

2100 College Street  
Newberry, South Carolina 29108

Winter 2006

**NC Singers Announce European Tour in 2007**

The Newberry College Singers have long wanted to take their concerts further on the road than they have in the last few years. To meet that goal the Music Department and the choir are announcing plans to tour to Europe in May of 2007. Alumni and supporters of the Newberry College Music Department are also invited to join the approximately ten-day tour.

Students in Newberry College Singers have already begun to raise money and will continue for the next two school years. "We want to give our Newberry students the opportunity to develop a world view that includes the great cultures of Europe. I know that touring in Europe has had a great impact on my music making and my life," said Chuck Neufeld, Director of Choral Activities. "Hardly a week goes by that I don't draw on lessons about people and culture that I learned from personal experiences there, and everyone should get a chance to taste Viener schnitzel in Vienna at least once in their life."

**A New Minor in Jazz Studies**

The music department has recently added a new Jazz Studies Minor to our degree offerings. This minor is intended for music majors, but non-majors may pursue it as well at the discretion of the music faculty. The minor consists of several new classes: Jazz History, Jazz Theory and Arranging, Improvisation I and Improvisation II. It also includes an ensemble requirement of eight semesters of either Jazz Ensemble or Jazz Combo.

We are one of only three colleges in South Carolina to offer either a jazz minor or a jazz major. This is a particularly relevant niche for Newberry College, as it builds on the tradition started many years ago by "Chief" Pruitt. "Chief" began one of the first college jazz bands in the country and was responsible for the All-State Jazz Festival held at Newberry College. Bill Long has continued this tradition of leadership in Jazz in South Carolina. The first students to graduate with a completed minor in jazz studies will graduate this year.

This year, Dr. McGinnis is happy to have a woodwind quintet as one of the woodwind ensembles. The quintet forms the nucleus of the Newberry College Chamber Winds featured in concert last November along with our Saxophone Quartet. The Chamber Winds consist of the woodwind quintet and several smaller groups. Members of the woodwind quintet are April Ballard (clarinet), Christi McKnight (flute), Kim Cook (bassoon), Lindsay Zwart (oboe), and Andrea Novak (horn). Saxophone quartet members are Christopher Wofford, Dustin Duckett, Tamia Boykin, and Dr. McGinnis.

**Dr. Cherrington sallies south.....**



The highlight of Dr. Sally's professional life in 2005 was being invited to be the Organist and Choir Director for the Triennial National Convention of the Women of the Evangelical Lutheran Church in America. Several thousand Lutheran women from around the country attended the convention, held this time in San Antonio, TX. Dr. Sally helped to plan the three huge worship services and served as organist, playing a large digital instrument installed for this event in the convention center. "This was definitely not your average Sunday morning worship experience! I had a woman wearing a headset by my side during all of the worship services who was coordinating with people all around the hall. She would cue music according to a precise time schedule and keep us informed of what was happening throughout the vast hall. I also had a cameraman with me periodically so that people could see me playing the organ on the huge screens set up on either side of the temporary altar area that had been constructed up front. I felt like I should have been playing rock instead of hymns!" Dr. Sally also chose music for, rehearsed, and conducted the choir of 175 women at the event. They performed three pieces in a variety of styles, including a rousing spiritual to close.

In February, Dr. Sally invited Carol Lahti, a good friend from her former home of Chicago who is an active professional violinist, to join her for a concert in Newberry. They played a "campus recital" at Redeemer Lutheran Church in Newberry which featured music for violin and organ. In addition, Dr. Sally premiered the college's new harpsichord. She played an early American piece, "The Battle of Trenton", which included narration by Dr. Chuck Neufeld, Director of Choral Activities and a dramatic reader. She and Ms. Lahti also played a Bach sonata for violin and harpsichord.

Dr. Sally continues to be very active as a workshop clinician; her workshops last year included a series for church musicians in Charleston. Recently, Dr. Sally was asked to do the workshop for the southeast in January for Augsburg Fortress Publishers to introduce their new organ music publications. In addition, she was asked to write an article for their e-newsletter about her work on organist wellness. You can read the article that she wrote with her workshop partner, Dr. Stuart Weber, at <http://www.augsburgfortress.org/enewsletter/issues.asp>. Choose the "Winter 2006" newsletter. In addition to other workshops this spring and her concert with the Concert Band in April, Dr. Sally will be playing an organ recital at St. John's Lutheran Church in Walhalla SC on February 12.



Dr. Chuck Neufeld has been appointed *state newsletter editor* for the South Carolina Chapter of the American Choral Directors Association (ACDA). He plans to put the news online at the SCACDA website. ACDA is the oldest and largest professional association for choral conductors. The organization convenes each year, publishes the Choral Journal, and encourages advancement and excellence in choral music across the globe. The South Carolina Chapter of ACDA serves choral directors within the state, publishes a statewide newsletter, hosts a statewide convention each year, organizes statewide honor choirs, and promotes local excellence in choral music.

"I'm glad to help choral directors of South Carolina through ACDA," said Neufeld. "The organization has given me a lot of inspiration over my career as a choral director. I hope to help other conductors in the same way."

### Oh, Say Can You See Those Atlanta Braves

From their vantage point in the tunnel under the right field stands, they watch and wait for the big leaguers to finish batting practice. As the grounds crew zips in and out of the tunnel with their four-wheelers, brooms, and rakes, the ensemble is hustled down the right field foul line toward home plate—right past the dugout where Chipper Jones and his teammates look on. They sneak past Raphael Furcal as he stretches on the immaculately groomed grass near first base.

The group steps to the microphones as the stadium announcer asks the approximately 40,000 fans to stand as the National Anthem is sung by the Newberry College Singers. For the next two minutes they attempt to block out the excitement, the huge stadium, and the echoing P.A. system, while they try to sing the most beautiful rendition of The Star-Spangled Banner that has ever been heard at Turner Field. Their faces appear to be 50 feet tall on the jumbotron of the main scoreboard. As they sing the final phrase, the crowd begins to cheer. Shouts of "play ball" are heard across the infield as the cheering grows to a loud roar. They walk off the field shouting "Newberry, South Carolina!" to the fans on the first-base line, who keep asking, "Where is Newberry College?"

On July 30, 2005, the Newberry College Singers sang the National Anthem at an Atlanta Braves game for the third time in three years. "The Braves staff was very complimentary of us and the quality of our performance," said Chuck Neufeld, Director of Choral Activities. Members of the ensemble who attended the game were Lindsay Zwart, Kentrail Grooms, Jennifer Koenig, April Ballard, Betsy Burriss, Andrew Skaggs, Michael Corn, Josh Morton, Jeffery Gaines, John Huggins, Whitney Kibler, Melanie Metze, Andrea Novak, Cody Wessinger, and Stephanie Olmstead.

### Madrigals Concert Features Britten's *Ceremony of Carols*



The beauty of Old English poetry and the genius of Benjamin Britten's music came together at Christmas as the Madrigals presented Britten's *Ceremony of Carols* at their Christmas Dessert Concert, Friday, December 9, 2005 at the Newberry Opera House. The 8:00 pm concert featured the Madrigals special guest, harpist Joyce Fankhauser, accompanying the *Ceremony of Carols* and performing as a soloist. The *Ceremony of Carols* has not been performed in over a decade at Newberry.



In this twentieth century choral classic, the choir presented the Christmas story in musical styles that incorporate chant and canonical imitation, which sound medieval, yet have a distinctive modern flare. Britten (1913-1976) composed the piece in 1942.

Gourmet desserts and accompanying drinks were served at intermission. This concert has become increasingly popular over the years and also doubles as a fundraiser for all the choirs at Newberry College. Put it on your calendar for next year!



Roy Stenstrom left Newberry College in May of 2005 to serve as the new music minister at the First Baptist Church in Lexington, South Carolina. We appreciate him sharing his talents with our music department for the past six years! Following Roy's departure, Laurel Larsen has been hired as a Visiting Assistant Professor in piano and music theory. Laurel received a Bachelor of Music degree in piano performance from the Oberlin Conservatory of Music, studying with Sanford Margolis, and her Master of Music degree in piano performance from the Shepherd School of Music at Rice University, studying with Brian Connelly. Currently Laurel is working on her Doctorate of Musical Arts degree in piano pedagogy at the University of South Carolina studying with Dr. Charles Fugo. In addition to various teaching positions, Laurel has worked as a collaborative pianist for many years, with accompanying positions and assistantships at the

Oberlin Conservatory, the Shepherd School of Music, Encore Music Camp, the Cobb County Center for Excellence in the Performing Arts, the Performing Arts Institute of Pennsylvania, Newberry College, and the University of South Carolina. For five years, Laurel taught piano and music theory at the Cobb County Center for Excellence in the Performing Arts in Mableton, Georgia. The music theory and sight-reading texts that she wrote during her tenure there are available through Masterworks Press.

Laurel is married to Jens Larsen, who has been hired as an Adjunct Instructor of jazz studies. Jens is a professional trumpet player with the Greenville and Augusta Symphonies. He has a Bachelor of Music degree in trumpet performance from Old Dominion University and a Master of Music degree in trumpet performance from the Shepherd School of Music at Rice University. Jens's teachers have included Roy Muth, William Bartolotta, Charles Gorham, and Armando Ghitalla. Jens and Laurel share their home with their beautiful dogs, Jack and Boo.



Jens Larsen



Dr. Barry McGinnis

### College Street Jazz Connection

The College Street Jazz Connection is off to a quick start again this year. The semester's performances began on September 11, with a performance at the Jazz Flavor and Flare Festival held at the Lowman Homes in White Rock, South Carolina. This is the second year that the combo has performed at this function. The group also preformed a return engagement at Jeze Belle's Deli and Coffee Shop during the fall semester. Due to the large number of students who want to perform in the combo, Dr. McGinnis has also formed a jazz quintet from the membership of the combo. This group will focus more on traditional small combo literature and will provide advanced students the opportunity to develop their improvisational skills at a higher level. Both groups are looking forward to a busy and exciting spring semester.

College Street Jazz Connection \* Junior Eargle – trombone \* Christopher Wofford – saxophone  
Jon Inman – bass and guitar \* Travis Smalls – drums \* Shannon Pinkney – piano \* Katie Justice – bass  
Munson Summer – guitar Jazz Quintet \* Junior Eargle – trombone \* Dr. McGinnis – saxophone \* Stephen Soles – piano  
Jon Inman – bass \* Travis Smalls – drums

### Clarinetist visits Newberry College

The music department was proud to play host on October 17<sup>th</sup> and 18<sup>th</sup> to clarinetist Robert DiLutis. Robert DiLutis has performed as Second and E-flat clarinetist with the Rochester Philharmonic Orchestra since 1996. Prior to his position in New York, he performed as Assistant Principal and Eb clarinetist with the San Antonio Symphony. He is best known, however, as the inventor of the Reed Machine, a professional line of reed making products for the clarinet and saxophone. His Bachelor degree in music is from the Julliard School. Making his Carnegie Hall debut in 1989, Mr. DiLutis has performed as featured soloist with the Seattle Wind Symphony, the River City Consort, the Rochester Philharmonic and the Peabody Sinfonietta. He has served on the faculties of the Baltimore School for the Arts, Incarnate Word University and St. Mary's University in Texas, and Nazareth College in New York. In 1993, he co-founded the Greater San Antonio Music Institute for music students between the ages of 5 and 20, and he is still very active in the development of young musicians. His many clinics and master classes for Buffet International have included appearances at Ithaca College, SUNY Potsdam, NYSSMA, ICA, New England Conservatory and the Eastman School of Music. Mr. DiLutis held several master classes on a number of topics, including reed-making and clarinet repair, as well as performing a recital accompanied by Visiting Assistant Professor of Music Laurel Larsen. His visit was sponsored by Buffet-Crampon USA and the Alpha Psi chapter of Delta Omicron International Music Fraternity.

### *The 48th Annual Newberry College Jazz Festival will be held on March 2nd ~ 4th , 2006 with guest soloists Scott Crump and Dave Steinmeyer, trombonists*

Band activities began on August 19<sup>th</sup>, when Band Director Bill Long and Drum Major Chris Wofford welcomed what may be the largest band in Newberry College history to the marching band camp. This year's show, "The South," was marched by eighty musicians and color guard members. A survey of past yearbooks would indicate that this is the largest number ever presented. As in the recent past, this year's show is essentially student-written. Recent graduate Jason Andrews composed the music with students Josh Morton and Chris Wofford writing the drill. The audience reaction was tremendous! The marching band welcomed recent graduates Otto Hage (Pelion High) and Kevin Brown (Dunwoody High) to campus with their bands. The Pelion Band attended clinics with our faculty and students and played during the Lenoir-Rhyne football game in the stands with the Newberry College Scarlet Spirit Marching Band. The Dunwoody Band performed in the half-time show at the Presbyterian College football game.

The Jazz Big Band presented its winter concert on December 6<sup>th</sup> in Wiles Chapel. Early February concerts are scheduled in Georgia and upstate Lutheran churches and high schools. Newberry will also host the 48<sup>th</sup> annual Newberry College Jazz Festival on March 2 through 4. Approximately forty high school jazz bands are expected, and Newberry College graduate Scott Crump and his friend Dave Steinmeyer, trombonists, will be the festival's headliners. Crump will be one of the first Newberry graduates to be a soloist at the Festival.

The Palmetto Brass Quintet (Bill Long, tubist), will be involved in many Lutheran and religious-related activities in the Midlands. They performed at St. Paul's Lutheran Church on Reformation Sunday, and soon after at Ebenezer Lutheran Church for their 175<sup>th</sup> anniversary celebration. Ebenezer's Christmas Eve service also featured the Palmetto Brass Quintet during the WIS-TV, Channel 10 airing. Antiphonal music of the Gabrielis will be performed May 21<sup>st</sup> at Ebenezer Lutheran Church.

Jeze Belles Coffee House and Deli in downtown Newberry was the scene of two of the area's favorite Newberry College band activities. The city's Oktoberfest was kicked off with a German Band led by Mr. Long and included faculty and students playing traditional polkas, schottisches, and waltzes on September 30<sup>th</sup>. The coffee house also hosted Newberry's popular Tuba Christmas, one of two presented in our state, with twenty-seven tubas and euphoniums.

In the Spring semester, the band will launch into concert band season. The April 11<sup>th</sup> concert will present the Camille Saint-Saens *Organ Symphony No. 3* with department chair Dr. Sally Cherrington joining the band as organ soloist. Alumni Jim and Sarah Ingram will be providing a four manual Allen Organ for this event to be held in Eleazer Arena, since the Concert Band is too large to fit in the chapel!

Bill Long has been selected to be the guest director for the Atlanta, Georgia area District Honor Band. In this capacity, he will work for two days with the finest junior and senior high musicians in the Atlanta area. The concert will be on February 11<sup>th</sup>, in Atlanta.



Bill Long, Director of Bands

**New Musical Newberrians – Fall 2005**

Caitlin Andrews, voice	Everett Johnson, sax
Joey Arnette, tuba	Katie Justice, bass
Tamia Boykin, tenor sax	Chris Nave, percussion
Betsy Burriss, voice	Joshua Payne, trumpet
Kim Cook, basson	Shannon Pinckney
Dustin Duckett, alto sax	percussion
Leighton Ellis, percussion	Travis Smalls, percussion

**CALENDAR OF EVENTS**

**January**

17~ 8:00 p.m. AMC ♪ College Street Jazz Connection Concert  
 21~ 8:00 p.m. NOH ♪ Dr. Charles Fugo, Piano Recital

**February**

5th ~ 8th ♪ Jazz Band Tour—contact Music Dept for details  
 26 ~ Koger Center ♪ NC Singers at SC Lutheran Rally

**March**

2nd ~ 4th ♪ Newberry College Jazz Festival  
 4th ~ 8th ♪ NC Singers Tour ~Contact Music Dept. for details  
 14 ~ 8:00 p.m. WC ♪ NC Singers/Madrigals Home Concert  
 15 ~ 7:30 p.m. NOH ♪ Dr. Barry McGinnis, Faculty Recital

**April**

11 ~ 8:00 p.m. Eleazer Arena ♪ NC Concert Band  
 with guest organist, Dr. Sally Cherrington  
 20th ~ 23rd ♪ Bachman Symposium including music by the NC  
 Music Department. Visit [www.johnbachman.org](http://www.johnbachman.org) for more info.  
 26 ~ 8:00 NOH ♪ Madrigals Spring Concert (See Below)

**May**

12 ~ 1:00 p.m. AMC ♪ Graduation Jazz Band Concert  
 13 WC ~ Baccalaureate and Graduation

Madrigals Bring Vocal Blend to Renaissance, Romantic, and Jazz.....Mixing it up seems to be a strength of Madrigals, the smallest vocal ensemble on the Newberry College Campus. The Spring Madrigals concert will feature Renaissance motets, madrigal settings, Romantic works by Chesnokov and Mendelssohn, choral music with a Jamaican flare, and vocal jazz that will include "Chile Con Carne", a hot Latin arrangement popularized by *The Real Group*. The April 26th, 8:00 p.m. concert at the Newberry Opera House will feature Sopranos Frances Ancona, Caitlin Andrews, Jennifer Koenig, and Lindsay Zwart; Altos Hannah Aurand, Betsy Burris, and Andrea Novak; Tenor Josh Morton; and Basses Daniel Brooks, Andrew Skaggs, and Cody Wessinger.

**AUDITION DATES**

Friday, January 27  
 Friday, February 24  
 Saturday, March 18  
 Friday, April 7

**Be an Instrument Donor**

We are in desperate need of new instruments to replace some of the older instruments that we are currently using. Many of our instruments are so old that they are considered to be collector's items by musical instrument collectors. We have a priority list of desperately needed instruments. We have listed prices that we received in a price quote from Music & Arts Center.

Percussion

1 marimba - \$3,399.00

Woodwinds

1 Yamaha alto saxophone - \$1,265.00

1 Yamaha tenor saxophone - \$1,435.00

1 Yamaha baritone saxophone - \$3,185.00

3 Yamaha clarinets - OR \$1,437.00

3 Buffet clarinets - \$1,740.00

1 Yamaha piccolo - \$465.00

1 Fox/Renard oboe - \$3,700.00

1 Fox/Renard bassoon - \$3,375.00

Band Room

Ergonomic Chairs (\$75 each) & Instrument Lockers (\$25,000.00)

Chapel Yamaha Piano 6'3" \$39,195.00

Special Pricing until May 06 ..... \$22,712.00

**Matching Funds needed for recent Gift**

The *acoustic shell* that has been used for many years by the instrumental and choral ensembles at every concert must now be replaced. Repair parts are no longer available.

Last Spring the Newberry College Student Government Association gave the music department a grant of \$1,500.00 toward the purchase of a new acoustic shell. Two other donors have also come forward with a matching grant of up to \$1,000.00. We need donors to meet the goal of approximately \$7,500.00 more to purchase a new acoustic shell complete with storage racks.

The Board of Trustees recently voted to appoint two members of the music faculty, Dr. Sally Cherrington Beggs and Dr. Chuck Neufeld, to the tenured faculty of Newberry College.  
 Congratulations!

**WE'VE DRUMMED UP A NEW ENSEMBLE.....**A new ensemble will be joining the line-up in the music department this spring: a Percussion Ensemble! The group will be led by adjunct percussion instructor Kevin Flowers. Mr. Flowers has been doing a terrific job teaching percussion majors and directing the drum-line of the marching band. Since his arrival, not only has the number of percussion majors grown but also the number of active (and talented!) non-major percussionists. Mr. Flowers has directed highly-successfully percussion ensembles in a number of other locations, and looks forward to launching the new group starting in January.

Send a Musician to Newberry College ~ Communicate Directly with the Music Faculty via email or (800) 845-4955.

Dr. Sally Cherrington Beggs ~ [scherrington@newberry.edu](mailto:scherrington@newberry.edu)

Prof. Bill Long ~ [jbmus@mindspring.com](mailto:jbmus@mindspring.com)

Dr. Barry McGinnis ~ [barry.mcginis@newberry.edu](mailto:barry.mcginis@newberry.edu)

Dr. Chuck Neufeld ~ [charles.neufeld@newberry.edu](mailto:charles.neufeld@newberry.edu)

Laurel Larsen ~ [laurel.larsen@newberry.edu](mailto:laurel.larsen@newberry.edu)

Guitar classes at Newberry College continue to grow in popularity among students. The guitar program has grown from one survey class in the spring semester to a total of twelve guitarists in the studio for the Fall 2005 semester. Our guitar program offers students an opportunity to study classical and jazz guitar performance techniques, theory, and repertoire. For complete beginners, the Guitar Class in the spring provides a comprehensive overview of guitar history, techniques, and styles through the study of classical, folk, and blues music.

### Music Department Receives Yamaha Piano Loan

The Newberry College Music Department is thrilled to have received a generous loan from the Yamaha Piano Corporation. Made possible by Lynn and Leonard Hannah of the Hannah Piano Company in Irmo, South Carolina, this loan allows the music department faculty and students to use six new instruments, including a conservatory-level six-foot grand piano in the Chapel. Newberry has the use of the pianos for the current school year, after which these pianos and others will be available for sale during a three-day event at the Music Department in May. The prices on the instruments will be significantly lower than showroom prices, so be sure to stop by and peruse the wide variety of quality new and used Yamaha instruments. Please encourage any who are shopping for a piano to support the music department by attending, as the continuation of the piano loan program is dependant on a successful sale. If you would like to donate money towards the music department's purchase of these instruments, this year's loaned pianos are:

- 1 Yamaha C-3 6'1" Grand piano. Retail - \$39,195. School Price - \$22,712.
- 1 Yamaha GC-1 5'3" Grand piano. Retail - \$19,695. School Price - \$11,570.
- 2 Yamaha P-22 Studio Pianos. Retail - \$6,495. School Price - \$4,150 (each).
- 1 Yamaha CLP-230 Digital Piano. Retail - \$2,595. School Price - \$1,690.
- 1 Yamaha CLP-240 Digital Piano. Retail - \$3,195. School Price - \$2,150.

Please contact Laurel Larsen at (803) 321-5177 if you have any further questions about the program or the sale to be held in May. Thank you for your support of the Music Department!

### *The Newberry College Music Newsletter*

2005 ~ 2006 Annual Edition

This Newsletter is published and distributed as a gift to the Newberry College Music Department from Jim and Sarah Ingram (Class of '69). Printed copies are available upon request. Items for inclusion in the 2006-2007 newsletter should be directed to [jwingram@gmail.com](mailto:jwingram@gmail.com) no later than November 1, 2006.