



*Newberry College*  
*Department of Music*

# *Student Handbook*

## *2023-2024*



**NEWBERRY**  
COLLEGE  

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Department of Music

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**Dear Music Students,**

**Welcome back to our returning students and a special welcome to our new music majors. On behalf of the music faculty and staff, we are glad that you are with us, and we will do our best to enhance your musical and educational experiences at Newberry College.**

**Please read this Music Student Handbook and keep it nearby as it has very important information that will assist you throughout your music programs. It includes, but is not limited to, information on the following:**

- **Department policies and procedures**
- **Our various majors and minors**
- **Advising assistance**
- **Ensembles**
- **Juries and Upper Division Qualifying Exams**
- **Recitals**

There is also a section with important forms. All in all, this handbook, along with the faculty and staff, is designed to help guide you toward degree completion and into your careers that follow.

We are glad that you are here, and we look forward to you being a part of your musical experience at Newberry College.

Musically Yours,

Chris Sheppard

**Dr. Chris Sheppard**  
**Chair, Department of Music**  
**Director of Choral Activities**  
**(803) 321-5176**  
**chris.sheppard@newberry.edu**

**Department of Music**  
**Student Handbook**  
**2023-2024**  
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## Department of Music

### Degrees

### Mission and Goals

#### **Music (MUS) (MUA) (MUE)**

##### **Department of Music:**

Department Chair: Dr. Chris Sheppard  
 Professors: Dr. Barry McGinnis  
 Associate Professors: Dr. Jerry Gatch, Dr. Sarah Masterson, Dr. Chris Sheppard  
 Assistant Professors: David Santiago, Alyssa Anstey, Dr. Jonathan Hall  
 Staff/faculty: Wanda Neese  
 Adjunct Faculty: Laurie Baynard, Blake Lawson, Dr. Patrick Casey, Jonathan Evans, Shawn Hair,  
 Catherine Hazan, Dr. Joseph Johnson, Ryan Knott, Jeramy P. Oropeza, Sarah Pingel,  
 Dr. Tony Roebuck, Matthew Smith, Sharon Watkins  
 Accompanist: Alice Ramirez  
 Accompanist: Allison Hilbish  
 Administrative Assistant: Susan Bailey

#### **Mission Statement of the Department of Music**

The Newberry College Department of Music, through a supportive student-oriented community, provides a comprehensive musical foundation from which students may pursue an ongoing involvement with music. The faculty and staff encourage the development of musicianship, creativity, critical thinking, leadership, and personal growth through instruction, performance, scholarship, and service. The Department of Music is dedicated to the aesthetic value of the musical arts and strives to ensure that Newberry College students remain passionate, lifelong advocates of music.

#### **Goals of the Department of Music (Program Learning Outcomes)**

1. Demonstrate competency and improvement in music performance.

2. Attain and demonstrate knowledge of music theory, music history, and music literature appropriate for individual degree programs.
3. Attain and demonstrate knowledge of music technology and music pedagogy appropriate for individual degree programs.
4. Demonstrate growth of written and aural communication skills using appropriate musical terminology.
5. Strengthen and demonstrate skills of critical thinking through musical listening, analysis, and assessment.
6. Develop a global awareness of musical diversity as human expression.

Music department graduates are prepared to participate and lead in a variety of levels in the field of music. Newberry music graduates include outstanding professional performers and choral and instrumental music educators who are leading excellent school music programs throughout the Southeast. Newberry music alumni have received graduate degrees in programs throughout the United States. Music Department graduates have also had successful careers in the music industry.

Newberry College is accredited by the National Association of Schools of Music (NASM).

## MUSIC FACULTY AND STAFF DIRECTORY

<b>Alyssa Anstey, Voice Instructor</b> <b>Music Recruiting Associate</b> Email: <a href="mailto:alyssa.anstey@newberry.edu">alyssa.anstey@newberry.edu</a> Room 216, Ext. 5181 Cell: 803-404-0955	<b>Dr. Joseph Johnson, French Horn Instructor</b> Email: <a href="mailto:Joseph.Johnson@Newberry.edu">Joseph.Johnson@Newberry.edu</a>
<b>Susan Bailey, Administrative Assistant</b> Email: <a href="mailto:susan.bailey@newberry.edu">susan.bailey@newberry.edu</a> Room 100 Office: 803-321-5633	<b>Ryan Knott, Cello Instructor</b> Email: <a href="mailto:ryanknottcello@gmail.com">ryanknottcello@gmail.com</a> Room 214 Cell: 803-381-4148
<b>Laurie Baynard, Flute Instructor</b> Email: <a href="mailto:Laurieflute@gmail.edu">Laurieflute@gmail.edu</a> Room 213	<b>Dr. Sarah Masterson, Piano, &amp; Music Theory</b> Email: <a href="mailto:sarah.masterson@newberry.edu">sarah.masterson@newberry.edu</a> Room 106 Office: 803-321-5177
<b>Blake Lawson, Brass Instructor</b> Email: <a href="mailto:blake.lawson@newberry.edu">blake.lawson@newberry.edu</a> Room 108	<b>Dr. Barry McGinnis, Woodwinds &amp; Music History</b> Woodwind Studies & Jazz Studies Director Email: <a href="mailto:barry.mcginis@newberry.edu">barry.mcginis@newberry.edu</a> Room 107, Ext. 5178 Cell: 803-944-9182
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<b>Jonathan Evans, Double Bass Instructor</b> Email: <a href="mailto:jonathan.evans@Newberry.edu">jonathan.evans@Newberry.edu</a>	<b>Sara Pingel, Music Instructor, Music Recruiting Associate</b> Email: <a href="mailto:Sarah.Pingel@Newberry.edu">Sarah.Pingel@Newberry.edu</a>

<b>Dr. Jerry Gatch, Director of Bands</b> Email: <a href="mailto:jerry.gatch@newberry.edu">jerry.gatch@newberry.edu</a> Room 109, Ext. 5180 Cell: 803-239-6596	<b>Alice Ramirez, Accompanist</b> Email: <a href="mailto:alice.ramirez0708@gmail.com">alice.ramirez0708@gmail.com</a> Room 205 Cell: 615-602-6584
<b>Dr. Jonathan Hall</b> <b>Coordinator of Music Education</b> Email: <a href="mailto:jonathan.hall@Newberry.edu">jonathan.hall@Newberry.edu</a> Room 104 Office: 803-321-5634	<b>Dr. Tony Roebuck, Trumpet/Horn Instructor</b> Email: <a href="mailto:tony.roebuck@newberry.edu">tony.roebuck@newberry.edu</a> Room 212 Cell: 803-260-1092
<b>Shawn Hair, Class Piano, Improvisation</b> Email: <a href="mailto:Shawn.Hair@Newberry.edu">Shawn.Hair@Newberry.edu</a>	<b>David Santiago, Director of Athletic Bands</b> Assistant Band Director Email: <a href="mailto:david.santiago@newberry.edu">david.santiago@newberry.edu</a> Room 102A, Ext. 5179 Cell: 803-730-9609
<b>Catherine Hazan, Violin/Viola Instructor</b> Email: <a href="mailto:catherine.hazan@newberry.edu">catherine.hazan@newberry.edu</a> Room 108 Cell: 803-760-5375	<b>Dr. Chris Sheppard, Department Chair</b> Email: <a href="mailto:chris.sheppard@newberry.edu">chris.sheppard@newberry.edu</a> Room 105, Ext. 5176 Cell: 803-944-2000
<b>Dr. Cory High, Percussion Instructor</b> Email: <a href="mailto:coryhigh@gmail.com">coryhigh@gmail.com</a> Room 102 Cell: 772-413-2051	<b>Matthew Smith, Guitar Instructor</b> Email: <a href="mailto:matthew@msmithguitarstudio.com">matthew@msmithguitarstudio.com</a> Room 214 Cell: 803-466-3193
<b>Allison Hilbish, Accompanist</b> Email: <a href="mailto:allison.hilbish@newberry.edu">allison.hilbish@newberry.edu</a> Room 215 Cell: 803-429-1604	<b>Sharon Watkins, Music Education Instructor</b> Email: <a href="mailto:sharon.watkins@newberry.edu">sharon.watkins@newberry.edu</a> Cell: 803-622-3027

# Music Building Room Index

First Floor		Second Floor	
Room 000	Tuba Storage Closet	Room 200	Practice Room
Room 100	Music Office - Susan Bailey	Room 201	Practice Room
Room 101	West Memorial Recital Hall	Room 202	Practice Room
Room 102	Charles P. Pruitt Rehearsal Hall	Room 203	Practice Room
Room 102A	David Santiago	Room 204	Practice Room
Room 103	Classroom	Room 205	Alice Ramirez
Room 104	Dr. Jonathan Hall	Room 206	Practice Room
Room 105	Dr. Chris Sheppard	Room 207	Practice Room
Room 106	Dr. Sarah Masterson	Room 208	Percussion Practice Room
Room 107	Dr. Barry McGinnis	Room 209	Low Strings Practice Room
Room 108	Adjunct Office	Room 210	Practice Room
Room 109	Dr. Jerry Gatch	Room 211	Low Strings Practice Room
Room 110	Wanda Neese	Room 212	Tony Roebuck
Room 111	Classroom	Room 213	Laurie Baynard
Room 112	Classroom / Resource Center	Room 214	Matthew Smith / Ryan Knott
		Room 215	Allison Hilbish
		Room 216	Alyssa Anstey
		Room 217	Jeramy P. Oropeza
		Room 218	W. Darr Wise Choral Rehearsal Hall
		Room 219	Choral Library

## **DESCRIPTION OF MUSIC FACILITIES**

### **General Rules and Regulations**

The Alumni Music Center Building is an excellent facility which must be maintained by all who use it. Smoking is not allowed in the Alumni Music Center. We want our students to feel comfortable and at ease in our building therefore, we will not tolerate abusive language, obscenity, or other offensive behavior. Please show respect for yourself and others, and refrain from such behavior.

### **Recital Hall**

The West Memorial Recital Hall has a seating capacity of approximately 150, located in the Alumni Music Center. All scheduling of the hall should be done through the music Administrative Assistant. No smoking, eating, or drinking is allowed in the Recital Hall.

When attending performances and lectures, as a courtesy to the performer/speaker and to others in attendance, please be aware that sounds such as whispering, and the rustling of programs and cellophane wrappers are magnified inside the recital hall. Please turn off all watch alarms, cell phones, and other electronic devices.

### **Music Office**

The Department of Music Office is in Room 100 (to the right as you enter through the front doors). A copier is in the Music Office. It may be used for music-related copying projects only. However, you will need your student ID to access the copier and a charge will be assessed to your account for all copies. You may contact the Administrative Assistant for help in making copies.

### **Practice Rooms**

Practice rooms are located on the second floor of the Alumni Music Center. There is to be no eating, smoking, or drinking in any of these rooms.

### **Music Technology Classroom**

The Music Technology Classroom is located on the second floor in room 221. Although primarily used as a classroom, it is also available for student use during regular class hours. There is to be absolutely no eating, drinking, or smoking in the Music Technology Classroom.

### **Lobby (Public Area)**

The AMC lobby can serve as a gathering place for music students, but it should be remembered that this is also the first area of our building seen by the public when they visit our facility. **Please make sure that you do not leave trash, books, clothing, etc. scattered about in the lobby.** Also, the furniture in the lobby is provided to create a comfortable place for students and visitors. Therefore, to ensure the durability and usefulness of the furniture, there is to be no sleeping on the furniture.

### **Bulletin Boards**

Music students should check the bulletin board located to the right of Room 103 for important announcements from the Music Department. Bulletin boards are located throughout the Music Building, and each of them contains postings which are important to our students, but the board next to Room 103 will contain the most time-critical announcements and it should be checked almost daily.

### **Resource Center**

This facility is open during regular class hours. Some materials are available for check out; others are for use only within the confines of the Resource Center. Lost or damaged items will be charged to the student involved. Additional music books and scores are available through Wessels Library on the Newberry College campus.

### **Ensemble Libraries**

A student may check out a score or a part, from these libraries with the permission of the faculty member in charge. The regulations and penalties for check-out and return of these items are the same as those governing the materials in the Newberry College Library.

### **Instrumental Storage**

The Instrumental Storage Room (Room 102B) for school owned instruments only, is located behind the Instrument Rehearsal Room (Room 102). **Storage lockers for privately-owned instruments and checked out instruments are located on the second floor. See the Administrative**



**Assistant to obtain a locker and combination lock.** Students owning their own instruments are encouraged to insure them as a security measure. Newberry College is not responsible for privately-owned instruments.

## **ADMISSION**

### **Auditions**

Audition requirements: Students must be prepared to perform two pieces of your own choosing in contrasting styles. If the student would like to be accompanied, please notify the Department of Music at (803) 321-5633 or 5176 at least one week in advance of your audition date and bring along an original copy of the accompaniment (not a photocopy). Instrumentalists will be asked to play several scales. The audition will also include a short section of sight-reading and tonal memory, diagnostic music knowledge test (for placement purposes only), and an informal interview with the music faculty and Department Chair.

In addition to determining admittance, this audition also determines a student's eligibility for a "Music Excellence" scholarship.

Admission to the Department of Music is chiefly determined by an audition before the Music Faculty. Currently students are allowed to pursue their degree of choice; however, if it is determined by a consensus of the music faculty that the student will not succeed in a particular degree program, the department chair will discuss alternatives with the student. In some cases, audio recordings may be accepted for the audition. All other requirements for admission to Newberry College, as described in the college catalog, must be met.

### **Financial Aid**

There are many types of financial aid available to students at Newberry College including the PELL Grant, South Carolina Tuition Grant (for residents of South Carolina), Stafford Student Loans, and various college scholarships. Information concerning all these sources and others may be secured from the office of Financial Aid, located in the Welcome Center.

#### **ALL STUDENTS MUST RE-APPLY EACH YEAR FOR ANY TYPE OF FINANCIAL AID**

Since many of these funds are available on a first-come first-served basis, it is extremely important that all financial papers and forms be filed as soon after the first of January as possible. The necessary forms include the Free Application for Federal Student Aid (FAFSA) form to the College Scholarship Service and for South Carolina residents, the South Carolina Tuition Grant Application. Music Education students are also encouraged to apply for the South Carolina Teachers Loan program.

The Department of Music offers music scholarships to deserving students. All music majors are required to participate in a major music ensemble each semester; students receiving scholarships may have additional performance requirements. Music scholarships for returning music majors are re-evaluated each spring by the music faculty based on the student's musical performance and progress, contribution to ensembles, and academic progress.

Outstanding music students are honored each year by being chosen for special endowed music scholarships. See the college catalog for a list of these scholarships.

## **REGISTRATION**

### **Advisors**

Upon entering the Department of Music, each student is assigned a faculty advisor. It is the function of the faculty advisor to aid the student in planning his/her coursework in proper sequence and to offer general help and counsel where needed or requested. Each student is urged to maintain contact with his/her advisor and to bring to the advisor any problems with which the advisor might be of assistance. Ultimately, it is the student's (not the advisor's) responsibility to select the courses in a manner leading to graduation. (See "Sequence of Courses Not Offered Every Year," p. 33 in this handbook.)

### **Online Registration Process**

Registration is held at the end of each term for the next term. Opening of on-line registration is announced via e-mail to students. Students should immediately contact their faculty advisor for an appointment. The student should then prepare a proposed course load for the next semester to be approved by their advisor during their meeting. Students may register for the proposed courses online or this may be done during their meeting with their advisor. When course work for the next semester has been determined by the student and his/her advisor, the advisor will then submit final approval of the student schedule to the registrar via the online registration website. **Until the advisor has finalized the student schedule and submitted it via the online registration site, the student is NOT officially registered for courses for the next semester.**

Bachelor of Music Education students should always complete registration as early as possible to avoid scheduling problems that may develop due to the program's tight schedule.

Private lessons will be scheduled individually with the instructor during the first week of classes. Students should make every attempt to contact the instructor during the first week of school. (You will need to have a copy of your schedule to give to your instructor.)

The normal course load is 15-18 hours, but a student with a cumulative grade-point average (GPA) of 3.0 or higher may register for a maximum of 21 credit hours each semester. Course loads more than 18 hours must be approved by the Academic Dean and will carry an additional charge per credit hour. Music Education majors in good standing (who are meeting minimum course and GPA requirements) may register for as many as 21 credit hours per semester, for 8 semesters, without incurring an additional charge per credit hour.

## **Applied Music Fees**

Music fees for a semester are as follows:

Private lessons in: **Piano, Organ, Voice, Guitar, Bass, Band and Orchestral Instruments:**

One lesson per week (30 minutes): \$250.00 for 1 Credit Hour per semester

One to two lessons per week (2 - 30 minutes or 1 hr.): \$500.00 for 2 Credit Hours per semester

**\*\* Bachelor of Music students taking more than two hours credit in Applied Music courses (MUA courses) will be charged for a maximum of two hours. The total cost for a private lesson will be capped at \$500 per instrument/voice lesson.**

### **Class Instruction:**

Piano Class (MUA 101, 102, 201 and 202)

\$100.00 per class per semester

Guitar Class (MUA 400)

\$100.00 per class per semester

## **Small Ensembles**

Admission to any college ensemble is by audition and permission of the Director. Major college ensembles that give degree credit include the Newberry College Singers, Wind Ensemble, and Chamber Orchestra. All music majors are required to participate in one of these ensembles each semester. In addition, all music majors are required to experience a Chamber Ensemble at some point before graduation. Each year, Instrumental Performance majors must participate in a Chamber Ensemble in the Fall semester. Other ensembles include:

Madrigals	Brass Ensembles
Jazz Big Band	Guitar Ensemble
Jazz Combo	Percussion Ensemble
Opera Workshop	Piano Ensemble
Woodwind Ensembles (Clarinet Ensemble, Flute Ensemble, Saxophone Ensemble, Woodwind Quintet)	

All these ensembles have an option of zero or one credit. Note that students who choose "zero credit" will still receive a grade for the ensemble on their transcript.

Interested persons should contact the directors of the respective ensembles regarding auditions and other ensemble requirements. Attendance at all rehearsals and performances is mandatory. Absence from any performance or dress rehearsal without proper notification and extreme circumstances may result in expulsion from the ensemble or other appropriate disciplinary action. Excessive absences from rehearsal will result in similar disciplinary action.

## **Ensembles Requirements**

The following are the ensemble requirements for all music majors regarding their major/large ensembles.

- **VOICE, PIANO\*, GUITAR\* Majors:**
  - Must be enrolled every semester in Newberry Singers
  - MUS ED majors are exempt during semester of Student Teaching
- **WOODWIND, BRASS, PERCUSSION Majors:**
  - Must be enrolled every semester in Wind Ensemble
  - MUS ED majors are exempt during semester of Student Teaching
- **STRING Majors:**
  - Must be enrolled every semester in Chamber Orchestra
  - MUS ED majors are exempt during semester of Student Teaching

\*Piano and Guitar majors can choose either Newberry Singers **OR** Wind Ensemble to be their major/large ensemble.

## **ACADEMIC REGULATIONS/REQUIREMENTS**

**Scholastic Regulations: See THE 2022 - 2023 NEWBERRY COLLEGE CATALOG**

**Academic Probation: See THE 2022 - 2023 NEWBERRY COLLEGE CATALOG**

**Academic Dishonesty:** All suspected cases of cheating or plagiarism will be reported to the Office of Academic Affairs and the Academic Appeals Committee. **Students found guilty are subject to suspension from the College.**

**Practice Requirements:** Every course in Applied Music carries a stipulated minimum number of hours of practice each day. It is the student's individual responsibility to maintain regular daily practice. Practice time will affect the grade for private lessons.

### **Final Jury Exams**

Music majors must take a jury exam each semester in their major performing area. The jury exam involves performing repertoire, scales, and sight-reading (instrumentalists only) for the jury panel. (No scales or sight-reading are required after the Upper Division Qualifying Exam.) The jury exam time slot is 10 minutes. The jury committee may ask the student to stop playing if the repertoire is too long. Exemption from the jury exam may be granted at the discretion of the student's applied music teacher if the student has completed a recital during the semester to be exempted. Failure to appear for a jury will result in a grade of "F" for the semester.

Final jury exams are generally held on Reading Day each semester. The schedule will be posted outside the Music Office approximately 1 week prior to the date of the juries. These schedules are arranged according to the performing area and special attention should be paid to your appointment time. Students should plan to arrive **at least 30 minutes prior to their appointment** time to insure adherence to the allotted times for their performing area. Jury forms are available in the music office.

### **Applied Music Standards**

Only music majors who have been admitted to the Bachelor of Music program can take an applied music course for more than two hours during each semester. A syllabus specifying the requirements of an applied music course may be obtained from the student's applied music teacher.

## **PIANO PROFICIENCY**

**All music majors are required to take Class Piano I and Class Piano II.**

**BM and BME students are required to take Class Piano III and Class Piano IV as well.**

Level 1 of the Piano Proficiency Exam is required of all music majors. It will be given as the final exam for Class Piano II; students receiving a B or higher in that course will be considered to have passed Level 1 of the Piano Proficiency Exam.

Level 2 of the Piano Proficiency Exam is required only of BM and BME students. It will be given as the final exam for Class Piano IV; students receiving a B or higher in that course will be considered to have passed Level 2 of the Piano Proficiency Exam.

Any student who does not receive a high enough grade in the course to pass the given level of the Piano Proficiency Exam must retake that level the following semester, either by retaking the course or making other arrangements with Dr. Sarah Masterson.

### **Level 1 of Piano Proficiency Exam:**

1. Play five-finger patterns in every key.
2. Play major scales up to 3 flats and sharps, 2 octaves, hands together. Should be played in eighth notes at approximately quarter = 60.
3. Harmonize major and minor melodies at sight using "piano position" I, IV, or V in the LH.
4. Play a simple lead-sheet harmonization, provided 48 hours in advance.
5. Be able to play the given arrangement of "Happy Birthday".
6. Sight-reading at an appropriate level.

### **Level 2 of Piano Proficiency Exam:**

1. Play white-key minor scales, 2 octaves, hands together. Should be played in eighth notes at approximately quarter = 60.
2. Transpose simple melodic lines to any key.
3. Play 2 parts of a 4-part choral score in any combination, provided 48 hours in advance.
4. Play the given accompaniment (either instrumental or vocal/choral) of a piece on the middle school or high school level of difficulty.
5. Be able to play the given arrangement of "The Star-Spangled Banner".
6. Sight reading at an appropriate level.

### **Piano Placement Exams:**

Incoming freshmen with piano experience may test out of Class Piano I and/or Class Piano II. Sufficiently advanced pianists (such as piano majors) may test into private lessons, at the piano professor's discretion. Placement exams will be scheduled at orientation or in the first week of classes.

### **To test out of Class Piano I, students must:**

1. Play five-finger patterns in every key.
2. Play the C, G, and D major scales in 2 octaves, hands together, in eighth notes at quarter = 60.
3. Play I-V<sup>6</sup><sub>5</sub>-I in C, G, D, and A major.
4. Play the given repertoire piece (approximately the difficulty level of "Morning Salute" on p. 128 of Alfred's *Group Piano for Adults*).

### **To test out of both Class Piano I and Class Piano II, students must:**

1. Play white-key minor scales, 2 octaves, hands together. Should be played in eighth notes at approximately quarter = 60.
2. Transpose simple melodic lines to any key.
3. Play 2 parts of a 4-part choral score in any combination, provided 48 hours in advance.
4. Play the given accompaniment (either instrumental or vocal/choral) of a piece on the middle school or high school level of difficulty.
5. Be able to play the given arrangement of "The Star-Spangled Banner".
6. Sight reading at an appropriate level.

## **RECITALS**

### **Recital Requirements:**

A student must be studying applied music with a member of the Newberry College faculty in the area or areas in which he or she will be presenting a recital during the semester in which he or she presents the recital. Regardless of degree program, applied lessons must be taken until the successful completion of the recital.

### **BACHELOR OF ARTS IN MUSIC (B.A.) DEGREE:**

Emphasis in:	Music (General)	Recital (MUA 380) 1 hr. credit
	Music Theory	Recital (MUA 380) 1 hr. credit OR Term Paper

### **BACHELOR OF MUSIC IN PERFORMANCE (B.M.) DEGREE:**

Concentration in:	Vocal Music	Recital (MUA 380) 1 hr. credit
		Recital (MUA 480) 2 hr. credit
	Instrumental Music (Band, Orchestra, Guitar, Bass, Piano, Organ)	Recital (MUA 380) 1 hr. credit
		Recital (MUA 480) 2 hr. credit

### **BACHELOR OF MUSIC EDUCATION (PK-12) (B.M.E.) DEGREE:**

Concentration in:	Choral Music:	Recital (MUA 380) 1 hr. credit
	Instrumental Music (Band, Orchestra)	Recital (MUA 380) 1 hr. credit

MUA 380 – Recital: A recital lasting approximately 30 minutes

MUA 480 – Recital: A recital lasting approximately 60 minutes

**All recitals should be scheduled by the students through the Administrative Assistant during the first three weeks of the intended semester.**

Note: These performances are subject to approval/cancellation by the Music faculty during the Recital Hearing process.

### **Recital Hearing**

**At least three (3) weeks before the scheduled date of a recital**, the student must perform the recital for the Music faculty. Following the hearing the faculty will make a decision concerning approval of the recital. If the recital is approved, it will be presented as scheduled. If a student fails the first hearing, he or she may schedule another hearing (and another recital date) during the same semester, or later.

If a student fails the second hearing, a final hearing (and recital) must be scheduled at least one semester later. Failure of the third recital hearing will result in the student's expulsion from that degree program.

All students giving recitals must register for the appropriate recital number and must register for Applied Music in the appropriate area during the semester in which the recital is given.

## **Recital Programs**

Since learning to prepare recital/concert programs is a valuable part of any professional musician's training, the Newberry College music student is required to prepare his/her recital program following these procedures and guidelines. The recital draft must be typed and all words/ names, etc. must be correctly spelled with any diacritical marks added. Personal notes may be included in the programs, but they should be placed on a separate sheet and included as an insert page of the formal program. The program should then be submitted for approval to the applied teacher in charge before the date of the recital hearing.

All program information including program notes and translations (if applicable) must be submitted to the Administrative Assistant of the Department of Music at the recital hearing. Any program received after the recital hearing may be refused by the department administrative assistant and will then be the responsibility of the student to complete. The Department of Music furnishes basic programs for student recitals. Students wishing more elaborate programs must bear the expense personally and receive approval from the department chairperson by the time of their hearing. **In addition, students preparing their own programs must submit three (3) copies to the Administrative Assistant of the Department of Music for departmental records.**

## **Receptions**

Receptions after student recitals are not provided by the Music Department. If a student wishes to have a reception, he/she must arrange for it and pay for the expenses personally. In a joint recital situation, the reception must not be held until the completion of the second recital.

## **Recital Attendance Dress Code**

Students attending evening recitals, convocations, and other similar events must wear appropriate business attire. Students must avoid wearing caps, athletic uniforms, and gear, ripped clothing, shower shoes/flip flops, pajamas, sweatpants, cut off pants, or inappropriately revealing garments.

## **Extra-Curricular Musical Performances**

These performances should not interfere with the student's academic work and must be approved in advance by the student's applied music instructor.

## **Repertory Seminar (MUS 100)**

Repertory Seminar is a course designed to acquaint music students with literature for various media through live performance by requiring attendance at recitals, concerts, and repertory classes on Tuesdays. Students also develop their ability to evaluate musical performances by writing self and peer critiques of performances from Repertory Seminar classes. BA and BM are required to complete eight (8) semesters of Rep class. BME majors are required to complete seven (7) semesters of Rep. class for Music and four (4) peer critiques per semester to meet their degree requirements. The course does not carry academic credit since it is a "0" credit course.

Attendance is taken at all Tuesday rep classes and recital/concert events with a sign-in sheet (honor system).

## **Performance Requirements**

Every music major and minor is required to perform at least once each semester in which they are registered for Repertory Seminar. Some studios have additional performance requirements; students should check their lesson syllabus for specific Repertory Seminar requirements in their area.

## **Procedure for Performing on Repertory Seminar:**

1. Students must have teacher approval to perform on Repertory Seminar.
2. Repertory Seminar forms should be filled out with the consent of your teacher, by the student to ensure all the information is complete and correct. Your teacher **MUST SIGN THE FORM** for you to be included in the program.
3. Repertory Seminar forms must be filled out legibly and correctly, with all information included.
4. RS forms must be returned to the Music Department office by NOON on the Monday before you intend to perform.
5. Students handing in forms late may have to wait and perform on the next week's Repertory Class.

## **Performing on Repertory Class**

Performing on Repertory Seminar is done with the consent of the appropriate applied music teacher and requires their signature on the form. Forms for performing on Repertory class are located on the bookshelf in the first-floor hallway and must be submitted 24 hours prior (Monday by Noon) to the Repertory Class on which the student will perform. Forms must be given to the music Administrative Assistant or put under the office door by this time. The dress code for performing on Repertory Class is the same as the recital dress code.

## Degree Requirements

### A. Bachelor of Arts in Music (B.A. Degree) Requirements

#### **Core Curriculum..... (36-42 hours + May Term Course)**

Candidates for the Bachelor of Arts in Music degree are required to complete the Core Curriculum. In addition to completing these requirements, the Liberal Arts candidates choose general electives to equal **a total of at least 120 hours**.

\*\*Several music courses in the degree satisfy core curriculum requirements reducing the core credit hours to 39-52 hours.

### **B.A in Music (General)**

Requirements for Major	C.H.	Requirements for Major	C.H.
<b>Required Courses:</b>	18	<b>Required Courses:</b>	15
MUS 173: Theory of Music I	3	MUA 101: Class Piano I	1
MUS 174: Theory of Music II	3	MUA 102: Class Piano II	1
MUS 273: Theory of Music III	3	MUS 171: Ear Training I	1
		MUS 172: Ear Training II	1
MUS 341: History of Music I	3	MUS 271: Ear Training III	1
MUS 342: History of Music II	3		
MUS 151: Music Literature	3	MUE 1--: Chamber Music Experience	2
(INQ 101: Monuments of Music)		MUE 1--: Large Ensemble (8 semesters)	8
		MUA 380: Recital	0
<b>Required Courses:</b>	14		
MUA 1--: Applied Lessons (2 semesters)	4	<b>Choose one of the following Music History Courses:</b>	3
MUA 2--: Applied Lessons (2 semesters)	4	MUS 141: History of American Music	3
MUA 3--: Applied Lessons (2 semesters)	4	MUS 161: World Music	3
MUS 290: Basic Conducting	2	MUS 311: History of Jazz	3
<b>Required Courses:</b>			
MUE 101: Marching Band (2 semesters) (Band instrument majors only)	0-1		
MUS 100: Repertory Seminar (8 semesters)	0		
		<b>Total Hours Required</b>	<b>50-52</b>

## B.A in Music (Emphasis in Music Theory)

Requirements for Major	C.H.	Requirements for Major	C.H.
<b>Required Courses:</b>	21	<b>Required Courses:</b>	19
MUS 173: Theory of Music I	3	MUA 101: Class Piano I	1
MUS 174: Theory of Music II	3	MUA 102: Class Piano II	1
MUS 273: Theory of Music III	3	MUA 201: Class Piano III	1
MUS 274: Theory of Music IV	3	MUA 202: Class Piano IV	1
MUS 341: History of Music I	3	MUS 171: Ear Training I	1
MUS 342: History of Music II	3	MUS 172: Ear Training II	1
MUS 151: Music Literature	3	MUS 271: Ear Training III	1
(INQ 101: Monuments of Music)		MUS 272: Ear Training IV	1
		MUS 366: Composition	1
		MUE 1--: Chamber Music Experience	2
<b>Required Courses:</b>	16	MUE 1--: Large Ensemble	8
MUA 1--: Applied Lessons (2 semesters)	4	MUA 380: Recital or MUS 499: Thesis Paper	0
MUA 2--: Applied Lessons (2 semesters)	4		
MUS 290: Basic Conducting	2		
MUS 367: Form and Analysis	2	<b>Courses of Music electives:</b>	3
MUS 368: 20 <sup>th</sup> Century Theory	2	MU- _____	
MUS 463: Orchestration	2	MU- _____	
		MU- _____	
<b>Required Courses:</b>			
MUE 101: Marching Band (2 semesters) ( <i>Band instrument majors only</i> )	0-1		
MUS 100: Repertory Seminar (8 semesters)	0		
		<b>Total Hours Required</b>	59-61

**Total hours for Bachelor of Arts in Music (General/Music Theory) degree..... 120-122**



## B. Bachelor of Music in Performance (B.M. Degree) Requirements

Students wishing to pursue the Bachelor of Music in Performance will follow the Bachelor of Arts degree curriculum until they have successfully passed the Upper Division Qualifying Exam requirements for this degree.

The Bachelor of Music in Performance degree enables the student who is interested in a performance career, private teaching, and/or graduate study to acquire the skill and knowledge associated with high level instrumental or vocal performance. Special emphasis is given to development of aesthetic performance and understanding.

### Core Curriculum ..... (36-42 hours + May Term Course)

Candidates for the B.M. degree are required to complete the Core Curriculum.

\*\*Several music courses in the degree satisfy core curriculum requirements reducing the core credit hours to 39-52 hours.

### B.M in Performance (Instrumental)

Requirements for Major	C.H.	Requirements for Major	C.H.
<b>Required Courses:</b>	27	<b>Required Courses:</b>	18
MUS 173: Theory of Music I	3	MUA 101: Class Piano I	1
MUS 174: Theory of Music II	3	MUA 102: Class Piano II	1
MUS 273: Theory of Music III	3	MUA 201: Class Piano III	1
MUS 274: Theory of Music IV	3	MUA 202 Class Piano IV	1
MUS 341: History of Music I	3	MUS 171: Ear Training I	1
MUS 342: History of Music II	3	MUS 172: Ear Training II	1
MUS 151: Music Literature	3	MUS 271: Ear Training III	1
(INQ 101: Monuments of Music)		MUS 272: Ear Training IV	1
MUS 161: World Music	3	MUS 366: Composition	1
BUA 241: Personal Finance	3	MUE 103: Wind Ensemble/MUE 114: Orchestra (8 semesters)	0-1
		MUA 380: Recital (Junior)	0
<b>Required Courses:</b>	19		
MUA 1--: Applied Lessons (2 semesters)	4		
MUA 2--: Applied Lessons (2 semesters)	4	<b>Required Courses:</b>	14
MUS 290: Basic Conducting	2	MUA 3--: Applied Lessons	4
		MUA 4--: Applied Lessons (1 semesters)	6
MUS 367: Form and Analysis	2		
MUS 368: 20 <sup>th</sup> Century Theory	2		
MUS 35-: Applied Instrument Literature	2	<b>Required Courses:</b>	
		MUE 101: Marching Band (2 semesters)	
MUS 37-: Applied Instrument Pedagogy	2	(Band instrument majors only)	0-1
MUA 480: Recital (Senior)	1	MUS 100: Repertory Seminar (8 semesters)	0
		MUE 1--: Chamber Music Experience	2

		<b>Total Hours Required</b>	<b>83-84</b>
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## B.M in Performance (Vocal)

Requirements for Major	C.H.	Requirements for Major	C.H.
<b>Required Courses:</b>	<b>27</b>	<b>Required Courses:</b>	<b>18</b>
MUS 173: Theory of Music I	3	MUA 101: Class Piano I	1
MUS 174: Theory of Music II	3	MUA 102: Class Piano II	1
MUS 273: Theory of Music III	3	MUA 201: Class Piano III	1
MUS 274: Theory of Music IV	3	MUA 202: Class Piano IV	1
MUS 341: History of Music I	3	MUS 171: Ear Training I	1
MUS 342: History of Music II	3	MUS 172: Ear Training II	1
MUS 151: Music Literature	3	MUS 271: Ear Training III	1
(INQ 101: Monuments of Music)		MUS 272: Ear Training IV	1
MUS 261: World Music	3	MUS 366: Composition	1
BUA 241: Personal Finance	3	MUE 111: Newberry College Singers (8 semesters)	0-1
		MUA 380: Recital (Junior)	0
<b>Required Courses:</b>	<b>22</b>		
MUA 1--: Applied Voice Lessons (2 semesters)	4		
MUA 2--: Applied Voice Lessons (2 semesters)	4	<b>Required Courses:</b>	<b>6</b>
MUS 290: Basic Conducting	2	MUA 3--: Applied Voice Lessons (2 semesters)	4
		MUA 4--: Applied Voice Lessons (1 semesters)	2
MUS 367: Form and Analysis	2		
MUS 368: 20 <sup>th</sup> Century Theory	2		
MUS 350: Vocal Literature	2	<b>Required Courses:</b>	
MUS 371: Vocal Pedagogy	1	MUA 110: Voice Studio (8 semesters)	0
MUS 265: Beginning Language Diction	2	MUS 100: Repertory Seminar (8 semesters)	0
MUS 365: Adv. Language Diction	2		
MUA 480: Recital (Senior) (1 credit)	1	MUS 241: Opera Workshop (2-4 semesters)	0-2
		MUE 112: Madrigals (0-2 semesters)	0-1
		<b>Total Hours Required</b>	<b>733</b>

**Total hours for the Bachelor of Music in Performance Degree ..... 124-132 hours**

## C. Bachelor of Music Education Degree (B.M.E.)

The Bachelor of Music Education degree (B.M.E.), in cooperation with the Newberry College Department of Teacher Education, leads to South Carolina PK-12 licensure and is designed for those students aspiring to the challenging and essential service of teaching music in the public-school sector. Students become well-rounded life-long learners, musicians, and teachers of music through a rigorous curriculum including courses in areas of general studies, musicianship, and professional and music education. Candidates choose a concentration of choral or instrumental music, but upon graduation are prepared and qualified to teach any music subject and level. Successful graduates will possess the knowledge, skills, and dispositions to provide confident, enthusiastic, and committed leadership in the field of teaching music. The BME can be completed in four rigorous years, although some choose to extend it.

### Bachelor of Music Education Requirements

The Music Education program works closely with the Department of Teacher Education, sharing many goals, conceptual frameworks, and disposition requirements for students. The Bachelor of Music Education provides licensure for teaching pre-kindergarten through high school. Students choose either choral or instrumental music as a concentration but will be prepared to teach in all areas and grade levels.

### Music Education Examinations and Fees

All teacher candidates are required by the State of South Carolina State Department of Education to pass Praxis I Reading, Writing, and Mathematics tests in order to be accepted into a Teacher Education program. This test may be exempted for students who scored at least 22 on the ACT, 1100 on the 2-part SAT, or 1650 on the 3-part SAT. If one wishes to exempt the test, the student must provide proof of scores from the Office of Enrollment Management (to the Department of Music) their freshman year. If the test has been failed three times, it is suggested that the candidate discuss the possibilities of a change of major with their advisor and music education professor. Please be aware that **delays in taking this test and/or providing the required admission essay (due to the Department of Teacher Education during the sophomore year) could add one or more semesters in the planned program and graduation.**

Over the course of acquiring initial licensure to teach, the average candidate must pay \$1375 in ETS testing fees, state registration fees, and general program fees. The Department of Music in conjunction with the Department of Teacher Education will institute a fee schedule beginning in Fall 2014 to cover these outside expenses. The courses required by the music education major which will each incur a \$125 fee include: EDU 224, 230, 232, 455, 480, 483 and MUS 280, 281, 381, and 471 or 472. The Praxis I Test will be taken during EDU 230 and the PLT/Praxis II will be taken prior to student teaching or as determined by the Department of Teacher Education. These fees will only cover the first attempt for these tests. If further attempts are necessary, they must be paid by the candidate. ***If a class or the program is dropped, no fees will be reimbursed.*** Two TB tests during the tenure will be paid by the candidate and are necessary before one is allowed into the public-school sector to attain field experience hours. Please contact the Department of Teacher Education if a comprehensive breakdown of the fees is desired.

### Music Education Program Requirements

The B.M.E. degree requires at least 133 hours of course work in four areas: Core Curriculum Requirements, Music Requirements, Concentration Requirements, and Education Requirements.

Candidates should take EDU 224 during fall semester of their freshman year. MUS 102 and EDU 230 should be taken the spring semester of the freshman year. EDU 232 is taken during the sophomore year, as well as MUS 281. EDU 224 and MUS 102 are prerequisites for all other education classes, and all the above should be taken before the conclusion of the sophomore year and the upper division qualifying exam. Additional required education courses include MUS 381, MUS 471/473 or 472, EDU 455, EDU 480, and EDU 483. Schedules for transfer students will be considered on an individual basis. All candidates must pass or exempt Praxis I Reading, Writing, and Mathematics tests and apply for and be admitted into the Teacher Education Program before taking MUS 381, 471/473 or 472. Please see requirements for admission in the Teacher Education section of the Newberry College Catalog.

The B.M.E. degree requirements include all courses required for PK-12 teacher certification in the State of South Carolina as well as an accumulation of 100 hours of field experience.

A grade of a "C" or above must be made in EDU 224, EDU 230, and EDU 232, as well as in all major music courses; and a minimum overall grade point average (GPA) of 3.0 must be maintained. \*\*If a candidate has a GPA of 2.75-2.99, and an otherwise very strong application, a disciplinary content GPA of 3.0 may be accepted in lieu of the overall GPA of 3.0. The music education student must give evidence of positive dispositions, commensurate with being a future public-school teacher.

## Core Curriculum Requirements ..... (33-39 hours + Mayterm Course)

Candidates for the Bachelor of Music Education (B.M.E.) degree are required to complete the 2014 Core Curriculum revised for Fall of 2022.

\*\*Several music courses in the degree satisfy core curriculum requirements reducing the core credit hours.

### B.M.E. in Music Education (Choral)

Requirements for Major	C.H.	Requirements for Major	C.H.
<b>Required Courses:</b>	27	<b>Required Courses:</b>	22
MUS 173: Theory of Music I	3	MUA 101: Class Piano I	1
MUS 174: Theory of Music II	3	MUA 102: Class Piano II	1
MUS 273: Theory of Music III	3	MUA 201: Class Piano III	1
MUS 274: Theory of Music IV	3	MUA 202: Class Piano IV	1
MUS 341: History of Music I	3	MUS 171: Ear Training I	1
MUS 342: History of Music II	3	MUS 172: Ear Training II	1
MUS 151: Music Literature	3	MUS 271: Ear Training III	1
(INQ 101: Monuments of Music)		MUS 272: Ear Training IV	1
MUS 381: Elementary Music Methods & Materials	3	MUA 105: String Class	1
MUS 472: Choral Methods & Materials	3	MUA 207: Brass Class	1
		MUA 210: Woodwind Class	1
		MUA 213: Percussion Class	1
<b>Required Courses:</b>	20	MUS 371: Vocal Pedagogy	1
MUA 1--: Applied Voice Lessons (2 semesters)	4	MUE 1--: Chamber Music Experience	2
MUA 2--: Applied Voice Lessons (2 semesters)	4	MUE 111: Newberry College Singers (7 semesters)	0-1
MUA 3--: Applied Voice Lessons (2 semesters)	4	MUA 380: Recital	0
MUS 102: Introduction to Music Education	2		
		<b>Required Education Courses:</b>	27
MUS 281: Music Teaching in Practice	2	EDU 224: Foundations of Teaching and Learning	3
MUS 290: Basic Conducting	2	EDU 230: Human Development and Learning	3
MUS 390: Advanced Conducting	2	EDU 232: Inclusive, Equitable, and Differentiated Instructional Practices	3
		EDU 455: Content Area Literacy in Middle and High School	3
		EDU 480: Internship	12
<b>Required Courses:</b>		EDU 483: Internship Seminar	3
MUE 101: Marching Band (1 semesters) (Voice majors)	0-1		
MUS 100: Repertory Seminar (7 semesters)	0		
MUA 110: Voice Studio (7 semesters)	0		
		<b>Total Hours Required</b>	<b>96</b>

## B.M.E. in Music Education (Instrumental)

Requirements for Major	C.H.	Requirements for Major	C.H.
<b>Required Courses:</b>	24	<b>Required Courses:</b>	23
MUS 173: Theory of Music I	3	MUA 101: Class Piano I	1
MUS 174: Theory of Music II	3	MUA 102: Class Piano II	1
MUS 273: Theory of Music III	3	MUA 201: Class Piano III	1
MUS 274: Theory of Music IV	3	MUA 202: Class Piano IV	1
MUS 341: History of Music I	3	MUS 171: Ear Training I	1
MUS 342: History of Music II	3	MUS 172: Ear Training II	1
MUS 151: Music Literature	3	MUS 271: Ear Training III	1
(INQ 101: Monuments of Music)	0	MUS 272: Ear Training IV	1
MUS 381: Elementary Music Methods & Materials	3	MUA 105: String Class	1
		MUA 207: Brass Class	1
		MUA 210: Woodwind Class	1
<b>Required Courses:</b>	26	MUA 213: Percussion Class	1
MUA 1--: Applied Lessons (2 semesters)	4	MUS 371: Vocal Pedagogy	1
MUA 2--: Applied Lessons (2 semesters)	4	MUS 473: Instrumental Methods Lab	1
MUA 3--: Applied Lessons (2 semesters)	4	MUE 1--: Chamber Music Experience	2
		MUE 103: Wind Ensemble/MUE 114: Orchestra (7 semesters)	0-1
MUS 102: Introduction to Music Education	2	MUA 380: Recital	0
MUS 281: Music Teaching in Practice	2		
MUS 290: Basic Conducting	2	<b>Required Education Courses:</b>	27
MUS 390: Advanced Conducting	2	EDU 224: Foundations of Teaching and Learning	3
MUS 471: Instrumental Methods & Materials	2	EDU 230: Human Development and Learning	3
		EDU 232: Inclusive, Equitable, and Differentiated Instructional Practices	3
		EDU 455: Content Area Literacy in Middle and High School	3
<b>Required Courses:</b>		EDU 480: Internship	12
MUE 101: Marching Band (3 semesters) ( <i>Band instrument majors</i> )	0-1	EDU 483: Internship Seminar	3
MUE 101: Marching Band (1 semesters) ( <i>String majors</i> )	0-1		
MUS 100: Repertory Seminar (7 semesters)	0		
		<b>Total Hours Required</b>	96-99

**Total hours for the Bachelor of Music Education degree ..... 139-142**

Regulations, performance standards and additional requirements for each degree, major, and minor are listed in the *Music Department Handbook*

## Minor Requirements

Students may minor in Jazz Studies, Music, or Musical Theatre

### **Jazz Studies Minor (17 hours)**

The Jazz Studies minor is designed to be taken by students currently enrolled as music majors. Non-majors may also enroll in this minor with the permission of the Department of Music. Some of the courses required for the Jazz Studies minor may have prerequisites that will require additional course work for non-majors. The Jazz Studies minor will require 18 semester hours in addition to those already required for a music major. The Jazz Studies minor requires 18 hours as follows:

Courses required for minor	C.H.	Courses required for minor	C.H.
<b>Required Courses (2 @ 3 credit hours each):</b>	10	<b>Choose one from the following:</b>	7
MUS 311: History of Jazz	3	MUE 104: Jazz Ensemble	0-1
MUS 312: Jazz Theory and Arranging	3	MUE 105: Jazz Combo	0-1
MUS 331: Improvisation I	2		
MUS 332: Improvisation II	2		
		<b>Total Hours Required</b>	<b>17</b>

### **Music Minor (26 hours)**

The Music minor is designed for students who are interested in music but are majoring in another discipline.

Courses required for minor	C.H.	Courses required for minor	C.H.
<b>Required Courses:</b>			
MUS 151: Music Literature	3	MUE 1: Ensembles	1
MUS 173: Theory of Music I	3	MUA 1: Applied Lessons	4
MUS 341: History of Music I: Early and Religious Music	3	MUA 2: Applied Lessons	4
MUS 342: History of Music II	3	MUA 3: Applies Lessons	4
MUS 171: Ear Training I	1		
MUS 100: Repertory Seminar (4 semesters)	0		
		<b>Total Hours Required</b>	<b>26</b>

### **Musical Theatre Minor (20 hours)**

*(Option: 18 hours for Music Majors)*

The Musical Theatre minor is designed for students who are interested in Musical Theatre and are majoring in the B.A. in Music, B.A. in Theatre, or in any other degree program.

The Musical Theatre minor requires 18\*-20 hours as follows:

Courses required for minor	C.H.	Courses required for minor	C.H.
<b>Required Courses:</b>	9	<b>Required Courses:</b>	4
THE 101 Introduction to Acting	3	MUS 241: Opera Workshop	0-1
THE 103: Stagecraft and Stagecraft Lab	3	MUE 111: Newberry College Singers	0-1
THE 241: Musical Theatre Workshop	3		
		<b>Choose one from the following:</b>	1-3

<b>Required Courses:</b>	4	THE 251: Musical Theatre Production (3ch)	3
MUA 115--416--: Applies Lessons Voice Lessons	4	THE 252: Musical Theatre Production (1ch)	1
		<i>(Option: 18 hours for Music Majors)</i>	
		<b>Total Hours Required</b>	<b>14-20</b>

## **MUSIC PERFORMANCE HONORS PROGRAM**

### **Purposes**

The Music Performance Honors program will serve the following purposes.

- Recognize outstanding student musicians who perform at the level of the Bachelor of Music in Performance but pursue music degrees other than the Bachelor of Music in Performance.
- Prepare those students to audition for graduate degree programs in music performance.
- Requires additional lessons, recital, and chamber music performance but no additional academic coursework.
- "Music Performance Honors" will be posted on the student's transcript.

### **Requirements**

- 17 credits of private lessons (four semesters of 2 credits, three semesters of 3 credits)
- MUA 380 (half-hour recital – 0 credit)
- MUA 480 (hour recital – 1 credits)
- 4 semesters of chamber music on the student's major instrument (1 credit each)

### **Admission Criteria**

- Students are admitted to this program following the Upper Division Qualifying Exam.
- Students must meet the same performance standards as students in the Bachelor of Music in Performance degree program.

## **PRIVATE LESSON AND CLASS FEES**

Music fees for a semester or a summer session are as follows:

Private lessons in Piano, Organ, Voice, Guitar, Bass, Band & Orchestral Instruments ....	\$250 Each Credit Hour
Piano Class (MUA 101, 102, 201 and 202) .....	\$100
Guitar Class (MUA 104) .....	\$100
Music Education (MUS 102, 281, 381, 471 and 472) .....	\$125

Bachelor of Music students taking more than two hours credit in private lessons will be charged for a maximum of two hours.  
The total cost for a private lesson will be capped at \$500 per instrument/voice lesson.

Courses requiring a fee are designated by the following symbols in the course descriptions:

† Private Lesson Fee

‡ Class Fee

## **INSTRUMENT USE FEE AND CARE**

The fee for use of a college instrument is \$20 per instrument each semester payable to the Department of Music. This fee may be waived if a student has been asked to play a specific instrument for an ensemble or class.

The student is responsible for each instrument they use and must return it at the end of the semester in the same condition that it was received. If the instrument is destroyed or lost, it must be replaced with an instrument of comparable quality and value. If the instrument is damaged in any way, the student is responsible for having the instrument repaired. Normal wear and tear for normal usage will be paid for by the Department of Music. However, any extensive damage is the responsibility of the student, and they must pay the cost to have it repaired or replaced.

## **MUSICIANS' HEALTH**

The Department of Music will be hosting a few “Musicians’ Health” seminars throughout the academic year to promote awareness for the importance of hearing, vocal, musculoskeletal health, and injury prevention for all students, faculty, and staff. Professional health specialists will continue to be invited to offer presentations and advice on musicians’ health issues and how to maintain personal health during one’s student and professional career.

### **TECHNOLOGY REQUIREMENTS**

To meet Program Learning Outcomes for the academic year and to provide access to technology, music students will be required to use a laptop computer or tablet with wireless network capability meeting or exceeding the recommended requirements specified under the Technology Tab in Wolf Den. Such laptops must have the basic software functionality of Microsoft Word, PowerPoint, and Excel, available free of charge in Windows 365, accessed through the Technology Tab in Wolf Den. Additional music programs are available in the Music Computer Lab.

### **MUSIC SCHOLARSHIPS**

Music majors are eligible to receive a **Music Excellence Scholarship**, largely based on their audition for the program, which is awarded along with a collegiate academic award. Students will typically retain that scholarship for as long as they remain music majors. However, if a student changes to a different major (any non-music degree), the student forfeits that Music Excellence award.

Non-music majors who receive the **Music Achievement Scholarship** must remain an active member of the appropriate ensemble, relative to their award, to retain the award.

All-State Chorus:	MUE 111	NC Singers
All-State/Region Band:	MUE 103	Wind Symphony
All-State/Region Orchestra:	MUE 114	Chamber Orchestra
All-State Jazz Band:	MUE 103 / MUE 104	Wind Symphony / Jazz Big Band

Students who receive a **Participation Scholarship** for participation in a music ensemble must meet the requirements for the course to retain the scholarship for that current semester. If a student fails the course, that specific scholarship amount may be revoked for the next semester.

### **UPPER DIVISION QUALIFYING EXAM**

Upon completion of the second semester of the Sophomore Level as a music major, the student is reviewed and evaluated by the music faculty to determine eligibility for Junior Standing as a music major. To pass, students must meet these requirements:

#### **GPA**

Music majors must have a minimum 2.75 GPA in their music classes. This will be reviewed with their advisor.

#### **Historical/Theoretical Understanding of Repertoire**

Students should be prepared to discuss some background on the composer and his/her works and answer the following questions about their repertoire:

1. In what major or minor key is the piece written?
2. What do any tempo markings provided by the composer or editor mean?
3. What do any other musical terms provided by the composer or editor in the score mean?
4. In what style period did the composer of the piece live?

#### **Requirements:**

##### **Brass and Woodwind**

**BM Performance:** Students should prepare two selections of repertoire of contrasting styles and periods (one piece must be accompanied), all major and three forms of minor scales, and an etude that will be available for practice 48 hours in advance of the exam.

**BM Education\*:** Students should prepare one selection of accompanied repertoire that indicates a student’s skill level with the instrument, all major and three forms of minor scales, and an etude that will be available for practice 48 hours in advance of the exam.



**BA Music\*:** Students should prepare one selection of repertoire that indicates a student's skill level with the instrument, major and minor scales as required by the applied professor, and an etude that will be available for practice 48 hours in advance of the exam.

*\*Students who would like to be considered for the performance honors program should prepare materials to meet the BM Performance requirements for the Upper Division Qualifying Exam.*

### **Percussion**

**BM Performance:** Students should prepare two selections of repertoire (one melodic and one rhythmic), all major and three forms of minor scales, show proficiency in popular drum-set styles, and prepare a marimba etude that will be available for practice 48 hours in advance of the exam.

**BM Education\*:** Students should prepare two selections of repertoire (one melodic and one rhythmic), all major and three forms of minor scales, show proficiency in popular drum-set styles, and prepare a snare drum etude that will be available for practice 48 hours in advance of the exam.

**BA Music\*:** Students should prepare two selections of repertoire (one melodic and one rhythmic), major and minor scales as required by the applied professor, and an etude that will be available for practice 48 hours in advance of the exam.

*\*Students who would like to be considered for the performance honors program should prepare materials to meet the BM Performance requirements for the Upper Division Qualifying Exam.*

### **Vocal**

All voice students should be prepared to discuss the English translation of pieces written in a foreign language. For any song or aria, students should be prepared to discuss the poetry (if art song) or dramatic function (opera aria) of each piece.

**BM Performance:** Students should prepare four memorized songs, covering four languages, to be approved by the major teacher. The selections must include an opera or oratorio aria appropriate for age and voice type.

**BM Education\*:** Students should prepare three memorized songs, each in a different language, to be approved by the major teacher; and an English song that will be available for practice 48 hours in advance of the exam.

**BA Music\*:** Students should prepare three memorized songs, each in a different language, to be approved by the major teacher; and an English song that will be available for practice 48 hours in advance of the exam.

*\*Students who would like to be considered for the performance honors program should prepare materials to meet the BM Performance requirements for the Upper Division Qualifying Exam.*

### **Piano**

**BM Performance:** Students should prepare two selections of repertoire of contrasting styles and time periods, one of which must be a 1<sup>st</sup> or last movement of a Classical sonata; all major and three forms of minor scales (4 octaves, hands together); and an etude that will be available for practice 48 hours in advance of the exam.

**BM Education\*:** Students should prepare two selections of repertoire that indicates a student's skill level with the instrument; all major and three forms of minor scales (2 octaves, hands together); and an etude that will be available for practice 48 hours in advance of the exam.

**BA Music\*:** Students should prepare one selection of repertoire that indicates a student's skill level with the instrument; all major and three forms of minor scales (2 octaves, hands together); and an etude that will be available for practice 48 hours in advance of the exam.

*\*Students who would like to be considered for the performance honors program should prepare materials to meet the BM Performance requirements for the Upper Division Qualifying Exam.*

### **Strings**

**BM Performance:** Students should prepare two selections of repertoire of contrasting styles and periods (one piece must be accompanied), all major and three forms of minor scales and arpeggios (three octaves), and an etude that will be available for practice 48 hours in advance of the exam.

**BM Education\*:** Students should prepare one selection of accompanied repertoire appropriate for their skill level with the instrument, all major and three forms of minor scales and arpeggios (number of octaves as required by the applied professor), and an etude that will be available for practice 48 hours in advance of the exam.

**BA Music\*:** Students should prepare one selection of repertoire appropriate for their skill level with the instrument, major and minor scales and arpeggios as required by the applied professor, and an etude that will be available for practice 48 hours in advance of the exam.

*\*Students who wish to be considered for the performance honors program should follow all requirements for the BM Performance track.*

All 24-hour etudes will be made available in the music office by 9:00 a.m. two days before the scheduled exam.

Each element of the exam will be graded by the faculty panel on a scale of 1 to 4 as listed below.

- 4 – Exceeds Expectations
- 3 – Meets Expectations
- 2 – Improvement Needed
- 1 – Unsatisfactory

The faculty panel will then decide whether the student has passed, passed with conditions, failed, or passed into another major. The student will be notified of the results in writing within one week of performing the Upper Division Qualifying Exam. Upper Division Qualifying Exam Evaluation forms are available in the music office.

Students may retake the Upper Division Qualifying Exam the following semester if it is failed. Scholarship money may be decreased for one semester and resumed the next semester if passed. If the student does not pass again, he/she will be required to change majors and will lose all music scholarship monies.

## MUSIC COURSE DESCRIPTIONS

Guide to abbreviations: GL = Global Learning; HF = Humanities/Fine Arts; PR = Prerequisite; WI = Writing Intensive.

Special note: Music majors must take a non-music course as their core HF credit.

### **MUA courses (Applied Music)**

**† Private Lesson Fee    ‡ Class Fee**

***Only music majors who have been admitted to the Bachelor of Music program can take applied music lessons for more than two hours during each semester unless there are extenuating circumstances. In such cases, the student must receive special permission from the Department of Music.***

#### **101          Elementary Piano Class I ‡ (1)**

*For music majors only.*

Practical keyboard facility; fundamentals of music.

MUA 101 may be exempted by a qualifying exam which should be taken before registration for the class.

*Offered fall semester.*

#### **102          Elementary Piano Class II ‡ (1) [PR: MUA 101]**

*For music majors only.*

Practical keyboard facility; fundamentals of music.

*Offered spring semester.*

#### **104          Guitar Class ‡ (2)**

A study of the performance techniques and basic repertoire for classical, blues and folk guitar styles. Includes chords and scales.

*Non-music majors are welcome in this course (no prerequisite, but students must supply their own guitar).*

*Offered every semester.*

#### **201          Class Piano III ‡ (1) [PR: MUA 102]**

Practical keyboard facility at the intermediate level with a focus on practical skills such as harmonization, score reading, transposition, and accompaniment.

*Offered fall semester.*

#### **202          Class Piano IV ‡ (1) [PR: MUA 201]**

Practical keyboard facility at the intermediate level with a focus on practical skills such as harmonization, score reading, transposition, and accompaniment.

*A grade of B or higher in MUA 202 satisfies Level 2 of the Piano Proficiency Exam.*

*Offered spring semester.*

### **Lessons**

#### **115, 116, 215, 216, 315, 316, 415, 416    Voice † (1-3)**

Major or secondary instrument.

*Requires concurrent enrollment in MUA 110.*

#### **121, 122, 221, 222, 321, 322, 421, 422    Piano † (1-3)]**

Major or secondary instrument.

#### **125, 126, 225, 226, 325, 326, 425, 426    Organ † (1-3)**

Major or secondary instrument.

#### **131, 132, 231, 232, 331, 332, 431, 432    Improvisation † (1-3)**

An interpretation of improvisation nomenclature; chord symbols, scales, modes.

#### **135, 136, 235, 236, 335, 336, 435, 436    Composition † (1-3)**

Private instruction in a variety of styles of composing music.

#### **141, 142, 241, 242, 341, 342, 441, 442    Brass Instruments † (1-3)**

Major or secondary instrument.

#### **145, 146, 245, 246, 345, 346, 445, 446    Woodwind Instruments † (1-3)**

Major or secondary instrument.

**155, 156, 255, 256, 355, 356, 455, 456 Percussion Instruments † (1-3)**

Major or secondary instrument.

*Requires concurrent enrollment in MUA 111.*

**165, 166, 265, 266, 365, 366, 465, 466 String Instruments † (1-3)**

Major or secondary instrument (guitar, violin, viola, cello, or bass).

*Requires concurrent enrollment in MUA 160.*

**Studios**

**110 Voice Studio (0)**

A weekly studio master class required of all students taking voice lessons.

*Requires concurrent enrollment in MUA 115, 116, 215, 216, 315, 316, 415, or 416.*

**111 Percussion Studio (0)**

A weekly studio master class required of all students taking percussion lessons.

*Requires concurrent enrollment in MUA 155, 156, 255, 256, 355, 356, 455, or 456.*

**112 Flute Studio (0)**

A weekly studio master class required of all students taking flute lessons.

*Requires concurrent enrollment in MUA 145, 146, 245, 246, 345, 346, 445, or 446.*

**119A High Brass Studio (0)**

A weekly studio master class required for all students taking trumpet lessons.

*Requires concurrent enrollment in MUA 141, 142, 241, 242, 341, 342, 441, or 442.*

**119B High Brass Studio (0)**

A weekly studio master class required for all students taking French horn lessons.

*Requires concurrent enrollment in MUA 141, 142, 241, 242, 341, 342, 441, or 442.*

**120 Keyboard Studio (0)**

A weekly studio master class required of all piano and organ majors and minors.

*Requires concurrent enrollment in MUA 121, 122, 221, 222, 321, 322, 421, or 422 or MUA 125, 126, 225, 226, 325, 326, 425, 426.*

**130 Low Brass Studio (0)**

A weekly studio master class required for all students taking brass lessons.

*Requires concurrent enrollment in MUA 141, 142, 241, 242, 341, 342, 441, or 442.*

**150 Woodwind Studio (0)**

A weekly studio master class required for all students taking saxophone, clarinet, oboe, and bassoon lessons.

*Requires concurrent enrollment in MUA 145, 146, 245, 246, 345, 346, 445, or 446.*

**160 Strings Studio (0)**

A weekly studio master class required of all majors taking guitar, violin, viola, cello, and bass lessons.

*Requires concurrent enrollment in MUA 165, 166, 265, 266, 365, 366, 465, or 466.*

**Methods Classes**

**105 String Methods Class (1)**

A study of scales, techniques, and teaching methods for stringed instruments.

*Requires 4 hours of field experience.*

*Offered spring semester.*

**207 Brass Methods Class (1)**

A study of scales, techniques, and teaching methods for brass instruments.

*Requires 4 hours of field experience.*

*Offered spring semester.*

**210 Woodwind Methods Class (1)**

A study of scales, techniques, and teaching methods for woodwind instruments.

*Offered fall semester.*

**213 Percussion Methods Class (1)**

A study of rudiments, techniques, and teaching methods of all percussion instruments.

*Offered fall semester.*

### Recitals

**A student must be concurrently registered for applied music with a member of the Newberry College faculty in the area or areas during the semester in which they will be presenting a recital.**

#### **380 Recital (0)**

Performance of approximately 30 minutes.

*Offered at departmental discretion.*

#### **480 Recital (1)**

Performance of approximately 60 minutes.

*Offered at departmental discretion.*

### **MUE courses (Music Ensembles)**

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#### **Chamber Music Experience:**

Every music major is required to participate in a chamber music ensemble. At least one semester is required for students in the BA in Music or BME. The BM requires that vocal majors participate in at least two semesters of chamber music and that instrumental majors participate in at least four semesters. Performing in any of the following ensembles will meet this requirement: MUE 105, 106 (any of the woodwind ensembles), 107, 108, 109, 110, 112, 113, or 114, all of which are listed above. Opera Workshop, MUS 241, also counts as chamber music experience. MUE 110, Chamber Music Ensemble, provides the opportunity for students to create their own chamber music ensembles which will perform suitable repertoire with coaching from an appropriate music faculty member.

#### **101 Marching Band (0-1) [FIT]**

Open to all students regardless of major by permission of the instructor.

*Required for all band instrument majors B.A., B.M. (2 semesters); B.M.E. (3 semesters)*

*Required for voice and string majors: B.M.E. (1 semester)*

*Offered fall semester*

#### **102 Symphonic Band (0-1)**

Open to all students.

*Offered at departmental discretion.*

#### **103 Wind Ensemble (0-1)**

Open to all students with previous playing experience with permission of the instructor.

*Required for all wind, percussion, and brass majors.*

*Offered every semester.*

#### **104 Jazz Big Band (0-1)**

Open to all students by audition.

*Offered every semester.*

#### **105 Jazz Combo (0-1)**

Open to all students by audition.

*Offered every semester.*

#### **106A Clarinet Ensemble (0-1)**

Open to all students by audition.

*Offered every semester.*

#### **106B Flute Ensemble (0-1)**

Open to all students by audition.

*Offered every semester.*

#### **106C Saxophone Ensemble (0-1)**

Open to all students by audition.

*Offered every semester.*

#### **106D Woodwind Quintet (0-1)**

Open to all students by audition.

*Offered every semester.*

**107A Brass Ensemble (0-1)**

Open to all students.

*Offered every semester.*

**107B Low Brass Ensemble (0-1) \***

Open to all students.

*Offered every semester.*

**108 Percussion Ensemble (0-1)**

Open to all students.

*Offered every semester.*

**109 Guitar Ensemble (0-1)**

Open to all students.

*Offered every semester.*

**110 Chamber Music Ensemble (0-1)**

Open to all students.

Students can create alternative chamber music ensembles with suitable repertoire, with approval and supervision of the appropriate faculty member(s).

*Offered every semester.*

**111 Newberry College Singers (0-1)**

Open to all students regardless of major.

Newberry College Singers is a large choir open to all students without audition. This group tours in the fall and performs a large work in the spring.

*Required for all vocal majors.*

*Offered every semester.*

**112 Madrigals (0-1)**

Open to all students by audition.

Madrigals is a select choir that tours with NC Singers in the fall and performs a separate concert in the spring.

Auditions are held at the beginning of each semester.

*Members are also required to participate in NC Singers.*

*Offered every semester.*

**113 Piano Chamber Ensemble (0-1)**

Open to all students.

*Offered every semester.*

**114 Newberry Chamber Orchestra (0-1)**

Open to all students with previous playing experience with permission of the instructor.

*Required for all string majors.*

*Offered every semester.*

## **MUS courses**

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**100 Repertory Seminar(0)**

Weekly performing and listening experiences, including student, faculty, and guest recitals and concerts. Written critiques of selected performances will be required of all students.

*Eight semesters required of all music majors except music education majors who are required to complete seven semesters.*

*Offered every semester.*

**101 Fundamentals of Music (3)**

*Required for all incoming music majors and minors with little or no formal musical background or by permission of the instructor.*

Introductory course designed to familiarize students with the basic rudiments of Western music through both aural and written practice.

Topics include musical notation, rhythm, meter, key signatures, intervals, and solfege.

*Offered fall semester.*

**102 Introduction to Music Education (2)**

*Required for all Music Education majors and taken the spring semester of the freshman year.*

Students beginning their journey as music teachers will explore the many facets involved in public school music education and begin the development of a philosophical stance for teaching children. An historical overview of music education will be examined—including key pioneering leaders and symposia—along with realizations and introspection for articulating why one wants to be a music teacher. Requirements for graduation and state licensure will be thoroughly articulated.

*Requires 8 hours of field experience.*

*Offered spring semester.*

**141 History of American Music (3) [HF]**

A study of the development of American music beginning with Native American music and then progressing from Colonial music to contemporary American music. The first half of the course will cover classical and folk music, while the second half will examine jazz, rock, and popular music styles. This course may be team taught by faculty within the music department.

*Offered spring semester; odd numbered years.*

**150 Introduction to Music Appreciation (3) [HF]**

*For non-music majors only.*

A guide for students with limited or no musical experience to gain a greater sensitivity, understanding, and appreciation for a variety of musical styles. Cultural and other artistic influences will be discussed and the students' listening skills will improve as they learn what musical elements make each style unique. The main emphasis of learning is early to modern classical music, and as time allows will include basic introductions to folk, jazz, and rock. Lecture and listening to recordings are the primary methods of instruction.

*Offered every semester.*

**151 Music Literature (3)**

*(INQ 101 – Monuments of Music substitutes)*

*For music majors or by permission of Instructor.*

Survey of musical styles and forms of the Middle Ages, Renaissance, Baroque, Classical, Romantic, and Contemporary periods. A brief study of early American church, folk, and popular music, as well as an introduction to world music will also be introduced. Analytical listening.

*Offered spring semester.*

**161 World Music (3) [GL]**

A study of the music of a wide variety of cultures around the world, including the relationships between music and society. This is primarily a lecture and listening course.

*Offered at departmental discretion.*

**171 Ear Training I (1) [PR: Concurrent enrollment in MUS 173]**

Sight singing and melodic and harmonic dictation on the elementary level.

*Offered fall semester.*

**172 Ear Training II (1) [PR: MUS 171 & 173; concurrent enrollment in MUS 173]**

Sight singing and melodic and harmonic dictation on the intermediate level.

*Offered spring semester.*

**173 Theory of Music I (3) [PR: Concurrent enrollment in MUS 171]**

An introduction to the basic elements of the musical language, with extensive drilling of keys, scales, triads, seventh chords, Roman numerals, inversions, and voice leading.

*Offered fall semester.*

**174 Theory of Music II (3) [PR: MUS 171 & 173; concurrent enrollment in MUS 172]**

A study of diatonic harmony, with attention to tonal chord progressions, appropriate use of inverted chords, figured bass, voice leading, dominant seventh chord resolutions, and harmonization.

*Offered spring semester.*

**241 Opera Workshop (0-2)**

*For music majors or by permission of Instructor.*

This class provides students with the opportunity to study, develop, and improve their dramatic skills outside of their voice studios and gain valuable stage experience through performance of full-staged operatic scenes. As a result of their stage experience, students will have a greater understanding of what it means to be a part of an operatic production and the development of performance practice as it relates to other historical, theoretical, and compositional music studies.

*Satisfies the chamber music requirements for vocal majors.*

*Offered spring semester.*



**265 Beginning/Intermediate Foreign Language Diction for Singers (2)**

*Required for all B.M. vocal majors. Highly recommended for all voice majors.*

An introductory study of proper diction in English, German, French, and Italian for singing. The use of the International Phonetic Alphabet and transliteration skills will be the central focus of the course of study.

*Offered fall semester, even numbered years.*

**271 Ear Training III (1) [PR: MUS 172 & 174; concurrent enrollment in MUS 273]**

Intermediate sight-singing and melodic and harmonic dictation corresponding to the vocabulary of the harmonic materials in MUS 273.

*Offered fall semester*

**272 Ear Training IV (1) [PR: MUS 271 & 273; concurrent enrollment in MUS 274]**

Advanced sight-singing and melodic and harmonic dictation corresponding to the vocabulary of the harmonic materials in MUS 274.

*Offered spring semester*

**273 Theory of Music III (3) [PR: MUS 172 & 174; concurrent enrollment in MUS 271]**

Modulation and chromatic harmonies, including secondary dominant and leading tone chords, mode mixture, Neapolitan chords, and augmented sixth chords. Special attention is given to music of the Romantic Era. Analysis and composition are included as major assignments.

*Offered fall semester*

**274 Theory of Music IV(3) [PR: MUS 273 & 271; concurrent enrollment in MUS 272] [QLC]**

Continued study of chromatic harmonies. Major forms are discussed and analyzed, including binary, ternary, rounded binary, rondo and sonata. An introduction to serialism and a final composition project will involve generating a twelve-tone matrix and composition.

*Offered spring semester*

**281 Music Teaching in Practice ‡ (2) [PR: MUS 201 & EDU 224]**

*Required for all music education majors and taken the fall semester of the sophomore year.*

Exposure and practice in planning, teaching, and assessing musical concepts and literacy will be initiated. The course also includes extensive readings, discussions, and practice of effective teaching strategies, along with continued building of a knowledge base for educating the secondary student in general music, music appreciation and (to a lesser degree) performance group classes. Curriculum design and utilization of classroom technologies for instruction will be explored. Management and other issues affecting the success of these music classes will also be addressed.

*Requires 12 hours of field experience.*

*A fee of \$125 will be incurred to cover costs associated with TEP Licensure requirements.*

*Offered fall semester.*

**290 Basic Conducting (2) [PR: MUS 171 & 173]**

*Required for all general music, music theory and music education majors.*

This course is a fundamentals course for both choral and instrumental music majors. It will address the basic patterns and gestures of conducting, score study, and learning the basic techniques for general ensemble rehearsals.

*Offered fall semester.*

**311 History of Jazz (3) [PR: MUS 151/INQ 101]**

A study of the history of jazz from ragtime to the present and the influence of jazz musicians on current trends in jazz.

*Offered fall semester; odd numbered years.*

**312 Jazz Theory and Arranging (3) [PR: MUS 173 & 174]**

A study of music theory as it is used in jazz and how it relates to musical composition. There is an emphasis on arranging music for performance in jazz settings.

*Offered spring semester; even numbered years.*

**322 Marching Band Techniques ‡ (1)**

*Elective for music majors and non-music majors.*

This course introduces future educators to the fundamental methods and procedures of the contemporary marching band. The student will gain greater knowledge of the role of the marching band in music education. This course introduces the future educator to the terminology, pedagogy, structure, and practical application of marching band education. A large portion of this course is spent on utilizing computer software to realize marching band drill charts. *There is a \$50 fee for this course.*

*Offered at departmental discretion, spring semester.*

**331 Improvisation I (2)**

A study of the art and techniques of jazz improvisation at the beginning to intermediate level. The class will include practical application of these techniques in a lab band setting.

*Offered fall semester; even numbered years,*

**332          Improvisation II (2) [PR: MUS 331]**

A study of the art and techniques of jazz improvisation at the intermediate to advanced level. The class will include practical application of these techniques in a lab band setting. Also included will be study of improvisational styles of specific jazz performers.  
*Offered spring semester, odd numbered years.*

**341          History of Music I: Early and Religious Music (3) [GL]**

*For music majors or by permission of instructor.*

A study of the development of music from ancient times through the middle Baroque period, emphasizing sacred music.  
*Offered fall semester*

**342          History of Music II (3) [WI]**

*For music majors or by permission of Instructor.*

A study of the development of music from the late Baroque period through the present.  
*Offered spring semester*

**350          Vocal Literature (2)**

A survey of materials utilized in teaching and performance from all periods.  
*Offered at departmental discretion.*

**351          Woodwind Literature (2)**

A survey of materials utilized in teaching and performance from all periods.  
*Offered at departmental discretion.*

**352          Brass Literature (2)**

A survey of materials utilized in teaching and performance from all periods.  
*Offered at departmental discretion.*

**353          Keyboard Literature (2)**

A survey of materials utilized in teaching and performance from all periods.  
*Offered at departmental discretion.*

**354          Percussion Literature (2)**

A survey of materials utilized in teaching and performance from all periods.  
*Offered at departmental discretion.*

**355          Guitar/Bass Literature (2)**

A survey of materials utilized in teaching and performance from all periods.  
*Offered at departmental discretion.*

**356          String Literature (2)**

A survey of materials utilized in teaching and performance from all periods. The type of literature studied (high or low strings) is determined by each student's primary instrument.  
*Offered at departmental discretion.*

**365          Advanced Foreign Language Diction for Singers (2) [PR: MUS 265]**

*Required for all B.M. vocal majors.*

A continual and advanced study of proper diction in English, German, French and Italian for singing. The use of the International Phonetic Alphabet and transliteration skills will be the central focus of the course of study.  
*Offered, as needed, at departmental discretion.*

**366          Composition (1) [PR: MUS 273]**

Composition of 17<sup>th</sup>-20<sup>th</sup> century music, incorporating major forms and formal analysis of Western classical music.  
*Offered spring semester, odd numbered years.*

**367          Form and Analysis (2) [PR: MUS 273]**

Analysis of 17<sup>th</sup>-20<sup>th</sup> century music, incorporating major forms and formal analysis of Western classical music.  
*Offered fall semester, even numbered years.*

**368          20<sup>th</sup> Century Music (2) [PR: MUS 174]**

A study of materials used in 20<sup>th</sup> century compositions, including non-diatonic scales, harmonic constructions, rhythms, pitch set theory, and twelve-tone music. Emphasis will be placed on the quantitative procedures involved in set theory and twelve-tone composition. A variety of post-tonal repertoire will be analyzed throughout the semester.  
*Offered spring semester, even numbered years.*

**371 Vocal Pedagogy (1) [PR: Sophomore class standing]**

A study of the voice as a musical instrument and vocal teaching methods.

*Requires 8 hours of field experience.*

*Offered spring semester*

**372 Woodwind Pedagogy (2)**

A study of woodwind teaching methods.

*Offered at departmental discretion.*

**373 Keyboard Pedagogy (2) [PR: Sophomore class standing]**

A study of piano or organ teaching methods.

*Offered at departmental discretion.*

**374 Brass Pedagogy (2)**

A study of brass teaching methods.

*Offered at departmental discretion.*

**375 Percussion Pedagogy (2)**

A study of percussion teaching methods.

*Offered at departmental discretion.*

**376 Guitar/Bass Pedagogy (2)**

A study of guitar or bass teaching methods.

*Offered at departmental discretion.*

**377 String Pedagogy (2)**

A study of string teaching methods.

*Offered at departmental discretion.*

**381 Elementary School Music Methods and Materials ‡ (3) [PR: MUS 281; admission into the Teacher Education program]**

This class concentrates on the total development of the younger child through teaching music. A more substantial understanding of music technique and methods, such as Kodaly, Orff, Dalcroze, and Gordon will be acquired. A great amount of time will be devoted to teaching practices using a variety of methods and strategies. The importance of promoting aesthetic experiences and a re-enforcement of philosophy and technique will be paramount. A continuation and expansion of planning, assessment, and management skills will be exercised, and studies of curriculum and various approaches will be addressed.

*Required for teacher certification for choral and instrumental music education majors and taken the fall semester of the senior year*

*Requires 12 hours of field experience.*

*A fee of \$125 will be incurred to cover costs associated with TEP Licensure requirements.*

*Offered fall semester.*

**390 Advanced Conducting (2) [PR: MUS 290]**

*Required for all performance and music education majors.*

This course is designed to teach both choral and instrumental music majors more advanced techniques of conducting to include learning choral and instrumental ensemble rehearsals techniques, score study, and interpretation of music from various style periods. Will be team taught by both a member of the choral faculty and instrumental faculty.

*Offered spring semester.*

**463 Orchestration (2) [PR: MUS 174]**

A study of the characteristics of the individual instruments of the orchestra and band; orchestra and band arranging.

*Offered spring semester, even numbered years.*

**471 Instrumental Methods and Materials ‡ (2) [PR: MUS 390; junior class standing; admission into the Teacher Education program]**

Materials and methods of teaching public school instrumental music at all levels.

*Required for teacher certification for instrumental music education majors.*

*Requires 8 hours of field experience.*

*A fee of \$125 will be incurred to cover costs associated with TEP Licensure requirements.*

*Offered fall semester.*

**472 Choral Methods and Materials ‡ (3) [PR: MUS 390; junior class standing; passing piano proficiency, admission into the Teacher Education program]**

Materials and methods of teaching public school choral music at all levels.

*Required for teacher certification for choral music education majors.*

*Requires 24 hours of field experience.*

*A fee of \$125 will be incurred to cover costs associated with TEP Licensure requirements.*

*Offered fall semester.*

**473 Instrumental Methods Lab (1) [PR: Concurrent enrollment in MUS 471; junior class standing; admission into the Teacher Education program]**

Students will experience a variety of music and ensembles-instruction pedagogies for mixed classes of beginning and intermediate instrumentalists while participating on a least one secondary instrument. In additions to performing, students are given the opportunity to practice effective rehearsal techniques and teaching methods through coached peer-teaching sessions. These sessions will also include a topical discussion of key administrative and pedagogical considerations for a beginning instrumental class.

*Required for teacher certification for instrumental music education majors.*

*Requires 16 hours of field experience.*

*Offered fall semester.*

**491, 492 Independent Study(1-3)**

Independent study in a selected field of music. The topic to be chosen will be in consultation with the Department of Music staff member under whose guidance the study will be conducted.

*Subject to [Independent Study](#) rules and regulations.*

**495 Internship (1-12)**

Internships or practical experience in an approved program of study.

*Limited to majors in the department. Subject to [Internship](#) regulations and restrictions.*

**499 Senior Essay(1)**

A project requiring scholarly research.

*Subject to [Senior Essay](#) rules and regulations.*

## **SEQUENCE OF COURSES NOT OFFERED EVERY YEAR**

Below is a list of courses that are not offered every year.

**Students and advisors should consult this list in planning academic schedules.**

### **EVERY OTHER YEAR**

In numerical order:

MUS 141 – History of American Music (Spring – Odd)  
MUS 265 – Beginning/Intermediate Foreign Language Diction for Singers (Fall – Even)  
MUS 311 – History of Jazz (Fall – Odd)  
MUS 312 – Jazz Theory and Arranging (Spring – Even)  
MUS 331 – Improvisation I (Fall – Even)  
MUS 332 – Improvisation II (Spring – Odd)  
MUS 366 – Composition (Spring – Odd)  
MUS 367 – Form and Analysis (Fall – Even)  
MUS 368 – 20<sup>th</sup> Century Theory (Spring – Even)  
MUS 463 – Orchestration (Spring – Even)

### **AS NEEDED**

In numerical order:

MUS 350 – Vocal Literature  
MUS 351 – Woodwind Literature  
MUS 352 – Brass Literature  
MUS 353 – Keyboard Literature  
MUS 354 – Percussion Literature  
MUS 355 – Guitar/Bass Literature  
MUS 356 – String Literature  
MUS 365 – Advanced Foreign Language Diction for Singers  
MUS 372 – Woodwind Pedagogy  
MUS 373 – Keyboard Pedagogy  
MUS 374 – Brass Instrument Pedagogy  
MUS 375 – Percussion Pedagogy  
MUS 376 – Guitar/Bass Pedagogy  
MUS 377 – String Pedagogy



## **Bachelor of Music Education**

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**Purposes:** The Bachelor of Music Education degree (BME), in cooperation with the Newberry College Department of Education, leads to South Carolina PK-12 licensure and is designed for those students aspiring to the challenging and essential service of teaching music in the public-school sector. Students become well-rounded life-long learners, musicians, and teachers of music through a rigorous curriculum including courses in areas of general studies, musicianship, and professional and music education. Candidates choose a concentration of vocal or instrumental music, but upon graduation are prepared and qualified to teach any music subject and level. Successful graduates will possess the knowledge, skills, and dispositions to provide confident, enthusiastic, and committed leadership in the field of teaching music. The BME can be completed in four rigorous years, although some choose to extend it.

The **Mission** of the Bachelor of Music Education degree: Through intellectual, spiritual, social, and artistic growth, our future teachers will aspire to affect and enhance individual lives, communities, and the world through teaching the art of music. Our music teacher graduates will be passionate advocates of influencing public understanding, appreciation, and aesthetic reaction in all realms of music.

The **Goals** for our future teachers of music education are based around the Conceptual Framework, which was designed and approved by members, including the music representative, of all education-related areas. Graduates of the music education program attain the following Conceptual Framework-based goals:

**\*Best Practices:** Graduates will have practiced experience in current methodologies, pedagogical skills, and strategy for use in the music classroom.

Graduates will identify and analyze best practices for classroom management in varied music settings.

Graduates will seek and develop strategy to stimulate creative and aesthetic reactions and abilities in students.

**\*Collaboration:** Graduates will identify and problem-solve for issues concerning relationships with students, parents, colleagues, community members, and administrators.

**\*Content:** Graduates will have shown personal growth in musical knowledge and skill

Graduates will become serious and continuous learners of current material, resources, and technology, needed to be competent music teachers.

Graduates will realize the importance of teaching music literacy through a solid curriculum.

**\*Diversity:** Graduates will be empathetic and supportive of people from differing race, culture, and economic background, and use music to promote tolerance and respect.

**\*Ethics:** Graduates will serve as models to young people and will demonstrate professional attitudes, dress, and behaviors.

## **FIELD EXPERIENCE HOURS**

### **Music Education**

Field experiences are just what they indicate: 'experiences in the field (classroom) of music education.' These are one of the most important practices of acquiring your teacher education degree, and if respected and used properly they can be of the most value. Your very important job is to observe public school children and teachers, watching and analyzing what subject matter is taught and how it is imparted to students of all grades. Because the degree at Newberry College and for the state of South Carolina is PK-12, Broadfield, you will all have opportunities to observe in every grade area; elementary, middle school, and high school, and in every music area; general music, band, orchestra, and chorus.

Each field experience has a certain number of hours which you must attain. Sometimes this is difficult with the extremely busy schedule with which music education students must deal. However, the hours are manageable if you exercise excellent time management. In addition, so the experiences are more meaningful and helpful a 'task' will be assigned for each field experience, providing you with specific areas of concentration to observe. You will be asked to become part of the class and even work directly with or teach students. Below are some pointers to succeed in gaining your hours, and rules that accompany them.

1. Field experiences are wonderful and fun opportunities to be in a setting that is your future. It is a time to work with students and with music and students. You will be exposed to the real workings of a school and see it from the standpoint of being a teacher. This is a great chance to explore your career of choice and learn and reflect about all its facets. It helps to approach your 'hours' with a positive attitude!
2. Each time you attend your setting, fill out and have your log sheet signed by the mentor teacher. At the conclusion of your assignment, gather the signed log sheet, 'task' assignment, and proof of your interaction with students and hand them into your college teacher whose class assigned the hours. Please calculate the hours on your log sheet. It is YOUR RESPONSIBILITY to get the paperwork into the proper person, who will then give it to Dr. Casey.
3. Dress up the day you go into schools. Be sure to check into the main office before proceeding to your classroom. Be professional in all manners and represent us well.
4. *If for an excused reason you are not able to make it to your assignment, you must call your mentor teacher at the earliest possible time and tell them of your absence. This is the respectful and considerate action to take.* We are very thankful for the few music teachers who are always so willing to help us out. Please do not abuse their generous offerings of help, sharing, and expertise.
5. Always be in the classroom to gain knowledge and to help in any way that the teacher asks. Never argue with a teacher about what or how something is being done. However, it is appropriate to ask questions about situations or actions that you are not understanding. Remain considerate and remember that you are there to learn about the many factors that affect a successful classroom.
6. Say thank you each visit and especially at the end of your time. Don't forget to thank the students, also.

The state of South Carolina requires you to procure 100 hours of field experience time. You cannot graduate without these hours being accomplished. Listed below are the classes and field hours you must gain for each.

In addition, the State requires a background check prior to your first field hours in the freshman year. The Teacher Education department orders all background checks, and they are funded through your lab fees for the Education courses. (You must sign a document that authorizes the background check and indicates your responsibility to notify the Teacher Education Department if arrested for any reason past your initial background check. (Note: Depending on the details of an arrest, a student may or may not be allowed to continue in the teacher education program.) A second background check is conducted just before the student teaching semester.

	<u>2022-2023</u>
EDU 230 Human Development & Learning	4 Hours
EDU 232 Working with Exceptional & Diverse Learners	8 Hours
MUA 105 String Methods	4 Hours
MUA 207 Brass Methods	4 Hours
MUS 102 Introduction to Music Education	8 Hours
MUS 281 Music Teaching in Practice	12 Hours
MUS 371 Vocal Pedagogy	8 Hours
MUS 381 Elementary School Music Methods and Materials	12 Hours
MUS 471 or 472 Instrumental or Choral Music Methods and Materials	8 Hours (471) / 24 Hours (472)
MUS 473 Instrumental Methods Lab	16 Hours
EDU 455 Content Area Literacy in Middle & High School	<u>16 Hours</u>
	100 Hours

# Newberry College Teacher Education Program

## Dispositions for Teaching

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### **Fairness**

- Demonstrates the qualities of caring, respect, empathy, and fairness, in relationships with all students, parents, and peers
- Promotes classroom culture of caring and respect for differences
- Maintains high standards and expectations for all students
- Respects and promotes understanding of different ethnic / racial, gender, religious, and other aspects of children's culture
- Demonstrates a caring attitude toward students

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### **Judgement**

- Makes rational decisions based upon available information.
- Understands the difference between equity and equality
- Demonstrates self-control and reacts appropriately under stress
- Monitors and adjusts readily to situations that arise both inside and outside of the classroom
- Expresses both positive and negative feelings in a professional manner
- Accepts responsibility for own actions

---

### **Sense of Community**

- Demonstrates initiative in the classroom
  - Holds all stakeholders accountable for learning
  - Works collaboratively with students, teachers, parents, and peers
  - Establishes positive rapport and appropriate relationships
  - Appreciates multiple perspectives
  - Models behaviors and principles that lead all students to learning
-



# Newberry College Teacher Education Program

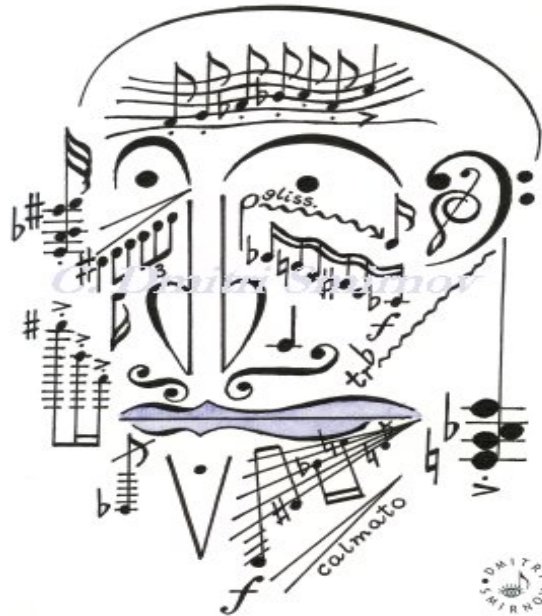
## Dispositions for Teaching

<b>Professional Commitment</b>	<ul style="list-style-type: none"><li>• Is punctual and responsible</li><li>• Completes assignments in a timely manner</li><li>• Attends class regularly</li><li>• Demonstrates pride in self and work</li><li>• Adheres to the guidelines as stipulated by each professional association, school, and school district</li><li>• Exhibits dress and grooming appropriate for the setting</li><li>• Exhibits positive leadership</li><li>• Participates in professional development, leading to a commitment to life-long learning</li><li>• Engages in professional discourse about subject matter knowledge and children's learning in the discipline</li><li>• Keeps abreast of new ideas, research, and best practices in the field</li></ul>
<b>Integrity</b>	<ul style="list-style-type: none"><li>• Demonstrates ethical decision-making</li><li>• Is trustworthy</li><li>• Demonstrates and supports academic integrity as specified in the Newberry College catalog</li><li>• Upholds the missions of the college and teacher education program by demonstrating integrity at all times</li></ul>
<b>Reflection</b>	<ul style="list-style-type: none"><li>• Accepts and adapts to change</li><li>• Displays intellectual and academic curiosity</li><li>• Thoughtfully considers suggestions for improving instruction</li><li>• Practices reflective teaching</li><li>• Makes connections to learning / teaching and everyday life</li><li>• Demonstrates the capacity and inclination to examine the effects of his or her choices and actions on himself and others</li><li>• Thinks, speaks, and writes about teaching</li><li>• Demonstrates listening skills</li></ul>

## Pointers for Success

Following are a few suggestions that faculty and students want to share with you, for attaining your Music Education degree in the allotted time and with less stress. It is important to enjoy your college experience, but it is also important that you realize, from the start, that you are in a demanding degree program. Consider the following:

1. Attend ALL classes and do all assignments on time. 'Hang-out' with other students who are serious about accomplishing their college goals. Become, as a freshman, one of those people that others will want to follow in the future.
2. Take the Praxis I test before your sophomore year and have it done. Ask for a study guide from the education department before taking the test. You may exempt this test with certain scores on the ACT or SAT. Please see the main catalog for this information.
3. Make sure to do your teacher education essay and other paperwork on time.
4. Never miss or get behind in your field experiences or the tasks assigned with them.
5. Write field experience time and practice and study times onto your schedule and stick with the plan.
6. Join NAFME for both support and professional development. Be sure to attend all music education meetings to stay current with information.
7. Ask upperclassmen for advice in registering for classes and register early to attain the desired classes.
8. Drop by and see Dr. Hall. Don't let issues fester, and let your faculty help you avoid bigger problems.



# APPENDIX: FORMS

## CORE CURRICULUM CHECKLIST (2023 Revised)

		Core			
		Degree	Total	Non-music	Music
Name:		BA	42	36	6
		BM	39	33	6
Degree:		BME	39	30	9

### CORE COURSES

			<b>Credits</b>	<b>Course</b>	<b>Semester</b>
<b>Intellectual and Personal Development--11 hours</b>					
_____	<b>CL</b>	COL 101	2	_____	_____
_____	<b>EN</b>	ENG 113	3	_____	_____
_____	<b>SP</b>	SPE 110	3	_____	_____
M _____	<b>WI</b>	Writing Intensive course	3	<b>MUS 342</b>	_____
<b>Meaningful Vocation--BA: 16 hours; BM/BME: 13 hours</b>					
_____	<b>RL</b>	Religion (REL 110 or 12X)	3	_____	_____
_____	<b>IQ</b>	INQ 101 (doubles as MUS 151 in music degrees)	3	_____	_____
_____	<b>SB</b>	Social and Behavioral Sciences course (PSC, PSY, SOC)	3	_____	_____
* _____	<b>MA</b>	Designated Math (BA only)	3	<b>BA only</b>	_____
_____	<b>LS</b>	Lab science course	4	_____	_____
<b>Engaged Citizenship in Global Society--15 hours</b>					
_____	<b>LA</b>	Spanish course	3	_____	_____
M _____	<b>GL</b>	Global Learning course	3	<b>MUS 341</b>	_____
* _____	<b>CE</b>	Civic Engagement course	3	<b>EDU 232</b>	_____
_____	<b>HF</b>	Humanities and Fine Arts (cannot be music course)	3	<b>BME</b>	_____
_____	<b>EX</b>	Exploration course (Mayterm, possibly J-Term)	3	_____	_____

M = music course that counts in all music degrees

\* = check degree requirement





# NEWBERRY COLLEGE

## CORE COURSES FOR 2022-2023

### Course Offerings Timing Key

ES – Every Semester; EY – Every Year;  
F – Fall Semester; S – Spring Semester;  
E – Even Years; O – Odd Years;  
DD – Departmental Discretion;  
5S – Every 5 Semesters; AltY – Alternate Years

### INTELLECTUAL AND PERSONAL DEVELOPMENT

**CL (CL 101 and 102 both are required; \*note that HON 101 completes the CL requirement)**

Newberry College Success: Discover, Learn, & Develop (COL 101)  
Newberry College Success: Commit, & Thrive (COL 102)

**FT:** Any Fitness for Life course (ES)

**SP:** Public Speaking (SPE 110, ES)

#### WI

Foundations of Literacy (EDU 228, ES)  
Young Adult Literature (ENG 322, DD)  
Early English Literature (ENG 343, 5S)  
British Literature of the Restoration (ENG 345, 5S)  
British Period: 19<sup>th</sup> Century British Literature (ENG 346, 5S)  
British Period: British Modernism (ENG 347, 5S)  
British Period: The Age of the Commonwealth (ENG 348, 5S)  
American Period: Early American Literature (ENG 353, 5S)  
American Period: Realism and Naturalism (ENG 354, 5S)  
Major Authors (ENG 380, S)  
English Special Topics (ENG 390, F)  
Environmental Issues (ENV 220, DD)  
South Carolina History (HIS 310)  
The Ancient World (HIS 320, FO)  
American Civil War and Reconstruction (HIS 332, DD)  
The Antebellum South (HIS 381, DD)  
Our Many Faces, Facing the Music (HON 302, DD)  
Music History II (MUS 342, S)  
Research and Evidence-Based Practice (NUR 320)  
Personal and Community Health (PHE 210, ES)  
Research and Information Technology in Sport and Physical Education (PHE 242, ES)  
Justice, Civic Virtue, and Political Theory (PSC 262, FE)  
History and Systems (PSY 300, DD)  
Theories of Counseling (PSY 330, F)  
Jesus: His Religion and His Teachings (REL 301, AltY)  
Social Theory (SOC 301, FE)

### MEANINGFUL VOCATION

**RL (REL 110, or REL 12X only, ES)**

The Biblical Heritage (REL 110)  
Sex in the Bible (REL 121)  
The Bible and the Courts (REL 122)  
The Bible as Literature (REL 123)  
Love in the Bible (REL 124)

**IQ:** Any Inquiry course (ES)

#### SB

Current Issues and Controversies (PSC 123, ES)  
General Psychology (PSY 120, ES)  
Intro to Sociology (SOC 101)  
Intro to Social Work (SWK 101)  
Racism in the U.S. (SOC 208, FE)

#### MA

Math for the Liberal Arts (MAT 101, ES)  
College Algebra (MAT 111, ES)

Precalculus Mathematics (MAT 150, ES)  
Applied Statistics (MAT 200, ES)  
Calculus I – Differential Calculus (MAT 211, ES)  
Calculus II – Integral Calculus (MAT 212)  
Discrete Mathematics (MAT 227)

#### LS (4-credit lab course)

Principles of Biology (BIO 101, ES)  
Biological Science (BIO 121, F)  
Human Biology (BIO 130, ES)  
Basic Human Anatomy and Physiology (BIO 181, F)  
General, Organic and Biochemistry (CHE 105, ES)  
General Chemistry I (CHE 113, F)  
General Chemistry II (CHE 114, S)  
Environmental Science (ENV 112, S)  
Fundamentals of Physics I (PHY 101, F)  
Physics for Science and Engineering Students (PHY 213, FO)  
Intro to Earth Science (SCI 110, ES)  
Intro to Physical Science (SCI 120, ES)

### ENGAGED CITIZENSHIP IN GLOBAL SOCIETY

**LA:** SPA 101 (F, Sum1), SPA 102 (S, Sum2)

\*Note international students whose native language is not English receive their Additional Language in ENG 113

#### GL

Geography (GEO 135, S)  
Macroeconomics (ECO 210, ES)  
History of Graphic Design (GPD 264)  
World Literature (ENG 250, S)  
American Health Care System (HCM 201, ES)  
The Human Story from Prehistory to 1500 CE (HIS 111, ES)  
The Human Story: Quest for Meaning in History, 1500 to Present Day (HIS 112, ES)  
America and the Wider World (HIS 120, ES)  
Asian History (HIS 240, DD)  
History of Latin America (HIS 250, DD)  
The Islamic World (HIS 260, DD)  
Visions of Vietnam: Making Sense of the Vietnam War (HIS 300, DD)  
Pirates, Puritans, and Proprietors: Colonial America in the Atlantic World (HIS 335, DD)  
World Music (MUS 261, F)  
History of Music I (MUS 341, F)  
Rhythms, Dance, Games, and Tumbling for Young Children (PHE 207)  
African Politics (PSC 270)  
International Law and Organizations (PSC 348, DD)  
21<sup>st</sup> Century Christianity (REL 325, DD)  
History of the Theatre (THE 301, SO)

#### CE

Inclusive, Equitable, and Differentiated Instructional Practices (EDU 232, ES)  
A History of African American Civil Rights (HIS 340)  
Introduction to Public History (HIS 352, DD)  
Motor Development and Movement Education for PHE (PHE 255, F)  
Adaptive Physical Education (PHE 302, S)  
U.S. Government (PSC 121, F, DD)  
State and Local Politics (PSC 222, S)  
Comparing Politics Across the World (PSC 225, S)  
From the Reformation to the Present (REL 207, DD)  
African American Religious History (REL 320)  
Dr. MLK, Jr. A Closer Look (REL 323)  
Social Problems (SOC 102, S)

#### HF

History of Western Art I (ART 211, ES)  
History of Western Art II (ART 212, ES)  
Intro to British Literature (ENG 220, ES)  
Intro to American Literature (ENG 230, F)  
African American Literature (ENG 233, SO)  
Southern Literature (ENG 234, SE)  
Women's Literature (ENG 260, EY)  
Introduction to Film (ENG 280, DD)  
Age of Shakespeare (ENG 344, S)  
History of American Music (MUS 141, SO)  
Intro to Music Appreciation (MUS 150, ES)  
Theatre Appreciation (THE 110, ES)

**EX:** Any Explore course (during May Term or J-Term)

## Newberry College Department of Education

### Field Experience Log Sheet

***To be completed by candidate during all field experience. Duplicate as necessary.***

Candidate \_\_\_\_\_ ID# \_\_\_\_\_ Sem/Year \_\_\_\_\_

**Course** \_\_\_\_\_ **Professor** \_\_\_\_\_

**Field Experience Mentor(s)** \_\_\_\_\_

**And Grade/Subject** \_\_\_\_\_

[illegible]

**Total Hours:** \_\_\_\_\_

## **JUNIOR/SENIOR RECITAL CHECKLIST**

\_\_\_\_\_ Select your repertoire in collaboration with your applied teacher. In completing the program, be sure to include **the full title, all movements, composers' full names, and dates.** Carefully check spelling!

\_\_\_\_\_ Select date of the recital and recital hearing in coordination with the following people:

\_\_\_\_\_ Applied Music Instructor

\_\_\_\_\_ Accompanist

\_\_\_\_\_ Recital Committee Members

(The recital committee members must consist of your applied teacher and two additional music faculty.)

\_\_\_\_\_ Ensemble members (if applicable)

\_\_\_\_\_ Recital Hearing – Approximately three (3) weeks prior to the recital (date will be in conjunction with selected recital date).

\_\_\_\_\_ **Submit the following at the hearing:**

\_\_\_\_\_ Junior/Senior Recital Approval Form and copy of program typed or clearly printed.

\_\_\_\_\_ Programs – Submit all program information and program notes/translations (if applicable) to the Administrative Assistant of the Department of Music at the recital hearing. You will be notified when your program is ready for review. Please give the program draft to your applied teacher for

proofreading before resubmitting the program that same week to the Music Office for printing. Failure to meet this deadline will result in preparing and copying the program yourself!

\_\_\_\_\_ Recital Press Release and Poster – Requires faculty approval.

\_\_\_\_\_ Obtain signatures of the faculty on the Junior/Senior Recital Approval Form and return the form to the Administrative Assistant of the Department of Music (she will hold it until the recital).

\_\_\_\_\_ Recording request – Make sure your applied instructor has requested a recording of the recital through the music office.

\_\_\_\_\_ After the recital, obtain signatures of the faculty on the Junior/Senior Recital Approval Form, and return the form to the Administrative Assistant of the Department of Music.



## **JUNIOR/SENIOR RECITAL APPROVAL FORM**

**This form must be submitted at the recital hearing.**

Date \_\_\_\_\_

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Applied Music Instructor \_\_\_\_\_

Assisted by: (accompanist, other instrumentalists, or vocalists)

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Name \_\_\_\_\_ Instrument \_\_\_\_\_

Proposed Date of Recital \_\_\_\_\_ Time \_\_\_\_\_

---

### **Recital Hearing Approval**

The following faculty members indicate by signing below that the hearing is approved and the recital performance may proceed as scheduled.

\_\_\_\_\_  
Applied Instructor

\_\_\_\_\_  
Committee Member

\_\_\_\_\_  
Committee Member

\_\_\_\_\_  
Committee Member

---

### **Recital Approval**

The following faculty members indicated by signing below that the recital performance meets the standards of the degree requirements.

\_\_\_\_\_  
Applied Instructor

\_\_\_\_\_  
Committee Member

\_\_\_\_\_  
Committee Member

\_\_\_\_\_  
Committee Member

# REPERTORY SEMINAR

## PERFORMANCE APPLICATION FORM

To add your name to the program for Repertoire Class, please complete the following information about your performance and return this form to the Administrative Assistant (Room 100). Please be sure your application form is submitted to the music office no later than 12:00 noon on the Monday before you plan to perform.

### PERFORMER INFORMATION

Student's Name Performing: \_\_\_\_\_

Medium: Voice Part \_\_\_\_\_ Instrument \_\_\_\_\_

Accompanist's Name: \_\_\_\_\_

Performance Date Requested: \_\_\_\_\_

Teacher's Name/Signature: \_\_\_\_\_

### MUSIC INFORMATION

Title of Composition: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Name of Movement: \_\_\_\_\_

Opus: # \_\_\_\_\_ Catalog: # \_\_\_\_\_

### COMPOSER'S INFORMATION

Composer's Name: \_\_\_\_\_

Dates the Composer Lived: \_\_\_\_\_

### REPERTORY SEMINAR (MUS 100)

### PERFORMANCE EVALUATION FORM

DATE OF PERFORMANCE: \_\_\_\_\_

PERFORMER: \_\_\_\_\_

EVALUATOR: \_\_\_\_\_

PERFORMING MEDIUM: \_\_\_\_\_

TITLE OF COMPOSITION: \_\_\_\_\_

TONE QUALITY: \_\_\_\_\_

INTONATION: \_\_\_\_\_

TECHNIQUE: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

BALANCE (with Accompanist, if applicable): \_\_\_\_\_

\_\_\_\_\_

INTERPRETATION: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

MUSICAL EFFECT: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

STAGE PRESENCE: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

OTHER COMMENTS: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**NEWBERRY COLLEGE  
DEPARTMENT OF MUSIC**

## INSTRUMENT SIGN-OUT

I, \_\_\_\_\_, am checking out the instrument listed below from the Newberry College Department of Music for the time specified below. I understand that this instrument is my responsibility and that I must return it at the end of the specified time, in the same condition that I received it. If the instrument is destroyed or lost, I take full responsibility for it and must/will replace it with an instrument of comparable quality and value. If the instrument is damaged in any way, I understand that I am responsible for having this instrument repaired. Normal wear and tear from normal usage will be paid for by the Department of Music. However, any extensive damage is my responsibility, and I must pay the cost to have it repaired or replaced.

**By signing this agreement, I agree to all the above conditions.**

Purpose for Instrument: \_\_\_\_\_ Payment: \$\_\_\_\_\_ Waived \_\_\_\_\_

Type of Instrument: \_\_\_\_\_

Make of Instrument: \_\_\_\_\_

Model # of Instrument: \_\_\_\_\_

Serial # of Instrument: \_\_\_\_\_

**Date of Sign Out:** \_\_\_\_\_ **Date to Return:** \_\_\_\_\_ **Actual Date Returned:** \_\_\_\_\_

**Signature of Borrower:** \_\_\_\_\_ **Date:** \_\_\_\_\_

**Signature of Faculty/Staff assisting check out:** \_\_\_\_\_

**Signature of Faculty/Staff assisting with return:** \_\_\_\_\_

Revised Summer 2023

**Newberry College Department of Music**

**Honors Recital Application – Soloist**

## Eligibility

All current Newberry College music majors, music minors, and coached chamber ensembles may audition for the Honors Recital. Students may audition as soloists with or without piano accompaniment or as a student chamber ensemble.

## Repertoire

All pieces should be less than 10 minutes of music.

## Auditions

Auditions will be held on Tuesday, February 6th during the Repertory Seminar time. Students will be assigned an audition time after turning in the Honors Recital Application. A panel of faculty judges will hear each audition and then select the featured performers.

## Honors Recital Performance

Each student selected to perform in the Honors Recital will submit a biography and headshot (taken by Newberry College staff) for a Press Release and for the recital program. The Honors Recital will take place at the Newberry Opera House during the Spring semester and will be open to the public.

## Concert Dress

Performers for the Honors Recital will need to dress formally.

### Student Information

Student Name

Instrument/Voice Part

Applied Teacher

Level: ☐ Freshman ☐ Sophomore  
☐ Junior ☐ Senior

Major: ☐ BM Performance ☐ BM Education  
☐ BA Music ☐ Music Minor

### Repertoire

Title

Movement

Composer

Dates

## Applied Teacher Approval

Signature

Date

**Newberry College Department of Music**

**Honors Recital Application - Ensemble**

Eligibility

All current Newberry College music majors, music minors, and coached chamber ensembles may audition for the Honors Recital. Students may audition as soloists with or without piano accompaniment or as a student chamber ensemble.

**Repertoire**

All pieces should be less than 10 minutes of music.

**Auditions**

Auditions will be held on Tuesday, February 6th during the Repertory Seminar time. Students will be assigned an audition time after turning in the Honors Recital Application. A panel of faculty judges will hear each audition and then select the featured performers.

**Honors Recital Performance**

Each student selected to perform in the Honors Recital will submit a biography and headshot (taken by Newberry College staff) for a Press Release and for the recital program. The Honors Recital will take place at the Newberry Opera House during the Spring semester and will be open to the public.

**Concert Dress**

Dress for those selected to perform in the Honors Recital is formal.

**Ensemble Information**

\_\_\_\_\_

Ensemble Name

\_\_\_\_\_

Chamber Music Coach

**Ensemble Members**

Name	Instrument	Level	Major
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

**Repertoire**

Title	Movement	Composer	Dates
-------	----------	----------	-------

**Chamber Music Coach Approval**

\_\_\_\_\_

Signature

\_\_\_\_\_

Date