

Welcome

The Newberry College Music Department Presents: *Upcoming Music Events*

12/2	Newberry College Jazz Big Band: Winter Concert	8:00 PM	Wiles Chapel
12/5	Newberry College Singers & Madrigals: Christmas Desserts Concert (Smeltzer "Blue Room")	8:00 PM	Wiles Chapel
12/6	Tuba Christmas	3:00 PM	JezeBelle's Deli
12/7	Newberry College Singers and the Palmetto Chamber Orchestra : G.F. Handel's <i>Messiah</i>	4:00 PM	Wiles Chapel
1/20	Kimberlee Turnbough, Piano Recital	8:00 PM	AMC
1/27	Dr. Barry McGinnis, Clarinet Recital with Dr. Laurel Larsen, piano	8:00 PM	AMC
2/8-2/11	Jazz Big Band Tour	ALL DAY	TBA
3/5-3/7	52nd Annual Newberry College Jazz Festival	ALL DAY	Campus Wide
3/7	Jazz Festival Concert	1:00 PM	Wiles Chapel
3/8-3/11	NC Singers and Madrigals Tour	ALL DAY	TBA
3/17	NC Singers and Madrigals Home Concert	All DAY	Wiles Chapel
3/23	Two Organ Recital with Dr. Sally Cherrington Beggs and Guest Artist, Dr. Stephen Schnurr	7:30 PM	Wiles Chapel
4/9	Newberry College Madrigals: Maundy Thursday Service *St. Francis of Assissi Church in Chapin, SC	7:00 PM	*
4/17	Composer Series: A Night of Humor	8:00 PM	AMC
4/21	Concert Band Spring Concert	8:00 PM	Eleazor Arena
4/28	NC Madrigals Spring Concert	8:00 PM	Wiles Chapel
5/8	Jazz Big Band: Graduation Concert	1:00 PM	AMC

Newberry College

Alumni Relations
2100 College Street
Newberry, SC 29108

Newberry College

MUSIC NEWS

2008-2009

Faculty Introductions



A dream of the Education and Music Departments has become a reality: Newberry College Music Department has a full-time Music Education Specialist. We are pleased to announce that Janet Long, an adjunct professor since 1994, will now be a full-time member of our faculty. Her Music Department courses include the education-related courses: Introduction to World Music, Introduction to Jazz, Music for the Elementary Classroom Teacher, Music Methods and Materials for the Elementary Music Teacher, Introduction to Strings, and Student Teaching Supervision. In addition, Janet teaches the Music Appreciation Class and the Music Literature Class.

Programs like No Child Left Behind, the ADEPT Evaluation (the state's system for assisting, developing, and evaluating professional teaching) and the PRAXIS II Test (measuring teaching skills and general and subject knowledge) demand expertise that have made this new position extremely important and necessary for the Music Department.

Janet also works closely with the Education Department to prepare

students for the best well-rounded and relevant course studies. She has worked to adjust courses specifically for music students. As an example, the field experiences that our students now have are taking place in a music classroom, instead of in math or other subjects. On her and others' recommendations, more education courses are covered with the Music Department staff.

As a full-time Music Education Specialist, Janet Long turns a dream into reality.

While serving on the Teacher Education Advancement Committee and the Teacher Education Committee, Janet can fulfill the goals and protect the department's needs as well as remain current with the latest educational demands set by the state and federal government.

Janet's expertise comes from having taught nearly twenty years in public school. In that setting she taught elementary, middle school, and high school band, and every grade level of general music. She studied extensively with the renowned Mary Helen Richards, who developed the music method, "Education Through Music," (a method based on Kodaly and the total development of the child through the study of music.) It is an exciting, fun and valuable method to reach all children and prepare them for their love and use of music. Her degrees are a B.A. in Music Education and an M.Ed. from Montana State University.

Handel's *Messiah* Returns to Wiles Chapel December 7, 2008

For the first time in many years the walls of Wiles Chapel will resonate with the strains of a performance of G.F. Handel's *Messiah*. The December 7 performance will feature student soloists, the Newberry College Singers, and the Palmetto Chamber Orchestra in recitatives, arias, and choruses from Parts I, II, and III of Handel's masterwork conducted by Dr. Chuck Neufeld.

While audiences often enjoy performances of the Christmas portion of *Messiah* (Part I), opportunities to hear the more complete version are rare. "Handel's oratorio tells the complete story of Christ's birth, death, resurrection, and heavenly triumph," said Neufeld. "Audience members will be glad to know we won't do the entire three and a half hour work, but we plan to do pieces from all three major parts, ending with the great 'Amen' chorus."

Tickets Prices

Messiah: 12/7/08

At the door: \$8 general admission, \$5 for students
In advance: \$6 general admission

Madrigals Dessert concert: 12/5/08 (pg. 7 article)

At the door: \$15 general admission, \$8 students
In advance: \$12 general admission

Combo ticket for both concerts: \$16

**Purchase
Tickets Today!
803-321-5181**

New Keyboard Lab and Choral Risers

Some exciting changes are taking place in the music technology lab. This classroom, essential for class piano, music technology, music theory, ear training, orchestration, marching band, and jazz arranging, has received so much use over the last few years that our equipment was really showing its age.

Originally, the Hannah Piano Company had offered to loan us new equipment for the year as part of our annual Yamaha piano program. However, with part of a generous grant to the college by the Dufford family, we received enough funds to purchase 11 Yamaha Clavinovas (high-quality digital pianos) and updated computers for the lab. Ten of these instruments are for student use and one is for the teacher station. Each instrument features a full-sized keyboard, weighted keys, a wide variety of sounds, a metronome, and internal recording memory. They are a joy to play and students love using them. Hannah Piano donated a new lab console to link all of the instruments together, and alumni Jim Ingram adjusted our computer

desks to accommodate the new equipment. As the importance of technology continues to increase in society and in music education, the new keyboards and computers will serve us for many years to come. Every music major and minor at Newberry College is required to take multiple classes using this lab.

This fall also brought a second generous gift from the Dufford grant – new choral risers. Our old risers were becoming quite dangerous. The new ones are larger, making them more comfortable for our growing enrollment in Singers. They are also very sturdy, and include a back railing to prevent falls.

Words cannot fully express our gratitude for these incredible contributions to the department. We thank the Dufford family for their extraordinary philanthropy!



Lee & Darr Contribute Band Instruments

Director of Bands, Mr. Bill Long, is pleased to announce the donation of some additional and much-needed musical instruments to the band. Dr. Charles Lee, former Director of Bands at Morehead State University in Kentucky, has graciously donated to the Scarlet Spirit Marching Band funding for four new Jupiter sousaphones to replace the existing ones, which were originally purchased in the 1970's! Two of the horns arrived last year and a third one arrived just this month. They are quite beautiful and sweet-sounding instruments.

Mr. Long and the members of the Newberry College Bands have recently received a great acquisi-

tion to our woodwind instruments. Professor Guthrie Darr, former Professor of Music History and Music Theory, has kindly donated an oboe and two clarinets, which he played professionally in California. The instruments are beautiful and are a tremendous addition to our woodwinds.

Although Mr. Darr began teaching at Columbia College in 1949 and has directed the Columbia College Choir and the Columbia Choral Society, he has a strong connection to Newberry College through his friendship with former student, Ms. Wanda Neese. As Director of the Preparatory Music Program, Neese is also an Instrumental Accompanist and Instructor of Piano at Newberry.

Our sincerest thanks go out to Mr. Lee and Mr. Darr for their wonderful "gifts that will keep on giving" for many years to come.

Diverse Donations

Church Donation:

Redeemer Lutheran Church in Columbia donated fifty of the new Evangelical Lutheran Worship Hymnals (ELW) to the chapel.

Alumni Donations:

•From the estate of Charlie K. Moss, we received CD's and DVD's that will benefit music history classes

•Charlie Oswald gave collectible albums for the music listening library

•Jim and Sarah Ingram donated storage boxes for the anthems in the choral library

We thank these generous people for their contributions to the success of our department.

As we look ahead to our recertification visit by the National Association of Schools of Music in 2010-2011, we see other areas with which we need assistance.

For more information please contact
Dr. Sally Cherrington Beggs
at (803) 321-5176.

Alumni Highlight

Adam Blackstock is a graduate of Newberry College where he received his Bachelor of Arts degree in Applied Music, and recently received his Doctor of Musical Arts in Percussion Performance from the University of Kansas.

Upon completion of his degree, Dr. Blackstock was selected to be the new Percussion Studio Head at Troy University in Troy, Alabama. At Troy, Dr. Blackstock's duties will include instruction of all the percussion ensembles and instruction of the percussion studio.

Preparatory Music Celebrates Milestone Anniversary

Twenty years ago, members of the Newberry College faculty and administration addressed the need for a community program which offered private lessons taught by professional musicians. As a result, Dr. John Wagner, Dr. Raymond Bost, Julie McLeod, Darr Wise, Chief Pruitt, and Wanda Neese, founded the preparatory division of the Newberry College Music Department. On September 19, 1988, the program began with Wanda Neese as the only instructor with seven piano students. One year later, it consisted of two piano studios that taught over 55 students. Throughout the years the enrollment and community involvement have remained strong.

Preparatory students have performed and hosted countless concerts, master classes, and special events at Newberry College. They

have frequently performed on other college campuses as well. Throughout the past twenty years, preparatory students have represented Newberry College at local, state, regional, and even international competitions. Countless students have been accepted as delegates or alternates to both the Governor's School for the Arts and Governor's Academy for the Arts.

Many students performed in master classes or coached with internationally acclaimed pianists and pedagogues – 11 to be exact. Graduates of the program have gone on to major in music or studied music on the college level at eleven different colleges and universities; some pursued graduate music degrees in three different states. One graduate is currently studying in Germany.

In addition to private piano lessons, Preparatory Music at Newberry College continues to offer preschool music classes for infants through four years of age. Over 180 tiny people have attended Kindermusik or other preschool music classes during the past

ten years. Many are now enrolled in the program's private piano studio.

To celebrate its 20th Anniversary, Preparatory Music is hosting several concerts during the fall featuring current and former students and Newberry College students and faculty.

Faculty Spotlight: Dr. Barry McGinnis



Woodwinds professor Dr. Barry McGinnis had an exciting and productive spring semester and summer. During the spring semester, he presented a unique recital featuring music for saxophone and organ as well as music for saxophone and

piano. He was accompanied by Dr. Sally Cherrington Beggs at the organ and by Dr. Laurel Larsen at the piano. Dr. McGinnis and Dr. Cherrington Beggs were invited to perform Paul Creston's *Rhapsodie for Alto Saxophone and Organ* at the North American Saxophone Alliance National Conference held at the University of South Carolina in Columbia. The conference was well attended and Drs. McGinnis and Cherrington Beggs performed for a sold-out audience of approximately 200 saxophone professors and students from all over the United States and Canada.

Dr. McGinnis also had the opportunity to perform for the musical *Smokey Joe's Café* at the Chapman Cultural Arts Center in Spartanburg, South Carolina. The production was staged by the Spartanburg Little Theater. It is a compilation of songs written by the duo of Leiber and Stoller from the 1950's to the 1970's. "Rock and roll music written during this time period usually includes substantial saxophone parts, and it was really a great experience to be able to perform in the pit orchestra for this show," said Dr. McGinnis.

Dr. McGinnis continued his musical activities during the summer by teaching at Blue Lake Fine Arts camp for two weeks. The camp is located in White Hall, Michigan, and offers two week sessions in fine and performing arts for middle school and high school students. The camp employs music faculty from around the world.

Dr. McGinnis, accompanied by Dr. Laurel Larsen, will present a recital of music for clarinet and piano on January 27, 2009 at 8:00 p.m. in the AMC.

Dr. McGinnis and Dr. Laurel Larsen will perform a recital of music for the clarinet and piano on January 27, 2009.