

| COURSE | SECT | LAB | LEGE | TITLE | FAL | HRS | INSTRUCTOR | DAYS | B TIME | E TIME | BLDG | ROOM | TAG | TAG |
|-------------------|------|-----|------------|------------------------|-----|-----|---------------|-------|--------|--------|------|------|-----|-----|
| ACCOUNTING | | | | | | | | | | | | | | |
| ACC 210 | A | | | PRIN FINCL ACCT | | 3 | DAVIS, A | M W F | 9:00 | 9:50 | LMC | 307 | IDS | |
| ACC 210 | B | | | PRIN FINCL ACCT | | 3 | DAVIS, A | M W F | 11:00 | 11:50 | LMC | 307 | IDS | |
| ACC 210 | C | | | PRIN FINCL ACCT | | 3 | DAVIS, A | M W F | 12:00 | 12:50 | LMC | 307 | IDS | |
| ACC 220 | A | | | PRIN MANGR ACCT | | 3 | STAFF | M W F | 8:00 | 8:50 | LMC | 310 | | |
| ACC 311 | A | | | INTERMEDIATE ACCT I | | 3 | STAFF | M W F | 1:00 | 1:50 | LMC | 310 | | |
| ACC 341 | A | | | GOVT/NOT FOR PROFIT | | 3 | STAFF | M W F | 9:00 | 9:50 | LMC | 310 | | |
| ACC 421 | A | | | COST ACCOUNTING | | 3 | STAFF | M W F | 11:00 | 11:50 | LMC | 310 | | |
| ACC 432 | A | | | INDIVIDUAL INCOME TAX | | 3 | DAVIS, A | M W F | 8:00 | 8:50 | LMC | 307 | CE | |
| ART | | | | | | | | | | | | | | |
| ART 101 | A | | | STUDIO ART I | | 3 | NELL-SMITH, B | M W | 1:00 | 2:15 | SCM | 14 | | |
| ART 101 | B | | | STUDIO ART I | | 3 | RIDDLE, P | T H | 10:50 | 12:05 | SCM | 14 | | |
| ART 102 | A | | | 3-D DESIGN | | 3 | NELL-SMITH, B | T H | 1:40 | 2:55 | ART | CEN | QLC | |
| ART 131 | A | | | WATERCOLOR I | | 3 | NELL-SMITH, B | T H | 10:50 | 12:05 | SCM | 14 | | |
| ART 171 | A | | | CLAY ART/CERAMIC I | | 3 | RIDDLE, P | M W | 1:00 | 1:50 | SCM | 14 | | |
| ART 211 | A | | | HIST WESTERN ART I | | 3 | HUWA, M | T H | 9:25 | 10:40 | SCM | 103 | GL1 | HFA |
| ART 211 | B | | | HIST WESTERN ART II | | 3 | HUWA, M | T H | 10:50 | 12:05 | SCM | 103 | GL1 | HFA |
| ART 212 | A | | | HIST WESTERN ART II | | 3 | HUWA, M | T H | 1:40 | 2:55 | SCM | 103 | GL1 | HFA |
| ART 221 | A | | | DRAWING I | | 3 | RIDDLE, P | M W | 11:00 | 12:30 | SCM | 14 | GL3 | |
| ART 231 | A | | | PAINTING I | | 3 | NELL-SMITH, B | W | 3:30 | 6:00 | SCM | 14 | GL3 | |
| ART 241 | A | | | PRINTMAKING I | | 3 | RIDDLE, P | T H | 12:15 | 1:30 | SCM | 14 | | |
| ART 242 | A | | | PRINTMAKING II | | 3 | RIDDLE, P | T H | 12:15 | 1:30 | SCM | 14 | | |
| ART 271 | A | | | CLAY ART/CERAMIC II | | 3 | RIDDLE, P | M W | 1:00 | 2:45 | SCM | 14 | | |
| ART 321 | A | | | DRAWING II/LIFE DRAW | | 3 | RIDDLE, P | M W | 11:00 | 12:30 | SCM | 14 | | |
| ART 331 | A | | | PAINTING II/LIFE PAINT | | 3 | NELL-SMITH, B | W | 3:30 | 6:00 | SCM | 14 | | |
| ART 342 | A | | | PRINTMAKING III | | 3 | RIDDLE, P | T H | 12:15 | 1:30 | SCM | 14 | | |
| ART 375 | A | | | CLAY ARTS III | | 3 | RIDDLE, P | M W | 1:00 | 2:45 | SCM | 14 | | |
| BIOLOGY | | | | | | | | | | | | | | |
| BIO 101 | A | | | PRIN OF BIOLOGY | | 4 | KINARD, H | T H | 9:25 | 10:40 | SCM | 207 | LSC | |
| | | | AND | PRIN OF BIOLOGY LAB | | | KINARD, H | T | 12:15 | 3:05 | SCM | 207 | | |
| BIO 101 | B | | | PRIN OF BIOLOGY | | 4 | KINARD, H | T H | 10:50 | 12:05 | SCM | 207 | LSC | |
| | | | AND | PRIN OF BIOLOGY LAB | | | KINARD, H | H | 12:15 | 3:05 | SCM | 207 | | |
| BIO 110 | A | | | HUMAN HEREDITY | | 3 | BOATENG, L | M W F | 12:00 | 12:50 | SCM | 218 | | |
| BIO 111 | A | | | BIOSCIENTIFIC TERMS | | 1 | BURNETT, V | M | 10:00 | 10:50 | SCM | 206 | | |
| BIO 121 | A | | | BIOLOGICAL SCIENCE | | 4 | HORN, C | M W F | 9:00 | 9:50 | SCM | 206 | LSC | |
| | | | AND | BIOLOGICAL SCI LAB | | | HORN, C | M | 1:00 | 3:50 | SCM | 207 | | |
| BIO 121 | B | | | BIOLOGICAL SCIENCE | | 4 | HORN, C | M W F | 11:00 | 11:50 | SCM | 206 | LSC | |
| | | | AND | BIOLOGICAL SCI LAB | | | HORN, C | W | 1:00 | 3:50 | SCM | 207 | | |
| BIO 130 | A | | | HUMAN BIOLOGY | | 4 | BURNETT, V | T H | 9:25 | 10:40 | SCM | 206 | LSC | |
| | | | AND | HUMAN BIOLOGY LAB | | | BURNETT, V | T | 12:30 | 3:05 | SCM | 201 | | |
| BIO 130 | B | | | HUMAN BIOLOGY | | 4 | BURNETT, V | T H | 10:50 | 12:05 | SCM | 206 | LSC | |
| | | | AND | HUMAN BIOLOGY LAB | | | BURNETT, V | H | 12:30 | 3:05 | SCM | 201 | | |
| BIO 201 | A | | | BOTANY | | 4 | HORN, C | M W F | 8:00 | 8:50 | SCM | 206 | | |
| | | | AND | BOTANY LAB | | | HORN, C | H | 12:30 | 3:15 | SCM | 208 | | |
| BIO 212 | A | | | MICROBIOLOGY | | 4 | CLARK, B | T H | 8:00 | 9:15 | SCM | 206 | | |
| | | | AND | MICROBIOLOGY LAB | | | CLARK, B | T H | 9:25 | 10:40 | SCM | 216 | | |
| BIO 215 | A | | | HUMAN ANAT/PHYS I | | 4 | BURNETT, V | M W F | 11:00 | 11:50 | SCM | 201 | | |
| | | | AND | HUM ANAT/PHY I LAB | | | BURNETT, V | M W F | 12:00 | 12:50 | SCM | 214 | | |
| BIO 215 | B | | | HUMAN ANAT/PHYS I | | 4 | BURNETT, V | M W F | 1:00 | 1:50 | SCM | 206 | | |
| | | | AND | HUM ANAT/PHY I LAB | | | BURNETT, V | M W F | 2:00 | 2:50 | SCM | 214 | | |
| BIO 301 | A | | | BIOCHEMISTRY I | | 4 | LAMBERT, S | T H | 8:00 | 9:15 | SCM | 315 | | |
| | | | AND | BIOCHEMISTRY I LAB | | | LAMBERT, S | W | 2:00 | 2:30 | SCM | 304 | | |
| | | | AND | BIOCHEMISTRY I LAB | | | LAMBERT, S | W | 2:30 | 4:50 | SCM | 304 | | |
| BIO 331 | A | | | CELL BIOLOGY | | 4 | BOATENG, L | M W F | 9:00 | 9:50 | SCM | 218 | | |

| CONV | SE | EARLY | COLL | ACAD | CAREER PREP | FALL | SCH | INSTR | LEA | 2019 | M | W | F | 12:00 | 12:50 | LMC | 312 | | | |
|---------|----|-------|------|----------------------------------|-------------|------|---------------|-------|-----|------|-------|---|---|-------|-------|-----|-----|--|--|--|
| COL 113 | B | | | ACAD CAREER PREP | | 3 | PEELER, J | M W F | | | 12:00 | | | 12:50 | | LMC | 210 | | | |
| COL 113 | C | | | ACAD CAREER PREP | | 3 | HARRIS, C | M W F | | | 12:00 | | | 12:50 | | LMC | 310 | | | |
| COL 113 | D | | | ACAD CAREER PREP | | 3 | STAFF | M W F | | | 12:00 | | | 12:50 | | SCM | 107 | | | |
| COL 113 | E | | | ACAD CAREER PREP | | 3 | WAINWRIGHT, C | M W F | | | 12:00 | | | 12:50 | | PHE | 214 | | | |
| COL 113 | F | | | ACAD CAREER PREP | | 3 | GAGLIANO, P | M W F | | | 12:00 | | | 12:50 | | KEL | 100 | | | |
| COL 113 | G | | | ACAD CAREER PREP | | 3 | MAZURIK, B | M W F | | | 12:00 | | | 12:50 | | KEL | 200 | | | |
| COL 113 | H | | | ACAD CAREER PREP | | 3 | AUSTIN, R | M W F | | | 2:00 | | | 2:50 | | LMC | 208 | | | |
| COL 113 | I | | | ACAD CAREER PREP | | 3 | SMITH, M | M W F | | | 2:00 | | | 2:50 | | LMC | 209 | | | |
| COL 113 | J | | | ACAD CAREER PREP | | 3 | HALFACRE, A | M W F | | | 2:00 | | | 2:50 | | LMC | 111 | | | |
| COL 113 | K | | | ACAD CAREER PREP | | 3 | STAFF | M W F | | | 2:00 | | | 2:50 | | LMC | 114 | | | |
| COL 113 | L | | | ACAD CAREER PREP | | 3 | STAFF | M W F | | | 2:00 | | | 2:50 | | LMC | 116 | | | |
| COL 113 | M | | | ACAD CAREER PREP | | 3 | MCCARTHA, T | T H | | | 8:00 | | | 9:15 | | SCM | 107 | | | |
| COL 113 | N | | | ACAD CAREER PREP | | 3 | GRABOWSKI, L | T H | | | 8:00 | | | 9:15 | | SCM | 109 | | | |
| COL 113 | O | | | ACAD CAREER PREP | | 3 | DUNPHY, S | T H | | | 8:00 | | | 9:15 | | KEL | 100 | | | |
| COL 113 | P | | | ACAD CAREER PREP | | 3 | ALEWINE, J | T H | | | 8:00 | | | 9:15 | | KEL | 200 | | | |
| COL 113 | Q | | | ACAD CAREER PREP | | 3 | STAFF | T H | | | 12:15 | | | 1:30 | | LMC | 206 | | | |
| COL 113 | R | | | ACAD CAREER PREP | | 3 | ROUSE-BERRY, | T H | | | 12:15 | | | 1:30 | | LMC | 208 | | | |
| COL 113 | S | | | ACAD CAREER PREP | | 3 | SHEPPARD, C | T H | | | 12:15 | | | 1:30 | | MUS | 111 | | | |
| COL 113 | T | | | ACAD CAREER PREP | | 3 | WINDER/WORMA | T H | | | 12:15 | | | 1:30 | | KEL | 200 | | | |
| COL 202 | A | | | PEER MENTORING II | | 1 | WINDER, P | TBA | | | | | | | | | | | | |
| COL 401 | A | | | CAREER SUCCESS | | 1 | SMITH, P | M | | | 10:00 | | | 10:50 | | LMC | 206 | | | |
| | | | | COMMUNICATIONS | | | | | | | | | | | | | | | | |
| COM 101 | A | | | COMMUNICATN LAB I | | 1 | DE LACHICA, A | T | | | 1:40 | | | 2:55 | | LCC | 109 | | | |
| COM 110 | A | | | INTRO COMMU ARTS | | 3 | DE LACHICA, A | M W | | | 1:00 | | | 2:15 | | LMC | 215 | | | |
| COM 111 | A | | | PRACTL MEDIA FUNDM | | 3 | CAMERON, L | M W | | | 2:30 | | | 3:45 | | LMC | 210 | | | |
| COM 121 | A | | | INTRO MEDIA WRITING | | 3 | PEELER, J | M W F | | | 9:00 | | | 9:50 | | LMC | 210 | | | |
| COM 221 | A | | | INTERMED MEDIA WRIT | | 3 | PEELER, J | M W F | | | 11:00 | | | 11:50 | | LCC | 208 | | | |
| COM 231 | A | | | INTRO VIDEO PRODN | | 3 | DE LACHICA, A | M W | | | 11:00 | | | 12:15 | | LCC | 109 | | | |
| COM 241 | A | | | INTRO PUBLIC RELATNS | | 3 | STAFF | T H | | | 10:50 | | | 12:05 | | LMC | | | | |
| COM 301 | A | | | COMMUNICATN LAB III | | 1 | DE LACHICA, A | T | | | 1:40 | | | 2:55 | | LCC | 109 | | | |
| COM 311 | A | | | AESTHETICS DESGN TV | | 3 | DE LACHICA, A | T H | | | 12:15 | | | 1:30 | | LCC | 109 | | | |
| COM 423 | A | | | ADV VIDEO PRODUCTN | | 3 | DE LACHICA, A | T H | | | 10:50 | | | 12:05 | | LCC | 109 | | | |
| COM 480 | A | | | SENIOR SEMINAR | | 3 | PEELER, J | M W F | | | 1:00 | | | 1:50 | | LCC | 208 | | | |
| COM 491 | A* | | | INDEPENDENT STUDY | | 3 | PEELER, J | TBA | | | | | | | | LCC | 210 | | | |
| COM 492 | A* | | | INDEPENDENT STUDY | | 3 | PEELER, J | TBA | | | | | | | | LCC | 210 | | | |
| COM 495 | A* | | | INTERNSHIP | | 3 | PEELER, J | TBA | | | | | | | | LCC | 210 | | | |
| COM 496 | A* | | | INTERNSHIP | | 3 | PEELER, J | TBA | | | | | | | | LCC | 210 | | | |
| COM 499 | A | | | SENIOR PROJECT | | 3 | PEELER, J | TBA | | | | | | | | LCC | 210 | | | |
| | | | | CRIMINAL JUSTICE | | | | | | | | | | | | | | | | |
| CRJ 101 | A | | | INTRO CRIMINAL JUST | | 3 | BEATTY, P | M W F | | | 11:00 | | | 11:50 | | LMC | 314 | | | |
| CRJ 214 | A | | | POLICING IN AMERICA | | 3 | ESHLEMAN, C | T H | | | 1:40 | | | 2:55 | | LMC | 206 | | | |
| CRJ 246 | A | | | CRIMINOLOGY | | 3 | ESHLEMAN, C | T H | | | 9:25 | | | 10:40 | | LMC | 209 | | | |
| CRJ 312 | V | | | CRIM JUSTICE & LAW | | 3 | ESHLEMAN, C | M | | | 6:00 | | | 8:30 | | LMC | 206 | | | |
| CRJ 342 | A | | | CRIMINAL EVIDENCE | | 3 | BEATTY, P | M W F | | | 12:00 | | | 12:50 | | LMC | 314 | | | |
| CRJ 346 | A | | | DRUGS/CRIM JUST SYS | | 3 | BEATTY, P | M W F | | | 1:00 | | | 1:50 | | LMC | 314 | | | |
| CRJ 495 | A* | | | INTERNSHIP IN CRJ | | 3 | BEATTY, P | W | | | 2:00 | | | 2:50 | | LMC | 314 | | | |
| | | | | DIGITAL MARKETING | | | | | | | | | | | | | | | | |
| DGM 101 | A | | | INTRO DIGITAL MRKTING | | 3 | SOSIAK, T | T H | | | 1:40 | | | 2:55 | | LMC | 107 | | | |
| | | | | EARLY CHILDHOOD EDUCATION | | | | | | | | | | | | | | | | |
| ECE 221 | A | | | CHILDREN'S LIT | | 3 | POSTON, D | M W F | | | 11:00 | | | 11:50 | | SSS | 116 | | | |
| ECE 233 | A | | | ECE CURRICULM/ASSES | | 3 | SENN, F | T H | | | 1:40 | | | 2:55 | | SSS | 116 | | | |
| ECE 240 | A | | | CHILD,FAMILY,SCH,COM | | 3 | PRICE, N | T H | | | 9:25 | | | 10:40 | | SSS | 113 | | | |
| ECE 352 | A | | | LANG/LITRCY,DEV.YCHLD | | 3 | BAXTER, M | T H | | | 10:50 | | | 12:05 | | SSS | 116 | | | |
| ECE 438 | A | | | METH/MAT-ECE SOC STD | | 3 | POORE, D | M W F | | | 12:00 | | | 12:50 | | SSS | 113 | | | |

| NEW | EARLY | COLLEGE | READ | DIAGNOS/REMED | FALL | SCHEDULE | TRM | 19 | T | H | 12:15 | 1:30 | SSS | 116 | | |
|------------------------------------|-------|---------|-----------------------|---------------|---------------|----------|-------|-------|-----|-----|-------|------|-----|-----|--|--------|
| EARLY CHILD CARE MANAGEMENT | | | | | | | | | | | | | | | | |
| ECM 330 | A | | ECE CURR/METH-BIRTH-5 | 3 | PRICE, N | T H | 12:15 | 1:30 | SSS | 113 | | | | | | |
| ECM 480 | A | | SUPVSD INTERNSP-ECM | 12 | POSTON, D | TBA | | | | | | | | | | |
| ECM 483 | A | | INTERNSHIP SEMINAR | 3 | POSTON, D | TBA | | | | | | | | | | |
| ECONOMICS | | | | | | | | | | | | | | | | |
| ECO 210 | A | | PRIN MACROECON | 3 | BRYANT, S | T H | 9:25 | 10:40 | LMC | 307 | QLC | | | | | |
| ECO 210 | B | | PRIN MACROECON | 3 | BRYANT, S | T H | 10:50 | 12:05 | LMC | 307 | QLC | | | | | |
| ECO 220 | A | | PRIN MICROECON | 3 | BRYANT, S | T H | 12:15 | 1:30 | LMC | 307 | QLC | | | | | |
| ECO 220 | O | | PRIN MICROECON | 3 | BRYANT, S | | | | | | | | | | | ONLINE |
| EDUCATION | | | | | | | | | | | | | | | | |
| EDU 110 | A | | PRAXIS CORE LAB-READ | 1 | AWENOWICZ, M | T | 12:15 | 1:30 | SSS | 115 | | | | | | |
| EDU 111 | A | | PRAXIS CORE LAB-WRITE | 1 | AWENOWICZ, M | H | 12:15 | 1:30 | SSS | 115 | | | | | | |
| EDU 112 | A | | PRAXIS CORE LAB-MATH | 1 | LAWRIMORE, D | M W | 10:00 | 10:50 | SSS | 111 | | | | | | |
| EDU 224 | A | | FOUND OF TEACH/LRN | 3 | LAWRIMORE, D | M W F | 9:00 | 9:50 | SSS | 111 | | | | | | |
| EDU 224 | B | | FOUND OF TEACH/LRN | 3 | WOOLSTENHULME | T H | 1:40 | 2:55 | SSS | 115 | | | | | | |
| EDU 224 | C | | FOUND OF TEACH/LRN | 3 | LAWRIMORE, D | T H | 10:50 | 12:05 | SSS | 111 | | | | | | |
| EDU 224 | D | | FOUND OF TEACH/LRN | 3 | LAWRIMORE, D | T H | 12:15 | 1:30 | SSS | 111 | | | | | | |
| EDU 228 | A | | FOUND OF LITERACY | 3 | AWENOWICZ, M | M W F | 11:00 | 11:50 | SSS | 115 | WI | | | | | |
| EDU 228 | B | | FOUND OF LITERACY | 3 | WOOLSTENHULME | M W F | 1:00 | 1:50 | SSS | 115 | WI | | | | | |
| EDU 232 | A | | WRK EXCEP/DIV LEARN | 3 | STAFF | T H | 10:50 | 12:05 | SSS | 113 | CE | | | | | |
| EDU 232 | B | | WRK EXCEP/DIV LEARN | 3 | STAFF | T H | 1:40 | 2:55 | SSS | 113 | CE | | | | | |
| EDU 300 | A | | ASSESS/LEARN-ECE/ELE | 3 | POORE, D | M W F | 9:00 | 9:50 | SSS | 113 | | | | | | |
| EDU 300 | B | | ASSESS/LEARN-ML/SEC | 3 | WOOLSTENHULME | M W F | 9:00 | 9:50 | SSS | 115 | | | | | | |
| EDU 341 | A | | CLS MGMT:ECE/ELE SCH | 3 | POSTON, D | M W F | 8:00 | 8:50 | SSS | 116 | ET | WI | | | | |
| EDU 350 | A | | ADV ASSESS-ECE/ELE | 3 | POORE, D | M W F | 11:00 | 11:50 | SSS | 113 | | | | | | |
| EDU 350 | B | | ADV ASSESS-ML/SEC | 3 | WOOLSTENHULME | T H | 9:25 | 10:40 | SSS | 115 | | | | | | |
| EDU 382 | N | | TECHNOLOGY/TEACH | 3 | POORE, D | M W F | 1:00 | 1:50 | SSS | 113 | BLEND | | | | | |
| EDU 455 | A | | CONTNT LITRCY/MID/HS | 3 | AWENOWICZ, M | M W F | 2:00 | 2:50 | SSS | 115 | | | | | | |
| EDU 480 | B | | ST TEACH-ELE | 12 | POSTON, D | TBA | | | | | | | | | | |
| EDU 480 | F | | ST TCH-SCD-K-12-(ENG) | 12 | BUSSELL, MB | TBA | | | | | | | | | | |
| EDU 480 | J | | ST TCH-SCD-K-12 (MUS) | 12 | CASEY, P | TBA | | | | | | | | | | |
| EDU 483 | A | | INTERNSHIP SEMINAR | 3 | POSTON, D | W | 4:45 | 7:15 | SSS | 116 | | | | | | |
| ELEMENTARY EDUCATION | | | | | | | | | | | | | | | | |
| ELE 221 | A | | CHILDREN'S LIT | 3 | POSTON, D | M W F | 11:00 | 11:50 | SSS | 116 | | | | | | |
| ELE 353 | A | | TEACH READ ELEM SCH | 3 | BAXTER, M | T H | 10:50 | 12:05 | SSS | 116 | | | | | | |
| ELE 448 | A | | MAT/METH ELE SOC STD | 3 | POORE, D | M W F | 12:00 | 12:50 | SSS | 113 | | | | | | |
| ELE 457 | A | | READ DIAGNOS/REMED | 3 | BAXTER, M | T H | 12:15 | 1:30 | SSS | 116 | | | | | | |
| EDUC - MIDDLE LEVEL | | | | | | | | | | | | | | | | |
| EMD 335 | A | | MID SCH CURR/ORGAN | 3 | LAWRIMORE, D | M W F | 11:00 | 11:50 | SSS | 111 | | | | | | |
| EMD 336 | A | | NAT/NEED MID SCH CHLD | 3 | AWENOWICZ, M | T H | 10:50 | 12:05 | SSS | 115 | | | | | | |
| EMD 439 | A | | METH/TEACH ML MATH | 3 | STUBBS, R | T H | 12:15 | 1:30 | SCM | 107 | | | | | | |
| ENGLISH | | | | | | | | | | | | | | | | |
| ENG 113 | A | | FIRST YR COMPOSITION | 3 | MCGREGOR, J | M W F | 11:00 | 11:50 | LMC | 116 | ENG | | | | | |
| ENG 113 | B | | FIRST YR COMPOSITION | 3 | MOORE, W | M W F | 1:00 | 1:50 | LMC | 120 | ENG | | | | | |
| ENG 113 | C | | FIRST YR COMPOSITION | 3 | MCGREGOR, J | M W F | 12:00 | 12:50 | LMC | 116 | ENG | | | | | |
| ENG 113 | D | | FIRST YR COMPOSITION | 3 | MARTINSEN, J | M W F | 12:00 | 12:50 | LMC | 111 | ENG | | | | | |
| ENG 113 | E | | FIRST YR COMPOSITION | 3 | MCGREGOR, J | M W F | 1:00 | 1:50 | LMC | 116 | ENG | | | | | |
| ENG 113 | S | | FIRST YR COMPOSITION | 3 | MOORE, W | M W F | 11:00 | 11:50 | LMC | 111 | ENG | HO | | | | |
| ENG 113 | G | | FIRST YR COMPOSITION | 3 | BUSSELL, MB | T H | 9:25 | 10:40 | LMC | 118 | ENG | | | | | |
| ENG 113 | H | | FIRST YR COMPOSITION | 3 | RACHELS, D | T H | 9:25 | 10:40 | LMC | 114 | ENG | | | | | |
| ENG 113 | I | | FIRST YR COMPOSITION | 3 | BUSSELL, MB | T H | 10:50 | 12:05 | LMC | 118 | ENG | | | | | |
| ENG 113 | J | | FIRST YR COMPOSITION | 3 | RACHELS, D | T H | 10:50 | 12:05 | LMC | 114 | ENG | | | | | |
| ENG 113 | K | | FIRST YR COMPOSITION | 3 | BRUSTER, DEVA | T H | 10:50 | 12:05 | LMC | 116 | ENG | | | | | |
| ENG 113 | L | | FIRST YR COMPOSITION | 3 | BUSSELL, MB | T H | 12:15 | 1:30 | LMC | 118 | ENG | | | | | |

| ENG NEWS | FERRY COLLEGE | FIRST YR COMPOSITION | FALL | SCHEDULE | HODGES, 2019 | T H | 12:15 | 1:30 | LMC | 116 | ENG | | |
|----------|---------------|-----------------------------------|------|--------------|--------------|-------|-------|------|-----|-----|-----|--|--|
| ENG 114 | A | FIRST YR COMP LAB | 2 | SANTOS, R | M W | 12:00 | 12:50 | LMC | 120 | | | | |
| ENG 114 | B | FIRST YR COMP LAB | 2 | SANTOS, R | M W | 1:00 | 1:50 | LMC | 118 | | | | |
| ENG 230 | A | INTRO AMERICAN LIT | 3 | MCGREGOR, J | M W F | 2:00 | 2:50 | LMC | 120 | GL2 | HFA | | |
| ENG 250 | A | INTRO WORLD LIT | 3 | HODGES, A | T H | 1:40 | 2:55 | LMC | 116 | GL1 | HFA | | |
| ENG 302 | A | FICTION WRITING I | 3 | BLOCK, L | T H | 10:50 | 12:05 | LCC | 102 | | | | |
| ENG 303 | A | FICTION WRITING II | 3 | BLOCK, L | T H | 10:50 | 12:05 | LCC | 102 | | | | |
| ENG 347 | A | BRIT PRD:MODERNISM | 3 | MARTINSEN, J | M W F | 11:00 | 11:50 | LMC | 114 | HFA | WI | | |
| ENG 353 | A | AMER PRD:ERLY AM LIT | 3 | RACHELS, D | M W F | 12:00 | 12:50 | LMC | 114 | HFA | WI | | |
| ENG 390 | S | SP TOPICS/20C CRM FIC | 3 | BLOCK, L | T H | 1:40 | 2:55 | LMC | 114 | HFA | IDS | | |
| ENG 458 | A | HIS STRUCT/ART ENG LN | 3 | MOORE, W | M W F | 8:00 | 8:50 | LMC | 116 | IDS | | | |
| ENG 490 | A | SENIOR CAPSTONE | 3 | MARTINSEN, J | M W F | 9:00 | 9:50 | LMC | 114 | | | | |
| | | ENVIRONMENTAL SCIENCE | | | | | | | | | | | |
| ENV 381 | A | ENVIRONMENTAL SEMN | 1 | HORN, C | F | 10:00 | 10:50 | SCM | 206 | | | | |
| | | FITNESS FOR LIFE | | | | | | | | | | | |
| FIT 107 | A | FIT LIFE-WALK/JOGGING | 2 | STAFF | M | 10:00 | 10:50 | PHE | | | FIT | | |
| | | AND WALK/JOG ACTIVITY | | STAFF | F | 10:00 | 10:50 | CAS | CEN | | | | |
| FIT 108 | A | FIT LIFE:WT BASKETBAL | 2 | STAFF | F | 10:00 | 10:50 | PHE | | | FIT | | |
| | | AND BASKETBALL ACTIVITY | | STAFF | M | 10:00 | 10:50 | PHE | GYM | | | | |
| FIT 111 | A | FIT LIFE:-SOCCER | 2 | STAFF | M | 10:00 | 10:50 | PHE | | | FIT | | |
| | | AND SOCCER ACTIVITY | | BERMAN, T | F | 10:00 | 10:50 | MCL | GYM | | | | |
| FIT 122 | A | FIT LIFE:SOFTBALL/WIFF | 2 | STAFF | F | 10:00 | 10:50 | PHE | | | FIT | | |
| | | AND SOFTBALL/WIFF ACTIV | | STAFF | M | 10:00 | 10:50 | MCL | GYM | | | | |
| FIT 124 | A | FIT LIFE:KICKBALL | 2 | STAFF | M | 10:00 | 10:50 | PHE | | | FIT | | |
| | | AND KICKBALL ACTIVITY | | STAFF | F | 10:00 | 10:50 | PHE | GYM | | | | |
| FIT 125 | A | FIT LIFE-ULTIMATE | 2 | HASKETT, G | M W | 9:00 | 9:50 | PHE | 212 | | FIT | | |
| FIT 126 | A | FIT LIFE:FLAG FOOTBALL | 2 | STAFF | F | 10:00 | 10:50 | PHE | | | FIT | | |
| | | AND FLAG FOOTBALL ACTIVITY | | STAFF | M | 10:00 | 10:50 | CAS | CEN | | | | |
| FIT 130 | A | FIT LIFE-HANDBALL | 2 | STAFF | M | 10:00 | 10:50 | PHE | | | FIT | | |
| | | AND HANDBALL ACTIVITY | | STAFF | F | 11:00 | 11:50 | MCL | GYM | | | | |
| FIT 150 | A | SP TOP/MARCH BAND | 2 | STAFF | TBA | | | | | | FIT | | |
| | | FORENSIC SCIENCE | | | | | | | | | | | |
| FSC 343 | A | FOREN BIO LAB TECHN | 4 | LAMBERT, S | T H | 12:15 | 4:05 | SCM | 304 | | | | |
| | | GERMAN | | | | | | | | | | | |
| GER 101 | A | EL GER LANG/CULT | 3 | DOHM, T | M W F | 11:00 | 11:50 | LMC | 118 | FLC | | | |
| | | GRAPHIC DESIGN | | | | | | | | | | | |
| GPD 161 | A | COMPUTER GRAPHIC I | 3 | SOSIAK, T | T H | 10:50 | 12:05 | LMC | 107 | | | | |
| GPD 220 | A | PRIN DIGITAL PHOTO | 3 | CAMERON, L | M W | 1:00 | 2:15 | LMC | 107 | | | | |
| GPD 261 | A | INTERM GRAPH DESIGN | 3 | SOSIAK, T | T H | 9:25 | 10:40 | LMC | 107 | | | | |
| GPD 464 | A | SR GPD PORTFOLIO | 3 | SOSIAK, T | T H | 12:15 | 1:30 | LMC | 107 | | | | |
| | | HEALTH CARE MANAGEMENT | | | | | | | | | | | |
| HCM 201 | A | AMER HLTH CARE SYS | 3 | PARKS, L | T H | 9:25 | 10:40 | SCM | 102 | GL3 | | | |
| HCM 220 | A | PRIN HLTH CARE MGMT | 3 | PARKS, L | T H | 10:50 | 12:05 | LMC | 312 | | | | |
| HCM 320 | A | FIN MGT HLT CARE ORG | 3 | PARKS, L | T H | 1:40 | 2:55 | LMC | 312 | | | | |
| | | HISTORY | | | | | | | | | | | |
| HIS 112 | A | SURV OF CIVIL SN 1500 | 3 | SCOTT, J | M W F | 9:00 | 9:50 | LMC | 208 | GL1 | | | |
| HIS 112 | B | SURV OF CIVIL SN 1500 | 3 | SCOTT, J | M W F | 1:00 | 1:50 | LMC | 208 | GL1 | | | |
| HIS 120 | A | AMER IN WIDER WORLD | 3 | POWER, T | T H | 10:50 | 12:05 | LMC | 208 | CE | GL1 | | |
| HIS 211 | A | BRITISH HISTORY | 3 | ELSTON, T | T H | 10:50 | 12:05 | LMC | 209 | | | | |
| HIS 250 | A | LATIN AMER HISTORY | 3 | ELSTON, T | T H | 12:15 | 1:30 | LMC | 209 | GL3 | | | |
| HIS 323 | A | MODERN EUROPE | 3 | SCOTT, J | M W F | 11:00 | 11:50 | LMC | 208 | ET | GL2 | | |
| HIS 332 | A | AM CIVIL WAR/RECONST | 3 | POWER, T | T H | 9:25 | 10:40 | LMC | 208 | GL2 | WI | | |
| HIS 450 | A | CRAFT OF HISTORY | 3 | EPTING, S | M W F | 9:00 | 9:50 | LMC | 209 | WI | | | |
| | | HONORS | | | | | | | | | | | |
| HON 101 | A | LIBERAL ARTS TRADTN | 3 | HODGES, A | M W F | 1:00 | 1:50 | HON | HSE | CE | | | |

| HONOR | NUMBER | SECTION | COURSE | CREDIT | TRADITIONAL | SCHEDULE | INSTRUCTOR | MEETINGS | 1:00 | 1:50 | HON | HSE | CE | | |
|-------|--------|---------|----------------------------------|--------|---------------|---------------|------------|----------|------|------|-----|-----|----|-----|-----|
| HON | 401 | A | PULLING IT TOGETHER | 1 | HODGES, A | TBA | | | | | HON | HSE | | | |
| | | | INQUIRY | | | | | | | | | | | | |
| INQ | 101 | A | AMERICAN UTOPIA | 3 | LAMBRIES, D | TH | 9:25 | 10:40 | LMC | 213 | INQ | | | | |
| INQ | 101 | B | AMERICAN BIOGRAPHY | 3 | POWER, T | MWF | 11:00 | 11:50 | LMC | 206 | INQ | | | | |
| INQ | 101 | C | FIREFLY | 3 | MARTINSEN, J | MWF | 1:00 | 1:50 | LMC | 114 | INQ | | | | |
| INQ | 101 | D | MICROBE HUNTERS | 3 | CLARK, B | TH | 12:15 | 1:30 | SCM | 218 | INQ | | | | |
| INQ | 101 | E | WHY LOVE PSYCHOPH | 3 | RACHELS, D | TH | 12:15 | 1:30 | LMC | 114 | INQ | | | | |
| INQ | 101 | F | LIFE IS IN EDUCATION | 3 | AWENOWICZ, M | TH | 9:25 | 10:40 | SSS | 109 | INQ | | | | |
| INQ | 101 | G | MONSTERS/MONSTROST | 3 | EPTING, S | MWF | 11:00 | 11:50 | LMC | 209 | INQ | | | | |
| INQ | 101 | H | MONSTERS/MONSTROST | 3 | EPTING, S | MWF | 12:00 | 12:50 | L;MC | 209 | INQ | | | | |
| INQ | 101 | J | TRAILBLAZERS/TCH BRS | 3 | SCOTT, J | MWF | 12:00 | 12:50 | LMC | 208 | INQ | | | | |
| INQ | 101 | K | SPORTS & RELIGION | 3 | KANNADAY, W | TH | 10:50 | 12:05 | KEL | 200 | INQ | | | | |
| INQ | 101 | L | LIFE THROUGH SPORTS | 3 | HASKETT, G | TH | 9:25 | 10:40 | PHE | 212 | INQ | | | | |
| INQ | 101 | M | 7 DEADLY SINS | 3 | MOORE, W | TH | 9:25 | 10:40 | LMC | 120 | INQ | | | | |
| | | | MATHEMATICS | | | | | | | | | | | | |
| MAT | 101 | A | MATH APPRECIATION | 3 | LIVINGSTON, R | MWF | 9:00 | 9:50 | SCM | 109 | MAT | | | | |
| | | | AND MATH APPRECIATION | | LIVINGSTON, R | TH | 10:50 | 12:05 | SCM | 106 | | | | | |
| MAT | 101 | B | MATH APPRECIATION | 3 | LIVINGSTON, R | MWF | 11:00 | 11:50 | SCM | 109 | MAT | | | | |
| | | | AND MATH APPRECIATION | | LIVINGSTON, R | TH | 10:50 | 12:05 | SCM | 106 | | | | | |
| MAT | 101 | C | MATH APPRECIATION | 3 | LIVINGSTON, R | MWF | 12:00 | 12:50 | SCM | 109 | MAT | | | | |
| | | | MATH APPRECIATION | | LIVINGSTON, R | TH | 1:40 | 2:55 | SCM | 106 | | | | | |
| MAT | 101 | D | MATH APPRECIATION | 3 | LIVINGSTON, R | MWF | 1:00 | 1:50 | SCM | 109 | MAT | | | | |
| | | | AND MATH APPRECIATION | | LIVINGSTON, R | TH | 1:40 | 2:55 | SCM | 106 | | | | | |
| MAT | 101 | E | MATH APPRECIATION | 3 | HANSEN, B | MWF | 2:00 | 2:50 | SCM | 107 | MAT | | | | |
| | | | AND MATH APPRECIATION | | HANSEN, B | TH | 1:40 | 2:55 | SCM | 107 | | | | | |
| MAT | 111 | A | COLLEGE ALGEBRA | 3 | WALKER, O | MWF | 12:00 | 12:50 | SCM | 106 | MAT | | | | |
| MAT | 111 | B | COLLEGE ALGEBRA | 3 | HANSEN, B | MWF | 1:00 | 1:50 | SCM | 107 | MAT | | | | |
| MAT | 111 | C | COLLEGE ALGEBRA | 3 | SIMMONS, K | TH | 9:25 | 10:40 | SCM | 302 | MAT | | | | |
| MAT | 111 | D | COLLEGE ALGEBRA | 3 | HANSEN, B | TH | 12:15 | 1:30 | SCM | 114 | MAT | | | | |
| MAT | 111 | E | COLLEGE ALGEBRA | 3 | LIVINGSTON, R | TH | 12:15 | 1:50 | SCM | 109 | MAT | | | | |
| MAT | 150 | A | PRECAL MATH | 4 | STUBBS, R | TH | 9:25 | 10:40 | SCM | 107 | MAT | | | | |
| | | | AND PRECAL MATH LAB | | STUBBS, R | M | 10:00 | 10:50 | SCM | 107 | | | | | |
| MAT | 150 | B | PRECAL MATH | 4 | STUBBS, R | TH | 10:50 | 12:05 | SCM | 107 | MAT | | | | |
| | | | AND PRECAL MATH LAB | | STUBBS, R | F | 10:00 | 10:50 | SCM | 107 | | | | | |
| MAT | 200 | A | APPLIED STATISTICS | 3 | HANSEN, B | TH | 9:25 | 10:40 | SCM | 109 | MAT | | | QLC | |
| MAT | 200 | O | APPLIED STATISTICS | 3 | AL-HASAN, N | ONLINE | | | | | | | | MAT | QLC |
| MAT | 202 | A | APP CAL/BUS & LIFE SC | 4 | STAFF | TH | 1:40 | 2:55 | SCM | 109 | MAT | | | | |
| MAT | 211 | A | CAL I/DIFFR CAL | 4 | AL-HASAN, N | TH | 9:25 | 10:40 | SCM | 114 | MAT | | | | |
| | | | AND CAL I/DIFFR CAL LAB | | AL-HASAN, N | M | 2:00 | 2:50 | SCM | 114 | | | | | |
| MAT | 213 | A | CAL III/MULTIVARIABLE | 4 | WALKER, O | MWF | 9:00 | 9:50 | SCM | 106 | | | | | |
| | | | AND CAL III/MULTIVARIABLE | | WALKER, O | M | 10:00 | 10:50 | SCM | 106 | | | | | |
| MAT | 221 | A | B-CONCPTS MATH | 3 | SIMMONS, K | TH | 10:50 | 12:05 | SCM | 109 | | | | | |
| MAT | 225 | A | SURV HIGHER MATH | 3 | AL-HASAN, N | TH | 12:15 | 1:30 | SCM | 114 | | | | | |
| MAT | 335 | A | MODERN GEOMETRY | 3 | AL-HASAN, N | TH | 1:40 | 2:55 | SCM | 114 | | | | | |
| MAT | 336 | A | METH TEACH SECD MTH | 3 | STUBBS, R | TH | 12:15 | 1:30 | SCM | 107 | WI | | | | |
| | | | MANAGEMENT INFORMATION | | | | | | | | | | | | |
| MIS | 210 | A | INTRO INFORMTN SYS | 3 | JONES, E | TH | 1:40 | 2:55 | LMC | 309 | | | | | |
| MIS | 310 | A | SPREADHEET ANALY | 3 | JONES, E | TH | 12:15 | 1:30 | LMC | 309 | | | | | |
| | | | MILITARY SCIENCE | | | | | | | | | | | | |
| MSC | 101 | A | LDRSH/PERS DEVELOP | 2 | MCMILLON, K | TH | 9:25 | 10:40 | LMC | 316 | | | | | |
| MSC | 101 | A | LDRSH/PERS DEV LAB | 1 | MCMILLON, K | H | 2:50 | 6:00 | PC | | | | | | |
| MSC | 201 | A | INNOVATN TEAM LDRSH | 2 | MCMILLON, K | TH | 10:50 | 12:05 | LMC | 316 | | | | | |
| MSC | 201 | A | INNOVATN TM LDRSH LB | 1 | MCMILLON, K | H | 2:50 | 6:00 | PC | | | | | | |
| MSC | 301 | A | ADPT TACTCL LDRSH | 4 | MCMILLON, K | T | 4:00 | 7:00 | PC | | | | | | |

| NEWB | ERRY | COLLEGE | DEPT | TACT | LDRSH | LAB | FALL | L | SCH | INSTR | CR | H | 2:50 | 6:00 | PC | | | |
|-------------|------|---------|----------------------------|------|-------|-----|------|-----|-----------------|-------|----|-------|-------|------|-----|-----|-----|--|
| MSC 401 | A | | DEVEL ADPT LEADERS | | | | | 4 | MCMILLON, K | T | | 4:00 | 7:00 | PC | | | | |
| | | | DEVEL ADPT LDRS LAB | | | | | | MCMILLON, K | H | | 2:50 | 6:00 | PC | | | | |
| | | | APPLIED MUSIC | | | | | | | | | | | | | | | |
| MUA 101 | A | | CLASS PIANO I | | | | | 1 | NEESE, W | M W | | 2:00 | 2:50 | MUS | 221 | | | |
| MUA 101 | B | | CLASS PAINO I | | | | | 1 | NEESE, W | M W | | 6:40P | 7:30P | MUS | 221 | | | |
| MUA 102 | A | | CLASS PIANO III | | | | | 1 | MASTERSON, S | M W | | 12:00 | 12:50 | MUS | 221 | | | |
| MUA 104 | A | | GUITAR CLASS | | | | | 2 | SMITH, M | TBA | | | | MUS | | | | |
| MUA 110 | A | | VOICE STUDIO | | | | | 0 | SHEPPARD/BEITEL | H | | 2:00 | 2:55 | MUS | 218 | | | |
| MUA 111 | A | | PERCUSSION STUDIO | | | | | 0 | HIGH, C | TBA | | | | MUS | 102 | | | |
| MUA 112 | A | | FLUTE STUDIO | | | | | 0 | WATKINS, L | H | | 2:00 | 2:55 | MUS | 213 | | | |
| MUA 119 | A | | HIGH BRASS STUDIO | | | | | 0 | ROEBUCK, T | TBA | | | | MUS | 212 | | | |
| MUA 120 | A | | KEYBOARD STUDIO | | | | | 0 | MASTERSON, S | TBA | | | | MUS | 101 | | | |
| MUA 130 | A | | LOW BRASS STUDIO | | | | | 0 | CASEY, P | TBA | | | | MUS | 108 | | | |
| MUA 150 | A | | WOODWIND STUDIO | | | | | 0 | MCGINNIS, B | TBA | | | | MUS | 107 | | | |
| MUA 160 | A | | STRING STUDIO | | | | | 0 | GABORIAU, A | TBA | | | | MUS | 218 | | | |
| MUA 115-416 | | | VOICE | | | | | | STAFF | TBA | | | | MUS | | | | |
| MUA 121-422 | | | PIANO | | | | | | STAFF | TBA | | | | MUS | | | | |
| MUA 125-426 | | | ORGAN | | | | | | STAFF | TBA | | | | MUS | | | | |
| MUA 131-432 | | | IMPROVISATION | | | | | | STAFF | TBA | | | | MUS | | | | |
| MUA 141-442 | | | BRASS INSTRUMENT | | | | | | STAFF | TBA | | | | MUS | | | | |
| MUA 145-446 | | | WOODWIND INSTR | | | | | | STAFF | TBA | | | | MUS | | | | |
| MUA 155-456 | | | PERCUSSION INSTR | | | | | | STAFF | TBA | | | | MUS | | | | |
| MUA 165-466 | | | STRINGS | | | | | | STAFF | TBA | | | | MUS | | | | |
| MUA 201 | A | | CLASS PIANO III | | | | | 1 | MASTERSON, S | M W | | 1:00 | 1:50 | MUS | 221 | | | |
| MUA 210 | A | | WOODWIND CLASS | | | | | 1 | MCGINNIS, B | M W | | 2:00 | 2:50 | MUS | 218 | | | |
| MUA 213 | A | | PERCUSSION CLASS | | | | | 1 | HIGH, C | T H | | 1:00 | 1:50 | MUS | 102 | | | |
| MUA 380 | A | | RECITAL | | | | | 1 | SHEPPARD,C | TBA | | | | MUS | 101 | | | |
| MUA 480 | A | | RECITAL | | | | | 2 | SHEPPARD, C | TBA | | | | MUS | 101 | | | |
| | | | ENSEMBLES | | | | | | | | | | | | | | | |
| MUE 101 | A | | MARCHING BAND | | | | | 0-1 | SANTIAGO, D | M W F | | 4:30 | 6:00 | MUS | 102 | | | |
| MUE 103 | A | | WIND SYMPHONY | | | | | 0-1 | GATCH, J | T H | | 4:30 | 6:00 | MUS | 102 | | | |
| MUE 104 | V | | JAZZ ENSEMBLE | | | | | 0-1 | GATCH, J | M W | | 1:00 | 1:50 | MUS | 102 | | | |
| MUE 105 | V | | JAZZ COMBO | | | | | 0-1 | MCGINNIS, B | TBA | | | | MUS | 102 | | | |
| MUE 106 | A | | CLARINET ENSEMBLE | | | | | 0-1 | MCGINNIS, B | TBA | | | | MUS | 107 | | | |
| MUE 106 | B | | FLUTE ENSEMBLE | | | | | 0-1 | WATKINS, L | TBA | | | | MUS | 213 | | | |
| MUE 106 | C | | SAXOPHONE ENSEMBL | | | | | 0-1 | MCGINNIS, B | TBA | | | | MUS | 107 | | | |
| MUE 106 | D | | WOODWIND QUINTET | | | | | 0-1 | MCGINNIS, B | TBA | | | | MUS | 107 | | | |
| MUE 107 | A | | BRASS ENSEMBLE | | | | | 0-1 | GATCH, J | H | | 2:00 | 2:55 | MUS | 101 | | | |
| MUE 107 | B | | BRASS ENSEMBLE/LOW | | | | | 0-1 | CASEY, P | F | | 10:00 | 10:50 | MUS | 102 | | | |
| MUE 108 | A | | PERCUSSION ENSEMBL | | | | | 0-1 | HIGH, C | H | | 2:00 | 2:55 | MUS | 102 | | | |
| MUE 109 | A | | GUITAR ENSEMBLE | | | | | 0-1 | SMITH, M | TBA | | | | MUS | 218 | | | |
| MUE 110 | A | | CHAMBER MUS ENSMB | | | | | 0-1 | CASEY, P | H | | 2:00 | 2:55 | MUS | 111 | | | |
| MUE 111 | A | | COLLEGE SINGERS | | | | | 0-1 | SHEPPARD, C | M | | 3:00 | 3:50 | MUS | 218 | | | |
| | | | AND COLLEGE SINGERS | | | | | | SHEPPARD, C | W H | | 3:00 | 4:15 | MUS | 218 | | | |
| MUE 112 | A | | MADRIGALS | | | | | 0-1 | SHEPPARD, C | T F | | 3:00 | 4:15 | MUS | 218 | | | |
| MUE 113 | A | | PIANO CHAMB ENSEMB | | | | | 0-1 | MASTERSON, S | TBA | | | | MUS | | | | |
| MUE 114 | V | | NC CHAMBER ORCHES | | | | | 0-1 | CASEY, P | M | | 6:30 | 8:30 | MUS | 102 | | | |
| | | | MUSIC | | | | | | | | | | | | | | | |
| MUS 100 | A | | REPERTORY SEMNR | | | | | 0 | SHEPPARD, C | T | | 2:00 | 2:50 | MUS | 101 | | | |
| MUS 150 | A | | INTRO MUSIC APPRECTN | | | | | 3 | NEESE, W | T H | | 12:15 | 1:30 | MUS | 103 | GL1 | HFA | |
| MUS 150 | B | | INTRO MUSIC APPRECTN | | | | | 3 | NEESE, W | T H | | 3:05 | 4:20 | MUS | 103 | GL1 | HFA | |
| MUS 171 | A | | EAR TRAINING I | | | | | 1 | MASTERSON, S | M W | | 11:00 | 11:50 | MUS | 221 | | | |
| MUS 171 | B | | EAR TRAINING I | | | | | 1 | SHEFFIELD, A | M W | | 11:00 | 11:50 | MUS | 103 | | | |
| MUS 173 | A | | THEORY OF MUSIC I | | | | | 3 | MASTERSON, S | T H | | 10:50 | 12:05 | MUS | 111 | | | |

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|----------|-----|----------------------------------|------|------------------|-----|-------|-------|-----|-----|----------|-----|
| NEWBERRY | AND | THEORY OF MUSIC I | FALL | SCHEDULE 2019, S | F | 11:00 | 11:50 | MUS | 103 | | |
| MUS 241 | A | OPERA WORKSHOP | 2 | BEITEL, M | TH | 10:50 | 12:05 | MUS | 218 | | |
| MUS 271 | A | EAR TRAINING III | 1 | STAFF | MW | 9:00 | 9:50 | MUS | 221 | | |
| MUS 273 | A | THEORY MUSIC III | 3 | MASTERTON, S | TH | 9:25 | 10:40 | MUS | 111 | QLC | |
| MUS 281 | A | MUSIC TEACH IN PRACT | 2 | CASEY, P | MW | 2:00 | 2:50 | MUS | 103 | | |
| | | AND MUSIC TEACH IN PRACT | | CASEY, P | F | 9:00 | 9:50 | MUS | 103 | | |
| MUS 290 | A | BASIC CONDUCTING | 2 | CASEY, P | MWF | 8:00 | 8:50 | MUS | 111 | | |
| MUS 312 | A | JAZZ THEORY/ARRANGE | 3 | GATCH, J | MW | 2:00 | 2:50 | MUS | 111 | | |
| MUS 341 | A | HIST OF MUSIC I | 3 | MCGINNIS, B | MWF | 11:00 | 11:50 | MUS | 111 | WI | |
| MUS 367 | A | FORM & ANALYSIS | 2 | STAFF | TBA | | | MUS | | | |
| MUS 372 | A | WOODWIND PEDAGOGY | 2 | MCGINNIS, B | TBA | | | MUS | | | |
| MUS 381 | A | EL MUSIC METH/MATERL | 3 | STAFF | M | 6:30 | 8:30 | MUS | 103 | | |
| | | AND EL MUSIC METH/MATERL | | STAFF | F | 10:00 | 10:50 | MUS | 103 | | |
| MUS 471 | A | INSTR METHOD/MATERL | 2 | GATCH, J | TH | 12:15 | 1:30 | MUS | 112 | | |
| MUS 472 | A | CHORAL METH/MATERL | 3 | SHEPPARD, C | TBA | | | MUS | | | |
| MUS 473 | A | INSTRUMENT METH LAB | 1 | CASEY, P | F | 2:00 | 2:50 | MUS | 102 | | |
| MUS 491 | A* | INDEPENDENT STUDY | 3 | SHEPPARD, C | TBA | | | MUS | | | |
| | | NURSING | | | | | | | | | |
| NUR 301 | A | HISTORY & TRENDS | 2 | LUDWICK, S | MW | 11:00 | 11:50 | SCM | 113 | | |
| NUR 303 | A | PATHOPHYSIOLOGY | 3 | THOMAS, D | M | 9:00 | 10:50 | SCM | 113 | | |
| | | AND PATHOPHYSIOLOGY | | THOMAS, D | W | 9:00 | 9:50 | SCM | 113 | | |
| NUR 311 | A | HEALTH ASSESSMENT | 3 | LINDLER, J | M | 1:00 | 2:15 | SCM | 113 | | |
| | | AND HEALTH ASSESSMENT | | LINDLER, J | T | 11:30 | 12:00 | SCM | 113 | | |
| NUR 311 | A | L HEALTH ASSESSMT LAB | | LINDLER, J | T | 8:30 | 11:15 | SCM | 122 | | |
| NUR 311 | B | L HEALTH ASSESSMT LAB | | STAFF | T | 1:00 | 3:50 | SCM | 122 | | |
| NUR 313 | A | FUNDAMENTALS | 5 | BICKLEY, J | MW | 2:30 | 3:45 | SCM | 113 | | |
| NUR 313 | A | L FUNDAMTLS/CLINICAL | | BICKLEY, J | TH | 6:45 | 3:00 | SCM | 113 | | |
| NUR 313 | B | L FUNDAMTLS/CLINICAL | | STAFF | TH | 6:45 | 3:00 | SCM | 113 | | |
| NUR 320 | N | NURS RESRCH/EVIDEN | 3 | LINDLER, J | MW | 2:30 | 3:45 | SCM | 122 | WI | |
| NUR 324 | A | PHARMACOLOGY I | 2 | BICKLEY, J | MW | 1:00 | 1:50 | SCM | 114 | | |
| NUR 330 | A | ADULT HEALTH NURS I | 5 | TAYLOR, M | MF | 10:30 | 11:45 | SCM | 122 | | |
| | | AND ADULT HEALTH NURS I | | TAYLOR, M | T | 6:45 | 3:15 | LEX | MED | | |
| NUR 332 | A | MENTL HLT NURS PRAC | 4 | GOODREAU, M | MF | 9:00 | 10:15 | SCM | | | |
| | | AND MENTL HLT NURS PRAC | | GOODREAU, M | TH | 6:45 | 3:15 | | | | |
| NUR 401 | N | SEL TOPIC- | 2 | STAFF | MW | 2:25 | 3:15 | SCM | 202 | WI | BLE |
| NUR 411 | A | ADULT HLT NUR PRAC 2 | 5 | LINDLER, J | MF | 9:00 | 10:15 | SCM | 202 | | |
| | | AND ADULT HLT NUR PRAC 2 | | LINDLER, J | H | 6:45 | 3:15 | LEX | MED | | |
| NUR 413 | A | NURS CHILDBEAR FAM | 4 | GOODREAU, M | MF | 10:30 | 11:45 | SCM | 202 | | |
| | | AND NURS CHILDBEAR FAM | | GOODREAU, M | | 6:45 | 3:15 | LEX | MED | | |
| NUR 415 | A | NURSING CHILDREN/FAM | 4 | PIPPIN, L | MW | 1:00 | 2:15 | SCM | 202 | | |
| | | AND NUR CHILDREN CLINICAL | | PIPPIN, L | | 6:45 | 3:15 | LEX | MED | | |
| NUR 420 | A | PROFESSN DEVELOP | 2 | LUDWICK, S | W | 1:00 | 4:00 | SCM | 103 | | |
| NUR 425 | A | PHARMOCOLGY II | 1 | BICKLEY, J | W | 11:00 | 11:50 | SCM | 202 | | |
| NUR 430 | A | CRITCL CARE PRACTICE | 4 | THOMAS, D | MW | 11:00 | 12:15 | SCM | 120 | | |
| | | AND CRITCL CARE PRACTICE | | THOMAS, D | T | 6:45 | 3:15 | LEX | MED | | |
| NUR 432 | N | NUR PRACT DIVRS POPL | 4 | GOODREAU, M | MF | 12:30 | 1:45 | SCM | | CE | GL3 |
| | | AND NUR PRACT DIVRS POPL | | GOODREAU, M | TBA | | | | | | |
| NUR 434 | A | LDRSHIP,MGMT, CHANGE | 4 | TAYLOR, M | M | 2:00 | 4:00 | SCM | 103 | | |
| | | AND LDRSHIP,MGMT, CHANGE | | TAYLOR, M | F | 6:45 | 7:15 | LEX | MED | | |
| | | PHYSICAL EDUCATION | | | | | | | | | |
| PHE 115 | A | FOUNDNS OF PE | 3 | TREMBLE, J | TH | 9:25 | 10:40 | SSS | 111 | | |
| PHE 117 | A | FIRST AID & CPR | 1 | DIXON, R | MW | 11:00 | 11:50 | PHE | 212 | 1ST HALF | |
| PHE 117 | B | FIRST AID & CPR | 1 | DIXON, R | MW | 11:00 | 11:50 | PHE | 212 | 2ND HALF | |
| PHE 117 | C | FIRST AID & CPR | 1 | HASKETT, G | MW | 8:00 | 8:50 | PHE | 212 | 1ST HALF | |
| PHE 210 | O | PERS/COMMU HEA | 3 | TREMBLE, J | | | | | | WI | |

| PHENOMENON | YEAR | COURSE | CREDIT | HEALTH | LIV FALL | SCHEDULE | INSTRUCTOR | TH | 9:25 | 10:40 | PHE | 214 | | |
|------------|------|--------------------------------|--------|---------------|---------------|----------|------------|-----|------|-------|-----|-----|--|--|
| PHE 229 | A | SPORTS PSYCHOL | 3 | LESARINE, J | M W F | 1:00 | 1:50 | PHE | 212 | IDS | | | | |
| PHE 229 | B | SPORTS PSYCHOL | 3 | LESARINE, J | M W F | 2:00 | 2:50 | PHE | 212 | IDS | | | | |
| PHE 232 | A | THEORY COACH I | 3 | WAINWRIGHT, C | M W F | 8:00 | 8:50 | PHE | 215 | ET | | | | |
| PHE 242 | N | RESRCH/INFRM TECH/PE | 3 | HASKETT, G | M W | 1:00 | 1:50 | PHE | 214 | QLC | BLE | | | |
| PHE 255 | A | MTR DEVEL/MOV EDUC | 3 | TREMBLE, J | M W F | 1:00 | 1:50 | PHE | 215 | CE | WI | | | |
| PHE 382 | N | SPORT IN SOCIETY | 3 | DIXON, R | M W F | 9:00 | 9:50 | PHE | 214 | IDS | BLE | | | |
| PHE 424 | A | KINESIOLOGY/BIOMECH | 3 | DIXON, R | T H | 8:00 | 9:15 | PHE | 214 | | | | | |
| PHE 431 | N | PRG PL-LS&SPT MGT | 3 | HASKETT, G | T | 10:50 | 12:05 | PHE | 212 | | BLE | | | |
| PHE 440 | A | TEACH MTHS HEALTH/PE | 3 | WINDER, P | T H | 10:50 | 12:05 | PHE | 215 | | | | | |
| PHE 496 | A | COACH INTERNSHIP | 1 | DENNISON, N | TBA | | | PHE | | | | | | |
| | | PHILOSOPHY | | | | | | | | | | | | |
| PHI 120 | A | INTROD TO ETHICS | 3 | MAYHILL, W | M W F | 8:00 | 8:50 | LMC | 118 | ET | | | | |
| PHI 120 | B | INTROD TO ETHICS | 3 | MAYHILL, W | M W F | 9:00 | 9:50 | LMC | 118 | ET | | | | |
| PHI 120 | O | INTROD TO ETHICS | 3 | MAYHILL, W | ONLINE | | | | | ET | | | | |
| | | PHYSICS | | | | | | | | | | | | |
| PHY 101 | A | FUNDML OF PHYSICS I | 4 | WALKER, O | T H | 9:25 | 10:40 | SCM | 106 | LSC | | | | |
| | | AND FUND PHYSICS I LAB | | WALKER, O | H | 1:40 | 4:00 | SCM | 106 | | | | | |
| PHY 213 | A | PHY SCI/ENGR ST | 4 | WALKER, O | M W F | 8:00 | 8:50 | SCM | 106 | LSC | | | | |
| | | AND PHY SCI/ENGR ST LAB | | WALKER, O | M | 2:00 | 4:00 | SCM | 112 | | | | | |
| | | POLITICAL SCIENCE | | | | | | | | | | | | |
| POS 121 | A | AMER GOVERNMENT | 3 | ROOST, L | M W F | 8:00 | 8:50 | LMC | 314 | CE | GL1 | | | |
| POS 121 | B | AMER GOVERNMENT | 3 | ROOST, L | M W F | 1:00 | 1:50 | LMC | 312 | CE | GL1 | | | |
| POS 123 | A | AMER GOVERNMENT | 3 | LAMBRIES, D | T H | 12:15 | 1:30 | LMC | 213 | CE | GL1 | | | |
| POS 123 | O | CURR ISSUE/CONTROV | 3 | SCHWEIZER, S | ONLINE | | | | | CE | GL2 | | | |
| POS 228 | V | INTRO PUBLIC ADMIN | 3 | RINGER, K | T | 6:00 | 8:30 | LMC | 213 | SB | | | | |
| POS 325 | A | WAR AND PEACE | 3 | ROOST, L | M W F | 2:00 | 2:50 | LMC | 312 | SB | | | | |
| POS 343 | A | CONSTITNL LAW/CIV LIB | 3 | ESHLEMAN, C | T H | 10:50 | 12:05 | LMC | 206 | SB | | | | |
| POS 499 | A | POS CAPSTONE | 3 | ROOST, L | M W F | 9:00 | 9:50 | LMC | 312 | SB | WI | | | |
| | | PSYCHOLOGY | | | | | | | | | | | | |
| PSY 120 | A | GENERAL PSYCHOL | 3 | SCHROER, M | T H | 9:25 | 10:40 | LMC | 210 | SB | | | | |
| PSY 120 | B | GENERAL PSYCHOL | 3 | SCHROER, M | T H | 10:50 | 12:05 | LMC | 210 | SB | | | | |
| PSY 120 | O | GENERAL PSYCHOL | 3 | STAFF | ONLINE | | | | | SB | | | | |
| PSY 231 | O | ABNORMAL PSYCHOL | 3 | STAFF | ONLINE | | | | | SB | | | | |
| PSY 236 | A | SOCIAL PSYCHOLOGY | 3 | CAUDILL, C | T H | 8:00 | 9:15 | LMC | 206 | IDS | SB | | | |
| PSY 236 | B | SOCIAL PSYCHOLOGY | 3 | CAUDILL, C | T H | 9:25 | 10:40 | LMC | 206 | IDS | SB | | | |
| PSY 330 | A | THEORY OF COUNSEL | 3 | CAUDILL, C | T H | 12:15 | 1:30 | LMC | 209 | WI | | | | |
| PSY 495 | A* | INTERNSHIP | 3 | CAUDILL, C | T H | 1:40 | 2:55 | LMC | 209 | SB | | | | |
| | | RELIGION | | | | | | | | | | | | |
| REL 110 | A | BIBLICAL HERITAGE | 3 | DOHM, T | M W F | 12:00 | 12:50 | LMC | 118 | REL | | | | |
| REL 110 | B | BIBLICAL HERITAGE | 3 | DOHM, T | M W F | 3:00 | 3:50 | LMC | 118 | REL | | | | |
| REL 113 | A | WRITE/VALUES/VIRTUE | 3 | HUGHES, K | T H | 1:00 | 1:50 | KEL | 200 | WI | | | | |
| REL 122 | A | JURDISPRUD/BIBLE | 3 | BEGGS, M | T H | 10:50 | 12:05 | KEL | 100 | REL | | | | |
| REL 122 | B | JURDISPRUD/BIBLE | 3 | BEGGS, M | T H | 12:15 | 1:30 | KEL | 100 | REL | | | | |
| REL 123 | A | BIBLE AS LITERATURE | 3 | KANNADAY, W | T H | 9:25 | 10:40 | KEL | 100 | REL | | | | |
| REL 123 | B | BIBLE AS LITERATURE | 3 | KANNADAY, W | T H | 1:40 | 2:55 | KEL | 100 | REL | | | | |
| REL 203 | A | HIST CHRISIANITY I | 3 | DOHM, T | M W F | 2:00 | 2:50 | LMC | 118 | GL3 | IDS | | | |
| REL 220 | A | RELIGIONS OF WORLD | 3 | BEGGS, M | T | 6:00 | 8:30 | KEL | 200 | GL1 | | | | |
| REL 302 | A | HEBREW PROPHETSW | 3 | KANNADAY, W | M W | 2:00 | 3:15 | KEL | 201 | WI | | | | |
| REL 325 | A | 21ST CENTRY CHRISTNY | 3 | BEGGS, M | M W F | 9:00 | 9:50 | KEL | 100 | GL3 | | | | |
| | | SCIENCE | | | | | | | | | | | | |
| SCI 100 | A | FRESHMAN SEMINAR | 1 | MCCARTHA, T | M | 10:00 | 10:50 | SCM | 315 | | | | | |
| SCI 110 | B | FRESHMAN SEMINAR | 1 | MCCARTHA, T | F | 10:00 | 10:50 | SCM | 315 | | | | | |
| SCI 110 | A | INTRO EARTH SCIENCE | 4 | POWELL, C | M W F | 9:00 | 9:50 | SCM | 103 | LSC | | | | |
| | | AND INTRO EARTH SCI LAB | | POWELL, C | M | 1:00 | 3:50 | SCM | 106 | | | | | |

| SCN | ME | BY | COLL | INTRO | EARTH SCIENCE FALL | SEM I | SEM II | SEM III | SEM IV | M | W | F | 11:00 | 11:50 | SCM | 103 | LSC | |
|-------------|----|----|------------|-------------------------|--------------------|--------------|--------|---------|--------|-----|-----|-----|-------|-------|-----|-----|-----|--|
| | | | AND | INTRO EARTH SCI LAB | | POWELL, C | W | 1:00 | 3:50 | SCM | 106 | | | | | | | |
| SCI 114 | A | | | SCIENTIFIC ETHICS | 3 | AULBACH, C | T H | 10:50 | 12:05 | SCM | 315 | ET | | | | | | |
| SCI 120 | A | | | INTRO PHYS SCIENCE | 4 | LYERLY, A | T H | 12:15 | 2:55 | SCM | 302 | LSC | | | | | | |
| | | | AND | INTRO PHYS SCI LAB | | LYERLY, A | T H | 1:40 | 2:55 | SCM | 302 | | | | | | | |
| SCI 200 | A | | | SOPHOMORE SEMINAR | 1 | GRABOWSKI, L | T | 12:15 | 12:55 | SCM | 315 | | | | | | | |
| | | | | SOCIOLOGY | | | | | | | | | | | | | | |
| SOC 101 | A | | | INTRO SOCIOLOGY | 3 | WITT, V | M W F | 12:00 | 12:50 | LMC | 206 | SB | | | | | | |
| SOC 102 | N | | | SOCIAL PROBLEMS | 3 | SIMMONS, N | M W F | 1:00 | 1:50 | LMC | 206 | CE | GL2 | | | | | |
| SOC 208 | A | | | SOCIAL STRATIFICATN | 3 | SIMMONS, N | M W F | 12:00 | 12:50 | LMC | 215 | CE | SB | | | | | |
| SOC 301 | A | | | SOCIAL THEORY | 3 | SIMMONS, N | T H | 9:25 | 10:40 | LMC | 215 | SB | WI | | | | | |
| SOC 308 | A | | | RACIAL/ETHNIC GROUPS | 3 | WITT, V | M W | 2:00 | 3:15 | LMC | 206 | GL3 | SB | | | | | |
| SOC 495 | A* | | | INTERNSHIP | 3 | CAUDILL, C | T H | 1:40 | 2:55 | LMC | 206 | SB | | | | | | |
| | | | | SPANISH | | | | | | | | | | | | | | |
| SPA 101 | A | | | ELEM SPA LANG/CUL | 3 | COLE, G | M W F | 9:00 | 9:50 | LMC | 120 | FLC | | | | | | |
| SPA 101 | B | | | ELEM SPA LANG/CUL | 3 | COLE, G | M W F | 11:00 | 11:50 | LMC | 120 | FLC | | | | | | |
| SPA 101 | C | | | ELEM SPA LANG/CUL | 3 | SHEPHERD, M | M W F | 1:00 | 1:50 | KEL | 201 | FLC | | | | | | |
| SPA 101 | D | | | ELEM SPA LANG/CUL | 3 | COLE, G | M W F | 1:00 | 1:50 | LMC | 111 | FLC | IMM | | | | | |
| SPA 101 | N | | | ELEM SPA LANG/CUL | 3 | SHEPHERD, M | M W F | 12:00 | 12:50 | KEL | 201 | FLC | NUR | | | | | |
| SPA 102 | A | | | ELEM SPA LANG/CUL | 3 | SHEPHERD, M | M W F | 9:00 | 9:50 | LMC | 111 | FLC | | | | | | |
| SPA 201 | A | | | INTERM LANG STUDY | 3 | SHEPHERD, M | M W F | 11:00 | 11:50 | KEL | 201 | FLC | | | | | | |
| SPA 313 | A | | | ADV CONVERSTN IN LIT | 3 | COLE, G | T H | 9:25 | 10:40 | LMC | 111 | | | | | | | |
| | | | | SPEECH | | | | | | | | | | | | | | |
| SPE 110 | A | | | PUBLIC SPEAKING | 3 | GAGLIANO, P | T H | 9:25 | 10:40 | KEL | 201 | OCC | | | | | | |
| SPE 110 | B | | | PUBLIC SPEAKING | 3 | BUTLER, M | T H | 10:50 | 12:05 | KEL | 201 | OCC | | | | | | |
| SPE 110 | C | | | PUBLIC SPEAKING | 3 | GAGLIANO, P | T H | 12:15 | 1:30 | CHP | 205 | OCC | | | | | | |
| SPE 110 | D | | | PUBLIC SPEAKING | 3 | HANCE, N | M W | 3:30 | 4:45 | CHP | 205 | OCC | | | | | | |
| SPE 110 | E | | | PUBLIC SPEAKING | 3 | HANCE, N | M W | 5:00 | 6:15 | CHP | 205 | OCC | | | | | | |
| SPE 204 | S | | | ORAL INTERPRETN LIT | 3 | GAGLIANO, P | M W F | 9:00 | 9:50 | CHP | 205 | IDS | HON | | | | | |
| | | | | SOCIAL SCIENCE | | | | | | | | | | | | | | |
| SSC 220 | A | | | RESEARCH METH-SOC SCI | 3 | SIMMONS, N | T H | 12:15 | 1:30 | LMC | 213 | SB | | | | | | |
| SSC 220 | B | | | RESEARCH METH-SOC SCI | 3 | SIMMONS, K | T H | 12:15 | 1:30 | LMC | 215 | SB | | | | | | |
| SSC 230 | A | | | INTRO STATS/SOC SCI | 3 | SCHROER, M | M W F | 1:00 | 1:50 | LMC | 210 | QLC | | | | | | |
| SSC 230 | B | | | INTRO STATS/SOC SCI | 3 | SCHROER, M | M W F | 2:00 | 2:50 | LMC | 210 | QLC | | | | | | |
| | | | | SPORT MANAGEMENT | | | | | | | | | | | | | | |
| SPM 181 | A | | | INTROD TO SPORT MGT | 3 | DENNISON, N | T H | 9:25 | 10:40 | PHE | 215 | | | | | | | |
| SPM 181 | N | | | INTROD TO SPORT MGT | 3 | DIXON, R | M W F | 8:00 | 8:50 | PHE | 214 | | BLE | | | | | |
| SPM 200 | A | | | CAREER EXPLORE SEM I | 1 | DENNISON, N | M | 9:00 | 9:50 | PHE | 215 | | | | | | | |
| SPM 300 | A | | | INTERSHP PREP SEM II | 1 | DENNISON, N | W | 9:00 | 9:50 | PHE | 215 | | | | | | | |
| SPM 325 | A | | | ORGANIZTN/ADMIN | 3 | DENNISON, N | T H | 8:00 | 9:15 | PHE | 215 | IDS | | | | | | |
| SPM 331 | A | | | SPORT LAW/ETHIC/GOV | 3 | DIXON, R | T H | 10:50 | 12:05 | PHE | 214 | | | | | | | |
| SPM 400 | A | | | INTERNSHIP SEM III | 1 | DENNISON, N | F | 9:00 | 9:50 | PHE | 215 | | | | | | | |
| SPM 442 | N | | | RESRCH SPORT MGT | 3 | DIXON, R | M W F | 12:00 | 12:50 | PHE | 212 | WI | BLE | | | | | |
| SPM 451 | N | | | EVENT/FACLTY MGMT | 3 | HASKETT, G | H | 10:50 | 12:05 | PHE | 212 | | BLE | | | | | |
| SPM 495 | A* | | | INTERNSHIP | 6 | DENNISON, N | TBA | | | PHE | | | | | | | | |
| | | | | SOCIAL WORK | | | | | | | | | | | | | | |
| SWK 101 | V | | | INTROD SOCIAL WORK | 3 | STAFF | M | 6:00 | 8:30 | LMC | 213 | | | | | | | |
| SWK 495 | A* | | | SOCIAL WK INTERNSHP | 3 | CAUDILL, C | T H | 1:40 | 2:55 | LMC | 209 | | | | | | | |
| | | | | THEATRE | | | | | | | | | | | | | | |
| THE 103 | S | | | STAGECRAFT | 3 | FULLER, M | T H | 9:25 | 10:40 | CHP | 205 | QLC | HON | | | | | |
| | | | | STAGECRAFT LAB | | FULLER, M | T H | 12:15 | 1:30 | CHP | 101 | | | | | | | |
| THE 110 | A | | | THE APPRECIATION | 3 | FULLER, M | M W F | 11:00 | 11:50 | KEL | 100 | HFA | | | | | | |
| THE 110 | B | | | THE APPRECIATION | 3 | FULLER, M | M W F | 1:00 | 1:50 | KEL | 100 | HFA | | | | | | |
| THE 111-141 | V | | | THE PROD-PERFORM | 1 | BUTLER, M | MTWH | 7:00 | 10:00 | CHP | 101 | | | | | | | |
| THE 113-144 | A | | | THE PROD-TECHNL | 1 | FULLER, M | F | 10:00 | 10:50 | CHP | 205 | | | | | | | |

NEWBERRY COLLEGE

FALL SCHEDULE 2019

JOBS

NEWBERRY COLLEGE

FALL SCHEDULE 2019

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HOURS

NEWBERRY COLLEGE

FALL SCHEDULE 2019

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FALL SCHEDULE 2019

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