

2100 College Street
Newberry, South Carolina 29108

Winter 2005

SOLES PERFORMS RHAPSODY WITH CONCERT BAND

Stephen Soles, graduate of the School of the Performing Arts in Charleston SC, will have the great opportunity to perform with Professor Bill Long and the concert band this spring semester. Soles is currently a piano student of Professor Roy Stenstrom and is a junior studying to complete the Bachelor of Music Degree in Piano Performance. Stephen will be performing George Gershwin's famous *Rhapsody in Blue*; a work commissioned by Paul Whitman for a 1922 concert entitled "An Experiment in Modern Music" which took place in New York City. Bill Long remarks about the event, "I'm looking forward to working with Stephen and Professor Stenstrom on this special project. The piece [*Rhapsody in Blue*] is a beautiful work and is going to provide demanding challenges for the band." This concert is April 19th on the Newberry College Campus.



SENIOR PIANIST ELECTED STUDENT BODY PRESIDENT

Her name is **Irina Puzdrjakova**. She's brilliant, beautiful, talented and Russian. Her introduction to Newberry was the result of Bill Long's Jazz Band concert at her Greenville school. She served as President of the Freshman class and has excelled throughout her entire college career both academically and musically. She is double majoring in Music and Chemistry and expects to pursue her Masters and Doctorate in Chemistry.



WORLD FAMOUS SAXOPHONIST TO VISIT February 25th

The Newberry College Music Department will have the pleasure of hosting a visit to our campus by internationally known saxophone performer and pedagogue, Jean-Marie Londeix. Mr. Londeix will be accompanied by Dr. William Street, professor of saxophone at University of Alberta and Dr. Roger Admiral, professor of piano at University of Alberta. Drs. Street and Admiral will perform a recital of saxophone and piano music. The visit will include a saxophone master class conducted by Mr. Londeix and Dr. Street and a lecture by Mr. Londeix. This event takes place on February 25, 2005. The concert will begin at 8:00 p.m. in the Alumni Music Center. If you have any high school saxophonists who might be interested in participating in the master class session, please contact Dr. McGinnis at (803) 321-5178.



MS. CECELIA COMES A LONG WAY TO BE OUR SECRETARY

If you drop in at the music office, you will see a new face: Ms. Cecelia Koroma. Ms. Koroma joined us in September of 2004. Ms. Nancy Warren, our wonderful secretary of many years, has been reassigned to other areas of the college, but has been an invaluable mentor to Ms. Koroma.

Ms. Koroma moved here from Maryland with her adorable 6-year-old son, Ernest. Although she is not a musician, she brings a very friendly personality and extensive computer experience to the job gained at the Computer Learning Center in Maryland.

Ms. Koroma is originally from Sierra Leone, Africa. One of the most colorful aspects of her presence among us is that on Fridays (except in winter!) she comes to the office in traditional African dress. We are all enjoying her rainbow of interesting outfits.

Ms. Koroma can be reached at (803)321-5174 or (803)321-5254. She works in the music department half days – afternoons Monday through Wednesday, and mornings Thursday and Friday.

PLAYER PIANO DONATED TO MUSIC DEPARTMENT

Dr. G. Van Greene, a resident of Lithonia, Georgia, has donated a very special gift to Newberry College's Music Department; a Mason & Hamlin player piano, along with about 40 piano rolls. The 5'3" piano was built in the latter half of 1927 and uses Amipco piano rolls. The pieces were recorded by world famous performers and composers themselves using all of the sensitivity, dynamics, rubato and musicality as it had originally been performed. Some of the titles include the Chopin *Polonaise, Op. 53* played by Josef Lhevinne, the *Rhapsody in Blue* played by George Gershwin, Liszt *Concerto in E flat* played by Marguerite Volavy, and many orchestral transcriptions. The Music Department would like to express sincere thanks for such a generous gift which will be of great value to many aspiring musicians, especially keyboardists that pass through Newberry College.



Dr. Chuck Neufeld - Available for Schools and Churches



Choir retreats, choral clinics, workshops, and seminars keep Chuck Neufeld on the road meeting singers and conductors and prospective students. As Director of Choral Activities he visits churches, schools, and other music events, helping others improve their music skills. He will be a presenter at the Heartland Lutheran Conference School of Religion in January, attend the National Convention of the

American Choral Directors Association in February, and will conduct eight NC Singers concerts March and April 05. Last fall, Dr. Neufeld judged the Varsity Vocals Intercollegiate A Cappella Southern Division Finals in Clemson, led a choir retreat at Mt. Tabor Lutheran Church in West Columbia, and was a co-presenter with Dr. Sally Cherrington Beggs and Mr. Jim Johnson at the Parish Leadership Institute. Their seminar was titled "How to Use Renewing Worship Resources in Your Congregation." The presentation explored new liturgies and hymns for Lutheran worship. To schedule a choral clinic, retreat, or seminar for your group, contact Chuck Neufeld directly.

The Newberry College Singers & Madrigals shared Christmas traditions in their annual seasonal concerts. The **NC Singers** concert in Wiles chapel featured music of Healey Willan, Morten Lauridsen and Gustav Holst. They also presented a set of Nigerian music. Dec '05 concert is early December. The **NC Madrigals** performed their Christmas Dessert Concert at the Newberry Opera House. This fund-raising concert featured gourmet desserts served in the lobby, chamber works, carols, vocal solos, small ensembles (introducing our new men's quartet) all with songs of the season sung throughout the historic building. Featured guests were Barry McGinnis (Woodwinds) and Munson Summer (Adjunct Professor of Guitar). A matching grant from Thrivent helped raise \$2000 for the choirs. **Columbia Concerts** entitled *Southern Harmony* find the NC Singers joining forces with the Sandlapper Singers (a community choral ensemble) in three April programs. They will be singing part of their tour repertoire, plus combined numbers with the Sandlapper Singers. Check the schedule for Columbia and Lexington program times.



Dr. Sally Cherrington Beggs

Dr. Sally was busy at the keys (and pedals) again in 2004. In February, the world-famous Chicago Brass Quintet came down from Chicago to do a concert of music for organ and brass with her at the Newberry Opera House. A large, enthusiastic crowd enjoyed the varied program.

Jim Ingram, NC music department alumni, and his wife Sarah graciously donated the installation of a remarkable Allen Organ especially for this event, since the Opera House has no organ. Later in February, Dr. Sally had the once-in-a-lifetime opportunity to play a recital on the Wanamaker Organ in Philadelphia, PA, the largest organ in the world. Normally these programs are played only by the official Wanamaker organ staff.

In March, Dr. Sally played the organ dedication recital for the new instrument at the Lowman Home in White Rock, SC. In April and May, she and her workshop partner, Dr. Stuart Weber, did workshops on "Organist Wellness" (focusing on performance injuries) in Atlanta GA and Milwaukee WI.

Last fall, she and Dr. Weber again presented their half-day workshop/masterclass, this time in southeastern Pennsylvania. She also presented workshops and gave a recital at All Saint's Lutheran Church in Port Orange, FL in connection with the church's 25th anniversary.

Throughout the year she has been subbing and playing for special programs in local congregations, trying to become familiar with more of the churches and their musicians.

A final highlight of this year was being asked to write the article on Organ Pedagogy for a new international organ encyclopedia published by Routledge Publishers in New York City. The encyclopedia is scheduled for publication in early 2005.

Dr. Sally will be presenting a program soon on campus. On Tuesday, February 22 in Wiles Chapel, she will be joined by Chicago violinist Carol Lahti in a program of music for organ, harpsichord, and violin. Although about two-thirds of the concert will feature the organ, this varied program will introduce Newberry College's recently-acquired two-manual harpsichord. Since the concert falls on Washington's birthday, it will include "The Battle of Trenton", an early-American solo keyboard piece dedicated to Washington which musically depicts the events of this famous battle and includes a narrator to help the listener follow the action.

PREPARATORY PROGRAM HOSTS BENEFIT

On Friday, November 19, 2004, the Preparatory Music program at Newberry College hosted a concert to benefit the Charles P. Pruitt Instrumental Scholarship. The concert was performed by Polish pianist Pawel Checinski of Chicago. Dr. Checinski's career as a concert artist and master teacher has led him to performing on five continents. A renowned Chopin interpreter, Pawel Checinski is sought after by students and audiences all over the world. This was Dr. Checinski's fourth performance associated with Newberry College.

On Saturday, November 20, a Preparatory Piano clinic was held for piano students of all ages. Fourteen enthusiastic students played, with many others in attendance, including students from other colleges and piano teachers. Dr. Checinski also taught masterclasses during the week with other students, including individual masterclasses with Newberry College piano majors, who were grateful to have this special opportunity. Proceeds from the clinic have been donated to the Newberry College Women's League in memory of Dr. Margaret Paysinger.

The events raised \$800 for the Charles P. Pruitt Instrumental Scholarship fund and \$250 for the Women's League in Dr. Paysinger's memory. The concert and clinic were sponsored in part by a gift made in memory of Chief and Margaret Paysinger.

Many thanks go to Wanda Neese, who runs the Preparatory Music program, for initiating and coordinating these events. Preparatory Music at Newberry College was established in September, 1988.

MCGINNIS AND STENSTROM DEBUT AT OPERA HOUSE



Newberry College was pleased to include the recital of Professors Dr. Barry McGinnis (left) and Mr. Roy Stenstrom (right) as part of the Series of Fine Arts and Lectures. Their performance took place on September 28 at the Newberry Opera House. Dr. McGinnis performed selections on the

clarinet and saxophone with accompaniment provided by Mr. Stenstrom. The program exhibited a great range of musical periods and styles. The recital featured works such as *Concerto No. 2 in Eb Major, Opus 57* by Ludwig Spohr, *Sonata for Clarinet and Piano* by Francis Poulenc, *Arioso and Presto for Alto Saxophone, Opus 108* by James Barnes, *Novella for Alto Saxophone and Piano* by Howard J. Buss. McGinnis and Stenstrom hope to perform in Charleston during the spring semester.

DR. BENNY P. FERGUSON, '70 has been elected president of the Georgia Music Educators Association. He will serve as president elect for one year and two years as president. Dr. Ferguson is the Visual and Performing Arts Administrator for the Savannah-Chatham County Public School System. He is married to Betty Jean Gnann Ferguson '70, Assistant Principal for Instruction at Effingham County Middle School, Springfield, GA.

FROM THE WOODWIND STUDIO

The woodwind studio welcomed the addition this year of Misty Clarke, a clarinetist and music education major. The woodwind chamber ensembles program continues to grow and thrive this year with a saxophone quartet, clarinet quartet, and flute/clarinet ensemble. "Our goal is that once we have an ensemble established, such as saxophone quartet or clarinet quartet, to have enough incoming freshman to replace those students who are graduating so that the ensembles remain consistent from year to year," said Dr. McGinnis.

Dr. Barry McGinnis has been named as the State Chair for South Carolina in the National Association of College Wind and Percussion Instructors. This honor has added significance as Dr. McGinnis will be maintaining the college's relationship with the organization by serving in the same position that Dr. John Wagner served in until his retirement. He has indeed experienced a busy summer both professionally and personally. He attended the annual conference of the International Clarinet Association in Washington, D.C., has been selected for inclusion in the 2005 edition of



Who's Who in America, was designated as the Newberry College Campus Representative for the College Music Society, and also had several score reviews published in the NACWPI Journal.

On the personal side of things, Dr. McGinnis is happy to announce his marriage to Ms. Amy Reihing, which took place in May of 2004. The ceremony was held in Wiles Chapel and the reception was held in the Presidential Dining Room. The ceremony was performed by the brides' father, Mr. Dan Reihing. The couple is residing in Newberry.

College Street Jazz Connection

Newberry College's jazz combo continues to be a popular performing group at both on and off campus events. During its first year, the combo performed as Performer of the Month for November at Jeze Belle's Deli and Coffee House, provided entertainment for the Newberry College Women's League Annual Luncheon, and performed with the Dutch Fork Choral Society at their spring concert. The combo started this year's performance schedule off early with an appearance at the Jazz Flavor and Flare Festival held at the Lowman Homes in September. They will also be scheduling a return engagement at Jeze Belle's this year on a date to be determined.

The 43rd Annual Newberry College Jazz Festival to be held on March 4th—5th, 2005

"LATIN EXPLOSION" HITS THE FIELD MARCHING according to Bill Long, Associate Professor of Music and Director of Bands. The Marching Band performed this show at all five home games. Jason Andrews ('03) has written three show for the band and *Latin Explosion* is considered to be his best capped by solo performances from Junior Eargle (junior trombonist from Chapin) and Robbie Madison (trumpeter from Mt. Pleasant). KUDOS to our band that always memorizes their music and show (none of that music stuff that other bands need to carry). * **OKTOBERFEST** downtown Newberry in October 2004 found a German oom-pah band featuring Bill Long (tuba), La Vonne Bazemore (cornet), John Wagner (clarinet) with students April Ballard and Junior Eargle (trombone). The group played for two hours in front of a packed house of listeners and dancers at Jeze-Belles Coffee shop and Deli—a smashing success!

The 4th Annual TUBA CHRISTMAS enchanted the community December 11th. Combined euphonium and tubists from Mr. Long's studio plus surrounding cities played specially-arranged carols for these two instruments. This has become an extremely popular event. * **THE NEWBERRY COLLEGE CONCERT BAND** is anticipating a truly wonderful and exciting year. Mr. Long feels that this group is the finest he has had since coming to Newberry. A highlight of the year will be George Gershwin's "Rhapsody in Blue" with pianist Stephen Soles. The new arrangement, based on the Ferde Grofe-Paul Whiteman original scoring just completed by Donald Hunsberger, is faithful to the original and truly stunning. Alumni will want to be on campus April 19, 2005 for this performance. * **THE NEWBERRY COLLEGE BIG BAND** performed its first JAZZ concert December 7 in Wiles Chapel. It will host the 43rd annual Newberry College Jazz Festival March 4-5, 2005. Over 40 high school jazz bands will be on campus to perform and be judged. Two All-State Jazz ensembles will also perform with the College Big Band.



Bill Long, Director of Bands

New Musical Newberrians – Fall 2004

Frances Ancona, voice	T. J. Jeter, percussion
Cody Burbage, guitar	Olga Kuzmenkova, piano
Misty Clark, clarinet	Robbie Madison, trumpet
Tim Clemens, percussion	Andrea Novak, horn
Michael Corn, trombone	Jared Poole, euphonium
Jason Davis, horn	David Spell, trombone
Jeffery Gaines, trombone	Paul Taylor, horn
David Gary-Taylor, percussion	

CALENDAR OF EVENTS

February

6 - 9:00 p.m. - Jazz Band Tour
14 - 8:00 p.m. AMC - Stephen Soles - Piano Recital
20 - 7:00 p.m. - AMC - Jonas Nix/Junior Eargle
Tuba/Trombone Recital
22 - 8:00 p.m. WC - Dr. Sally Cherrington Beggs
organ & harpsichord - Faculty Recital
with guest violinist, Carol Lahti
27 - 3:00 p.m. - AMC - Evan Connelly - Tuba Recital

March

3 - 5 - Newberry College Jazz Festival
5 - 9 - Newberry College Singers and Madrigals Tour
15 - 8:00 p.m. - WC - NC Singers Home Concert
21 - 5:00 p.m. - AMC - Roger Espinoza - Trumpet Recital

April

1 - 7:30 p.m. - Lutheran Theological Seminary, Columbia, SC
- Newberry College Choirs and Sandlapper Singers
2 - 7:30 p.m. - St. Stephen's Lutheran Church, Lexington, SC
- Newberry College Choirs and Sandlapper Singers
4 - 8:00 p.m. AMC - Irina Puzdrjakova - Piano Recital
8 - 8:00 p.m. - AMC - Madrigals Concert
10 - 4:00 p.m. - AMC - Jason Steele - Saxophone Recital
12 - 8:00 p.m. - NOH Newberry College Singers Concert
18 - 8:00 p.m. AMC - Jeffrey Lampkin - Voice Recital
19 - 8:00 p.m. - Eleazar Arena - Concert Band Concert

May

13 - 1:00 p.m. - Band room - Graduation Jazz Band Concert
Woodwind Ensemble Dates TBA

AUDITION DATES

Friday, January 28
Saturday, February 26
Friday, March 18
Friday, April 15

CHARLES P. PRUITT 1924 - 2004

Charles P. "Chief" Pruitt will long be remembered by our musical community. Chief passed away on January 22, 2004. He was a native of Williamston, SC. Born on February 26, he was a resident of Newberry since the age of one. He was the son of the late Jack S. and Caroline Elizabeth Koon Pruitt. He was an Army Air Corp veteran of W. W. II. He was a member of the Lutheran Church of the Redeemer and participated in the church choir.

Chief graduated from Newberry College in 1950 and taught at York High School from 1950 until 1956. He returned to Newberry to establish the wind and percussion division of the Newberry College Music Department. He directed the concert and marching bands. The Newberry College Jazz Ensemble, originally called the College "N" Orchestra, was organized in 1957, one of the first of its kind in the Southeast. He also established the first South Carolina All-State High School Jazz Festival, which convenes annually. While serving as President of the SC Chapter of the National Association of Jazz Educators, he established the All-State High School Jazz Ensemble, made up of high school students who audition for a chair in the ensemble.

Chief was named one of the Outstanding Jazz Educators in the nation in 1975 by the National Association of Jazz Educators and, in 1986, named the Outstanding Jazz Educator of South Carolina by the SC Jazz Educators Association. In the summer of 1975, he established the first Jazz Workshop in SC supported by the National Endowment for the Arts, the SC Arts Commission and Newberry College. Chief established the Summer marching Band Camp program at Newberry College with 400-500 students participating from high schools over the state.

Chief was a member of the Newberry College faculty for 32 years and served as Chairman of the Music Department from 1984-1988. He was awarded the Professor of the Year Award in 1972 by the NC Alumni Association. In 1988, the band room was named The Charles P. Pruitt Rehearsal Hall.

His personal performing experiences were primarily jazz style playing with the bands of Billy Butterfield, Johnny Long, Les Elgert, and recording with the Charlie Spivak Orchestra.

For 35 years, Chief Warrant Officer Pruitt was Bandmaster of the 246th Army Band of the South Carolina National Guard retiring in 1984. In 1988, the newly constructed 246th Army Band Facility at the National Guard Headquarters in Columbia was named in his honor. He was a charter member of the 519th and 520th Army Air Force Bands and numerous national musical organizations. He is listed in *Who's Who in Music* in the South and Southeast. Not a day goes by that someone is not touched by those skills and life-long lessons imparted to his students.

Send a Musician to Newberry College ~ Communicate Directly with the Music Faculty via email or (800) 845-4955.

Dr. Sally Cherrington Beggs ~ scherrington@newberry.edu
Dr. Barry McGinnis ~ barry.mcginis@newberry.edu
Prof. Roy Stenstrom ~ rstenstrom@newberry.edu

Prof. Bill Long ~ jbmus@mindspring.com
Dr. Chuck Neufeld ~ charles.neufeld@newberry.edu

NEW WEBSITE TO VISIT www.ncbands.edu

The Singers Centerfold

appears on this additional page in the Email Version of the newsletter. In the printed version, it is placed vertically in the center section over the fold between pages 3 and 4.

The Singers Centerfold

"Have music, will travel" - a great theme for the Singers . The ensemble presents eight concerts March thru April of 2005. Don't miss their concert in your area! * A new first for the Singers performing at the Upstate Intercollegiate Choral Festival establishing "Newberry College Singers as a significant choral music force among collegiate choirs in the Southeast" according to conductor Chuck Neufeld. * This was their second year in a row to sing the National Anthem as part of Lutheran Night at the July 20th Atlanta Braves game joined by five bus loads of alumni. * Our Choirs are now booking tours for 2006-2007. Invite the Madrigals and Singers to your area by contacting Dr. Neufeld directly. * The Newberry College Singers celebrate their **75th Anniversary** in 2007-2008. Stories and information are needed from former members. Watch for more information on this celebration in the next Music Newsletter.

The Newberry College Music Newsletter

2005 Annual Edition

This Newsletter is published and distributed as a gift to the Newberry College Music Department from Jim and Sarah Ingram (Class of '69). Printed copies are available upon request. Item for inclusion in the 2006 newsletter should be directed to jwingram@gmail.com no later than November 1, 2005.