Concert Band in April, Dr. Sally will be playing an organ recital at St. John’s Lutheran Church in Walhalla SC on February 12.

The highlight of Dr. Sally’s professional life in 2005 was being invited to be Dr. Sally continues to be very active as a workshop clinician; her workshops last year included a series for church musicians in Charleston. They played a “campus recital” at Redeemer Lutheran Church in Newberry which featured music for violin and organ. In addition, Dr. Sally premiered the college’s new harpsichord. She played an early American piece, “The Battle of Trenton”, and culture that I learned from personal experiences there, and my life,” said Chuck Neufeld, Director of Choral Activities. “Hardly a week goes by that I don’t draw on lessons about people and culture that I learned from personal experiences there, and everyone should get a chance to taste Viennner schnitzel in Vienna at least once in their life.”

This year, Dr. McGinnis is happy to have a woodwind quintet as one of the woodwind ensembles. The quintet forms the nucleus of the Newberry College Chamber Winds featured in concert last November along with our Saxophone Quartet. The Chamber Winds consist of the woodwind quintet and several smaller groups. Members of the woodwind quintet are April Ballard (clarinet), Christi McKnight (flute), Kim Cook (bassoon), Lindsay Zwart (oboe), and Andrea Novak (horn). Saxophone quartet members are Christopher Wofford, Dustin Duckett, Tamia Boykin, and Dr. McGinnis.

The Newberry College Singers have long wanted to take their concerts further on the road than they have in the last few years. To meet that goal the Music Department and the choir are announcing plans to tour to Europe in May of 2007. Alumni and supporters of the Newberry College Music Department are also invited to join the approximately ten-day tour.

Students in Newberry College Singers have already begun to raise money and will continue for the next two school years. "We want to give our Newberry students the opportunity to develop a world view that includes the great cultures of Europe. I know that touring in Europe has had a great impact on my music making and my life," said Chuck Neufeld, Director of Choral Activities. "Hardly a week goes by that I don’t draw on lessons about people and culture that I learned from personal experiences there, and everyone should get a chance to taste Viennner schnitzel in Vienna at least once in their life."

NC Singers Announce European Tour in 2007

A New Minor in Jazz Studies

The music department has recently added a new Jazz Studies Minor to our degree offerings. This minor is intended for music majors, but non-majors may pursue it as well at the discretion of the music faculty. The minor consists of several new classes: Jazz History, Jazz Theory and Arranging, Improvisation I and Improvisation II. It also includes an ensemble requirement of eight semesters of either Jazz Ensemble or Jazz Combo.

We are one of only three colleges in South Carolina to offer either a jazz minor or a jazz major. This is a particularly relevant niche for Newberry College, as it builds on the tradition started many years ago by “Chief” Pruitt. “Chief” began one of the first college jazz bands in the country and was responsible for the All-State Jazz Festival held at Newberry College. Bill Long has continued this tradition of leadership in Jazz in South Carolina. The first students to graduate with a completed minor in jazz studies will graduate this year.

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Dr. Cherrington sallies south....................... The highlight of Dr. Sally’s professional life in 2005 was being invited to be the Organist and Choir Director for the Triennial National Convention of the Women of the Evangelical Lutheran Church in America. Several thousand Lutheran women from around the country attended the convention, held this time in San Antonio, TX. Dr. Sally helped to plan the three huge worship services and served as organist, playing a large digital instrument installed for this event in the convention center. “This was definitely not your average Sunday morning worship experience! I had a woman wearing a headset by my side during all of the worship services who was coordinating with people all around the hall. She would cue music according to a precise time schedule and keep us informed of what was happening throughout the vast hall. I also had a cameraman with me periodically so that people could see me playing the organ on the huge screens set up on either side of the temporary altar area that had been constructed up front. I felt like I should have been playing rock instead of hymns!” Dr. Sally also chose music for, rehearsed, and conducted the choir of 175 women at the event. They performed three pieces in a variety of styles, including a rousing spiritual to close.

In February, Dr. Sally invited Carol Lahti, a good friend from her former home of Chicago who is an active professional violinist, to join her for a concert in Newberry. They played a “campus recital” at Redeemer Lutheran Church in Newberry which featured music for violin and organ. In addition, Dr. Sally premiered the college’s new harpsichord. She played an early American piece, “The Battle of Trenton”, which included narration by Dr. Chuck Neufeld, Director of Choral Activities and a dramatic reader. She and Ms. Lahti also played a Bach sonata for violin and harpsichord.

Dr. Sally continues to be very active as a workshop clinician; her workshops last year included a series for church musicians in Charleston. Recently, Dr. Sally was asked to do the workshop for the southeast in January for Augsburg Fortress Publishers to introduce their new organ music publications. In addition, she was asked to write an article for their e-newsletter about her work on organist wellness. You can read the article that she wrote with her workshop partner, Dr. Stuart Weber, at http://www.augsburgfortress.org/enewsletter/issues.asp Choose the “Winter 2006” newsletter. In addition to other workshops this spring and her concert with the Concert Band in April, Dr. Sally will be playing an organ recital at St. John’s Lutheran Church in Walhalla SC on February 12.
Oh, Say Can You See Those Atlanta Braves

From their vantage point in the tunnel under the right field stands, they watch and wait for the big leaguers to finish batting practice. As the grounds crew zips in and out of the tunnel with their four-wheelers, brooms, and rakes, the ensemble is hustled down the right field foul line toward home plate—right past the dugout where Chipper Jones and his teammates look on. They sneak past Raphael Furcal as he grounds crew zips in and out of the tunnel with their four-wheelers, brooms, and rakes, the ensemble is hustled down the right field foul line toward home plate—right past the dugout where Chipper Jones and his teammates look on. They sneak past Raphael Furcal as he

The group steps to the microphones as the stadium announcer asks the approximately 40,000 fans to stand as the National Anthem is sung by the Newberry College Singers. For the next two minutes they attempt to block out the excitement, the huge stadium, and the echoing P.A. system, while they try to sing the most beautiful rendition of The Star-Spangled Banner that has ever been heard at Turner Field. Their faces appear to be 50 feet tall on the jumbotron of the main scoreboard. As they sing the final phrase, the crowd begins to cheer. Shouts of “play ball” are heard across the infield as the cheering grows to a loud roar. They walk off the field shouting “Newberry, South Carolina!” to the fans on the first-base line, who keep asking, “Where is Newberry College?”

On July 30, 2005, the Newberry College Singers sang the National Anthem at an Atlanta Braves game for the third time in three years. “The Braves staff was very complimentary of us and the quality of our performance,” said Chuck Neufeld, Director of Choral Activities. Members of the ensemble who attended the game were Lindsay Zwart, Kenntrail Grooms, Jennifer Koenig, April Ballard, Betsy Burriss, Wessinger, and Stephanie Olmstead.

Madrigals Concert Features Britten’s Ceremony of Carols

The beauty of Old English poetry and the genius of Benjamin Britten’s music came together at Christmas as the Madrigals presented Britten’s Ceremony of Carols at their Christmas Dessert Concert, Friday, December 9, 2005 at the Newberry Opera House. The 8:00 pm concert featured the Madrigals special guest, harpist Joyce Fankhauser, accompanying the Ceremony of Carols and performing as a soloist. The Ceremony of Carols has not been performed in over a decade at Newberry.

In this twentieth century choral classic, the choir presented the Christmas story in musical styles that incorporate chant and canonical imitation, which sound medieval, yet have a distinctive modern flare. Britten (1913-1976) composed the piece in 1942.

Gourmet desserts and accompanying drinks were served at intermission. This concert has become increasingly popular over the years and also doubles as a fundraiser for all the choirs at Newberry College. Put it on your calendar for next year!
College Street Jazz Connection

The College Street Jazz Connection is off to a quick start again this year. The semester’s performances began on September 11, with a performance at the Jazz Flavor and Flare Festival held at the Lowman Homes in White Rock, South Carolina. This is the second year that the combo has performed at this function. The group also preformed a return engagement at Jeze Belle’s Deli and Coffee Shop during the fall semester. Due to the large number of students who want to perform in the combo, Dr. McGinnis has also formed a jazz quintet from the membership of the combo. This group will focus more on traditional small combo literature and will provide advanced students the opportunity to develop their improvisational skills at a higher level. Both groups are looking forward to a busy and exciting spring semester.

BAND ACTIVITIES

Dr. Barry McGinnis and technician David Noonan are coordinating the holiday concert with the help of new faculty member and trombonist Scott Crump. In addition to the concert, the band will perform at the Newberry College Scarlet Spirit Marching Band’s halftime show at the Presbyterian College football game.

The Palmetto Brass Quintet (Bill Long, tubist), will be involved in many Lutheran and religious-related activities in the Midlands. They will perform at St. Paul’s Lutheran Church on Reformation Sunday, and soon after at Ebenezer Lutheran Church for their 175th anniversary celebration. Ebenezer’s Christmas Eve service also featured the Palmetto Brass Quintet during the WIS-TV, Channel 10 airing. Antiphonal music of the Gabrielis will be performed May 21st at Ebenezer Lutheran Church.

The College Street Jazz Connection * Junior Eargle – trombone * Christopher Wofford – saxophone

College Street Jazz Connection * Junior Eargle – trombone * Dr. McGinnis – saxophone

Collegiate and high school bands also played during the Lenoir-Rhyne football game in the stands with the Newberry College Scarlet Spirit Marching Band. The Dunwoody Band and the Pelion Band attended clinics with our faculty and students and played during the Lenoir-Rhyne football game in the stands with the Newberry College Scarlet Spirit Marching Band. The Dunwoody Band performed in the halftime show at the Presbyterian College football game.

The 48th Annual Newberry College Jazz Festival will be held on March 2nd ~ 4th, 2006

with guest soloists Scott Crump and Dave Steinmeyer, trombonists

Band activities began on August 19th; when Band Director Bill Long and Drum Major Chris Wofford welcomed what may be the largest band in Newberry College history to the marching band camp. This year’s show, “The South,” was marched by eighty musicians and color guard members. A survey of past yearbooks would indicate that this is the largest number ever presented. As in the recent past, this year’s show is essentially student-written. Recent graduate Jason Andrews composed the music with students Josh Morton and Chris Wofford writing the drill. The audience reaction was tremendous! The marching band welcomed recent graduates Otto Hage (Pelion High) and Kevin Brown (Dunwoody High) to campus with their bands. The Pelion Band attended clinics with our faculty and students and played during the Lenoir-Rhyne football game in the stands with the Newberry College Scarlet Spirit Marching Band. The Dunwoody Band performed in the halftime show at the Presbyterian College football game.

The Jazz Big Band presented its winter concert on December 6th in Wiles Chapel. Early February concerts are scheduled in Georgia and upstate Lutheran churches and high schools. Newbury will also host the 48th annual Newberry College Jazz Festival on March 2 through 4. Approximately forty high school jazz bands are expected, and Newberry College graduate Scott Crump and his band Dave Steinmeyer, trombonists, will be the festival’s headliners. Crump will be one of the first Newberry graduates to be a soloist at the Festival.

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Jeze Belle’s Coffee House and Deli in downtown Newberry was the scene of two of the area’s favorite Newberry College band activities.

The city’s Oktoberfest was kicked off with a German Band led by Mr. Long and included faculty and students playing traditional polkas, schottisches, and waltzes on September 30th. The coffee house also hosted Newberry’s popular Tuba Christmas, one of two presented in our state, with twenty-seven tubas and euphoniums.

In the Spring semester, the band will launch into concert band season. The April 11th concert will present the Camille Saint-Saens Organ Symphony No. 3 with department chair Dr. Sally Cherrington joining the band as organ soloist. Alumni Jim and Sarah Ingram will be providing a four manual Allen Organ for this event to be held in Eleazer Arena, since the Concert Band is too large to fit in the chapel!

Bill Long has been selected to be the guest director for the Atlanta, Georgia area District Honor Band. In this capacity, he will work for two days with the finest junior and senior high musicians in the Atlanta area. The concert will be on February 11th, in Atlanta.
New Musical Newberrians – Fall 2005

Caitlin Andrews, voice
Joey Anette, tuba
Tamia Boykin, tenor sax
Betsy Burris, voice
Kim Cook, basson
Dustin Duckett, alto sax
Leighton Ellis, percussion

Everett Johnson, sax
Katie Justice, bass
Chris Nave, percussion
Joshua Payne, trumpet
Shannon Pinckney
Travis Smalls, percussion

CALENDAR OF EVENTS

January
17 ~ 8:00 p.m. AMC College Street Jazz Connection Concert
21 ~ 8:00 p.m. NOH Dr. Charles Fugo, Piano Recital

February
5th ~ 8th Jazz Band Tour—contact Music Dept for details
26 ~ Koger Center NC Singers at SC Lutheran Rally

March
2nd ~ 4th Newberry College Jazz Festival
4th ~ 8th NC Singers Tour –Contact Music Dept. for details
14 ~ 8:00 p.m. WC NC Singers/Madrigals Home Concert
15 ~ 7:30 p.m. NOH Dr. Barry McGinnis, Faculty Recital

April
11 ~ 8:00 p.m. Eleazer Arena NC Concert Band
with guest organist, Dr. Sally Cherrington
20th ~ 23rd Bachman Symposium including music by the NC Music Department. Visit www.johnbachman.org for more info.
26 ~ 8:00 NOH Madrigals Spring Concert (See Below)

May
12 ~ 1:00 p.m. AMC Graduation Jazz Band Concert
13 WC ~ Baccalaureate and Graduation

Madrigals Bring Vocal Blend to Renaissance, Romantic, and Jazz…Mixing it up seems to be a strength of Madrigals, the smallest vocal ensemble on the Newberry College Campus. The Spring Madrigals concert will feature Renaissance motets, madrigal settings, Romantic works by Chesnokov and Mendelssohn, choral music with a Jamaican flare, and vocal jazz that will include “Chile Con Carne”, a hot Latin arrangement popularized by The Real Group. The April 26th, 8:00 p.m. concert at the Newberry Opera House will feature Sopranos Frances Ancona, Caitlin Andrews, Jennifer Koenig, and Lindsay Zwart; Altos Hannah Aurand, Betsy Burris, and Andrea Novak; Tenor Josh Morton; and Basses Daniel Brooks, Andrew Skaggs, and Cody Wessinger.

AUDITION DATES
Friday, January 27
Friday, February 24
Saturday, March 18
Friday, April 7

Be an Instrument Donor

We are in desperate need of new instruments to replace some of the older instruments that we are currently using. Many of our instruments are so old that they are considered to be collector’s items by musical instrument collectors. We have a priority list of desperately needed instruments. We have listed prices that we received in a price quote from Music & Arts Center.

Percussion
1 marimba - $3,399.00
1 Yamaha alto saxophone - $1,265.00
1 Yamaha tenor saxophone - $1,435.00
1 Yamaha baritone saxophone - $3,185.00
3 Yamaha clarinets - OR $1,437.00
3 Buffet clarinets - $1,740.00
1 Yamaha piccolo - $465.00
1 Fox/Reand oboe - $3,700.00
1 Fox/Reand bassoon - $3,375.00

Woodwinds
1 Fox/Renard bassoon - $3,375.00
1 Fox/Renard oboe - $3,700.00
1 Yamaha piccolo - $465.00
1 Fox/Reand oboe - $3,700.00
1 Fox/Reand bassoon - $3,375.00

Matching Funds needed for recent Gift

The acoustic shell that has been used for many years by the instrumental and choral ensembles at every concert must now be replaced. Repair parts are no longer available.

Jazz Band Tour—contact Music Dept for details
NC Singers at SC Lutheran Rally
Dr. Barry McGinnis, Faculty Recital
Contact Music Dept for details

The Board of Trustees recently voted to appoint two members of the music faculty, Dr. Sally Cherrington Beggs and Dr. Chuck Neufeld, to the tenured faculty of Newberry College.
Congratulations!

WE’VE DRUMMED UP A NEW ENSEMBLE………..

A new ensemble will be joining the line-up in the music department this spring: a Percussion Ensemble! The group will be led by adjunct percussion instructor Kevin Flowers. Mr. Flowers has been doing a terrific job teaching percussion majors and directing the drum-line of the marching band. Since his arrival, not only has the number of percussion majors grown but also the number of active (and talented!) non-major percussionists. Mr. Flowers has directed highly-successfully percussion ensembles in a number of other locations, and looks forward to launching the new group starting in January.
Guitar classes at Newberry College continue to grow in popularity among students. The guitar program has grown from one survey class in the spring semester to a total of twelve guitarists in the studio for the Fall 2005 semester. Our guitar program offers students an opportunity to study classical and jazz guitar performance techniques, theory, and repertoire. For complete beginners, the Guitar Class in the spring provides a comprehensive overview of guitar history, techniques, and styles through the study of classical, folk, and blues music.

Music Department Receives Yamaha Piano Loan

The Newberry College Music Department is thrilled to have received a generous loan from the Yamaha Piano Corporation. Made possible by Lynn and Leonard Hannah of the Hannah Piano Company in Irmo, South Carolina, this loan allows the music department faculty and students to use six new instruments, including a conservatory-level six-foot grand piano in the Chapel. Newberry has the use of the pianos for the current school year, after which these pianos and others will be available for sale during a three-day event at the Music Department in May. The prices on the instruments will be significantly lower than showroom prices, so be sure to stop by and peruse the wide variety of quality new and used Yamaha instruments. Please encourage any who are shopping for a piano to support the music department by attending, as the continuation of the piano loan program is dependant on a successful sale. If you would like to donate money towards the music department’s purchase of these instruments, this year’s loaned pianos are:

1 Yamaha GC-1 5’3” Grand piano. Retail - $19,695. School Price - $11,570.
2 Yamaha P-22 Studio Pianos. Retail - $6,495. School Price - $4,150 (each).

Please contact Laurel Larsen at (803) 321-5177 if you have any further questions about the program or the sale to be held in May. Thank you for your support of the Music Department!