is scherrington@newberry.edu or call the music department at (803) 321-5174.

Spring into a Musical Event

Mark your calendar now for these 2002 events sponsored by the Newberry College Music Department:

January 15 – 8:00 p.m. – **Bill Long**, Tuba Recital
West Recital Hall

February 10-12 – **Jazz Band** Spring Tour

February 23 – **Keyboard Clinic** for Pianists and Organists
Newberry College (see article)

March 2 – **Newberry College Jazz Festival**

March 17 – 4:00 p.m. – **Dr. Sally Cherrington** Organ Recital – Wiles Chapel

March 26 – 8:00 p.m. – **Madrigals** Concert
West Recital Hall

April 11 – 8:00 p.m. – **Concert Band** Performance
Eleazar

April 21 – 4:00 p.m. – **Newberry Singers** Spring Concert
Wiles Chapel

May 4 – 1:00 p.m. – **Jazz Band** Graduation Concert
Eleazar