



NEWBERRY COLLEGE

MUSIC

2002 ~ 2003

2100 College Street • Newberry, South Carolina 29108

Music Department Welcomes New Choral Professor



Dr. Charles Neufeld, the Director of Choral Activities at Newberry College is also the new conductor of the Newberry College Singers and Madrigals. Neufeld holds a Bachelor of the Arts degree in music and sociology from Tabor College, Hillsboro, KS. He completed a Master of Music degree in conducting, church music, and trombone performance at Southwestern Baptist Theological Seminary, Ft. Worth, TX, in 1988. In 1999 he received a Doctor of Musical Arts degree in choral music from Arizona State University, Tempe, AZ.

Dr. Neufeld is also a researcher in voice science and choral music education. "Voice Science is a relatively young field," said Neufeld. "My research uses technology to gather and analyze data about the human voice. I'm very interested in how voices work within a choir. I studied vocal pedagogy with the late James McKinney at Southwestern Seminary, an excellent teacher and a student of William Vennard at the University of Southern California. Vennard was a pioneer in voice science; so I feel a deep connection to the roots of my research field."

Neufeld has been an adjudicator, a choral clinician and among his credits are several national premiers of American choral music. Neufeld also has served as a music minister in a variety of churches and denominations. Before Newberry, he taught at Washington State University, Baylor University, and Arizona State University.

When he is not making music, Chuck likes to make furniture and do other woodworking projects. He and his wife, Judi, have been married for 18 years. Their twin daughters, Kirsten and Lauren, attend Pinecrest Elementary School in Greenwood, SC.

a New Professor of Woodwinds

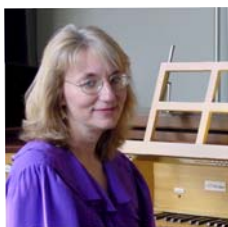
Dr. Barry McGinnis, Associate Professor of Woodwinds, is a native of Baltimore, Maryland where he received his early musical training in the Baltimore County Public School System. He received the Bachelor of Science degree with a major in saxophone performance from Towson State University in Towson, Maryland, the Master of Music-Woodwind Specialist degree from East Carolina University in Greenville, North Carolina, and the Doctor of Musical Arts degree in saxophone performance from the University of Georgia in Athens, GA.

Dr. McGinnis has performed extensively in both classical and jazz settings. Past performances include regional and national meetings of the North American Saxophone Alliance and the XIIth World Saxophone Congress held in Montreal, Canada. As a freelance performer, he has appeared with the Augusta Symphony Orchestra, Gainesville Symphony Orchestra, and the East Carolina Symphony Orchestra as well as numerous performances as a musical pit orchestra woodwind doubler. McGinnis's research interests include saxophone and percussion ensemble music and performance of contemporary music for saxophone. Former teachers include Joseph Briscuso, Brad Foley, Kenneth Fischer, Nathan Williams and Theodore Jahn. He has served on the faculties at Georgia College and State University, Piedmont College, and Adams State College.



And misses Dr. John

Dr. John W. Wagner has retired after 35 years of service to our Music Department. A native of Illinois, Dr. John received a call from Dr. Milton Moore in 1965 to fill the position of Professor of Woodwinds. The rest is history. He received his undergraduate degree at DePauw University, the Master of Music in Clarinet from Florida State, and a PHD in Musicology from Indiana University. He spent his first years instructing woodwinds, class piano, and Music Appreciation. By 1968 he was also teaching Music History and Stylistic Analysis. Dr. Wagner chaired the Music Department from 1988 - 2000. Under his leadership, the first 10 year term for Newberry as a full member of NASM was achieved. The *National Association of Schools of Music* certification is mandatory to be competitive and was again renewed in 2000. Dr. John has played hundreds of community and philharmonic concerts during his tenure representing Newberry in the finest of traditions. He has played solo concerts for over 20 years with his sister, Janet, as pianist. His published volume, "*Selected Compositions of James Hewitt*," is based on his doctoral dissertation covering the life and work study of James Hewitt. Dr. Wagner is married to Bobbie Baker Wagner. They have two sons Ben and Dan, and two grandchildren. He says he looks forward to retirement because he is "just lazy enough to make it work"! He plans to remain Choir Director at St. Luke's Episcopal Church.



Dr. Sally Tickles Lots of Ivories

Last summer, Dr. Sally Cherrington played a recital at the national convention of the Organ Historical Society, held in Chicago. She gave a program on a beautiful late-19th century instrument in St. Joseph's Catholic Church for organists from around the United States and Canada. From there

she headed for Philadelphia, where she and her colleague, Dr. Stuart Weber, gave a workshop for the biennial national convention of the American Guild of Organists. Their topic was "Playing the Organ IS a Contact Sport: Avoiding and Treating Performance Injuries for Organists."

Last fall, Dr. Sally played a recital in Wiles Chapel on September 29, wherein she collaborated with NC's Langford Center to present "console-vision." A camera was placed at the console so that the audience could see the organ's keyboards and pedals (normally totally hidden from sight) on a large-screen T.V. as Dr. Sally played. Dr. Sally also presented workshops in Atlanta and western North Carolina. She is enjoying getting to meet musicians throughout the region.

Dr. Sally's upcoming programs include a workshop for organists in Columbia on January 18, 2003; a recital at St. Matthew's Lutheran Church in Charleston SC on April 27; an organ dedication at Holy Trinity Lutheran in Anderson, SC on February 9; a recital at Christ Lutheran Church in Allentown PA on March 7; and a recital at the national Organ Historical Society convention in PA in late June 2003.



Ingram Receives Prestigious Alumni Award

The Music Department is proud to share the news that one of our graduates, James W. Ingram, Jr., '69, received the Thomas A. Epting Outstanding Alumni Award at the October 2002 Homecoming festivities.

Jim Ingram spent his days at Newberry College as a performer and student accompanist, and earned a degree in piano performance. After graduating from Newberry College, he spent twenty years in the SC Army National Guard, retiring as a LTC. Ingram Innovations, Inc. started in 1975, and today provides complete digital audio recording, production, and duplication services. In 1983, Ingram became the President and CEO of Allen Organ Studios, Inc. with operations in Atlanta, Augusta and Chattanooga. This company is one of Allen's largest providers of classical and theatre organs worldwide. He met his wife Sarah Lineberger '69 at Newberry, and they have two sons, Jaye and Blake. His father is Coach J. W. Ingram, Newberry College class of '35.

Jim is, of course, no stranger to Newberry music alumni, since he spearheaded the efforts to raise funds for the completion of the Alumni Music Building. Many alumni and friends of the music department do not realize, however, that he has also been instrumental in numerous other large and small projects around the department. We are pleased that his many donations of time, talent and resources have been recognized in this significant way.

Scholars of Note

We are proud to announce that the following students have been awarded named scholarships for the 2002-2003 school year:

Norma Jean Carley Memorial Scholarship
~ to a piano student: **Stephen Soles**

Paul Ensrud Memorial Scholarship
~ to a music major with interest in church music:
Harmony Burnett

Bob Graves Memorial Scholarship
~ to a senior music major: **Kim Woods**

D. Sondley Matthews Jr. Music Scholarship
~ to lead singer in the Jazz Band: **Aleta Marini**

Milton W. Moore Memorial Scholarship
~ to a voice or music education major: **Julie Willingham**

J. A. Shealy Family Scholarship Fund
~ to a music major with a strong GPA: **Otto Hage**

Kohn Music Scholarships – given to five outstanding music majors, recommended by the Chair of the Department of Music

Kohn-Kaufmann Scholarship – **Neil Duncan**
Kohn-Kinard Scholarship – **Kim Woods**
Kohn-Wiles Scholarship – **Aleta Marini**
Kohn-Irvin Scholarship – **Robert Ward**
Kohn Scholarship – **Roger Espinoza**

Professor Roy Stenstrom

has been offered a tenure-track position as Assistant Professor of Music. During the process of seeking tenure status, Mr. Stenstrom will be pursuing the Doctorate of Musical Arts degree from the College-Conservatory of Music at the University of Cincinnati.



In the spring semester Mr. Stenstrom will perform with violinist, Nancy Ditto and clarinetist, Adam Alder, in a chamber group called "The Palmetto Tree-o". This group was formed for the goal of bringing people back to the concert hall with "audience friendly" repertoire. They will appear at the Newberry Opera House on April 8, 2003. "The Palmetto Tree-o" will also perform in Charleston, SC at First Baptist Church on Meeting Street. While in Charleston Mr. Stenstrom has made plans to teach a Master Class in Piano at the North Charleston School of the Arts.

Can We Talk?

Communicate Directly via email or (800) 845-4955.

Dr. Sally Cherrington Beggs ~ scherrington@newberry.edu
Prof. Bill Long ~ jbmus@mindspring.com
Dr. Barry McGinnis ~ barry.mcginis@newberry.edu
Dr. Charles Neufeld ~ charles.neufeld@newberry.edu
Prof. Roy Stenstrom ~ rstenstrom@newberry.edu

Jazz Festival - March 1st

The 45th annual Newberry College Jazz Festival, in cooperation with the South Carolina Band Directors Association will be held on the campus on March 1. Forty-two (42) bands will perform in Eleazer Arena and the AMC rehearsal hall. The All-State Band will perform, in addition to the Newberry College Band. Exact times will be announced later. Featured soloist this year will be Ron Westray, internationally known jazz trombonist. Mr. Westray is currently trombonist with the Lincoln Center Jazz Orchestra in New York. He is a graduate of Keenan High School in Columbia. Bill Long, associate professor of music, is Director of Bands at Newberry College and director of the jazz festival.

Saxophone Quartet

Newberry's woodwind ensemble for this year is a saxophone quartet with students Robin Nesbitt, Laurie Pietscher, and Jason Steele.

Dr. McGinnis also conducts the group whose repertoire includes a mixture of jazz oriented pieces and classical saxophone quartet literature. The group played for Christmas events on campus and will present a spring concert.



Laurie Pietscher, Dr. McGinnis, Jason Steele, and Robin Nesbitt



Jazz Band Tour

The Newberry College Jazz Band will be on tour in February. The band will begin its performances on Sunday evening, February 9 with a concert at Christ the Lord Lutheran Church in Lawrenceville, Georgia. This is a congregation that has hosted the band three times in the past 4 years and has developed a close relationship with the band. On Monday evening, the 10th, the band will perform at Messiah Lutheran Church in Mauldin, South Carolina where the associate pastor Michael Sherman is a former member of the college band program. The final stop is St. John's Lutheran Church in Spartanburg on Tuesday evening, February 11. The band also performs on tour at area high schools. Performing standards, swing, blues, and modern pieces, they are always audience friendly. The band will also introduce our new woodwind professor, Dr. Barry McGinnis who will be featured on baritone saxophone and new vocalist, Miss Harmony Burnett, a junior vocal major from Edgefield.

Today Newberry, Tomorrow the World...

The Worldwide Web, that is. **@ the WWW.**

Roy Stenstrom, Chuck Neufeld, and Barry McGinnis are collaborating on starting our Music Department website. We would like to get this up and running as soon as possible, with links to the Newberry College website. This will be a great recruiting tool and a way to keep our alumni informed on upcoming concerts and other news. We need your ideas AND your email address. Please send them vivace!

One of the great benefits of Newberry College music students participating in the Scarlet Spirit Marching Band, is the opportunity which exists for student input and professional participation. Bill Long, Director of Bands, has handed all the drill and score paper to an all-student staff. In effect, the students this year have been handed both the *burden* and of course, the *joy*, of putting their own show on the field. Student writers have been used before, notably Avery Cooper for music and Adam Blackstock writing percussion scores.

This year, however, was deemed time to hand the creative responsibilities completely to students; Mr. Long has been highly pleased with the results. "I don't know if other small schools are doing this," said Long, "but somehow I doubt it. It's just a marvelous way for a select number of writers and creators to extend themselves in a manner simply not available at a large school. It is also a beautiful way for other students to observe and participate in the handiwork of their classmates." Last fall, at the end of marching band season, the students voted, as they always do on next year's show. This year, the show selected was a rock and roll show. Trombonist Jason Andrews, a senior from Hartville, selected tunes that both he and Mr. Long liked and started writing. Jason has come up with a 10 minute show including hits by James Brown, Michael Jackson, Lynnard Skynnard and Marvin Gaye. Drum Captain Buddy Martel, a junior from Saluda, then began putting the percussion music in place and taught the music to the drum line. The color guard and dance captains, senior Melinda Krantz from Prosperity and junior Sharod Coleman from Newberry, then wrote the guard work and taught the moves to the guard. The final piece to this puzzle was the writing of the pit music, which was done by Kim Woods, a junior from Pelion. Long pointed out that a venture such as this is only as successful as the finished product, and basically he is extremely pleased. "'Rock and Roll' parts I, II, and III is as energetic a show as I've seen, and everyone seems to have fun with it," said Long, "particularly the players on the field." One freshman saxophone player commented that "it's so much fun, it's not even work!" It seems as though audiences have really enjoyed it and the entire band loves it.

The bottom line for our college is that we should feel very proud that our school has students with these talents. We should feel good about our student body and our marching musicians of, get this, 65 people on the field. Pretty good for a school of 750!



Fresh Faces

We are excited about the quality and enthusiasm of our Freshman class! The new music majors for the 2002-2003 school year are:

Elijah Bradford ~ voice - Church Music
Rachel Ellison ~ piano - Performance
Jennifer Koenig ~ voice - Applied Music
Evans McTeer ~ trumpet - Performance
Stephen Soles ~ piano - Performance

Scott Weber ~ clarinet - Music Education
Junior Eargle ~ trombone - Music Education
Ricky Jolly ~ french horn - Performance
Jeffrey Lampkin ~ voice - Music Ed/Church Music
Joshua Morton ~ trumpet - Music Education
Lindsay Zwart ~ voice - Music Education

We also had two students who had to defer their admission at the last minute (one because she could not get out of Russia!),

Audition Dates

➡ January 25, 2003 ~ February 14, 2003 ~ March 14, 2003 ~ April 12, 2003

Students interested in majoring in music at Newberry College for the 2003-2004 school year should plan on auditioning on one of the above dates. In addition to determining admittance, this audition also determines a student's eligibility for a **music department scholarship**. For audition requirements, contact the music department at 1-800-845-4955, ext. 5176, or check the college website.

Calendar of Events

September 8, 2002 ~ Dr. John Wagner, Clarinet
Newberry Opera House, 3:00 pm

September 29 ~ Dr. Sally Cherrington Beggs, Organ
Wiles Chapel, 4:00 pm

Oktoberfest 2002 ~ Newberry ~ Dancing on the Square
Featuring the "Sauerkraut Band" at Jeze-Belles deli, with Bill Long, John Wagner, Barry McGinnis, La Vonne Bazemore, and Jason Andrews with John Di Felice on accordion.

December 6 ~ Madrigal Christmas Dessert Concert
at the Dufford House

November 24 ~ Kim Woods - percussion

November 26 ~ Julie Willingham - voice

January 25 ~ Audition Day

February 9-12 ~ Jazz Band Tour

February 14 ~ Audition Day

February 27, 28 and March 1 ~ SCMEA Jazz Festival at
Newberry College - AMC and Eleazar

March 14 ~ Audition Day

March 14 ~ Kristin Caughman, trumpet, 8:00 pm, AMC

March 30 ~ Aleta Marini Kelly, voice, 4:00 pm, AMC

April 3-6 ~ Singers Tour

April 12 ~ Audition Day

April 15 ~ Concert Band Concert - 8:00 pm, Eleazar

April 22 ~ Dr. Barry McGinnis - 7:30 p.m., AMC

April 27 ~ Dr. Sally Cherrington Beggs, Organ
St. Matthew's Lutheran church, Charleston - 5:00 pm

May 3 ~ Graduation Jazz Band Concert - 1:00 pm
AMC Band Room

At last..... Huge Music Library Donation!

Last fall, the Newberry College Music Listening Library received a windfall when Rachel Putman, a Newberry alumni and an employee of BMG (the famous recordings company), donated almost 100 Compact Discs to the collection. The gift was made in honor of the NC African American Alumni Association. Rachel is a 1992 NC alumni; her husband, James Putman, graduated from NC in 1990. The couple resides in Mauldin.

To make the situation even better, the faculty was asked to submit a "wish list" which was used to select the CDs. An attempt was made to obtain recordings in areas in which the library had been weak, as well as to procure quality CDs of important larger sets of works which were owned previously only on records. Therefore, the 94 new CDs include quite a bit of choral and vocal music and collections of works such as the complete Beethoven symphonies, as well as newer eclectic recordings like "The Celtic Album."

We are indebted to Rachel Putman and BMG for this extremely generous gift. The CDs have been catalogued and students and faculty are already putting them to good use.

A Great Indian once said "Send Music Students to Newberry"

Do you know of a good prospective musical Newberrian? Please contact Dr. Sally Cherrington with the student's name and other basic information and their performing medium, and she will forward the information to the appropriate music faculty member to follow up. Dr. Sally can be reached at 1-800-845-4955, ext. 5176 (leave a message!), or scherrington@newberry.edu.

Touched By "The Gift of BMG Music"

From Left to Right:
Roy Stenstrom
Dr. Sally Cherrington
Jason Steele
Shawn Hair

